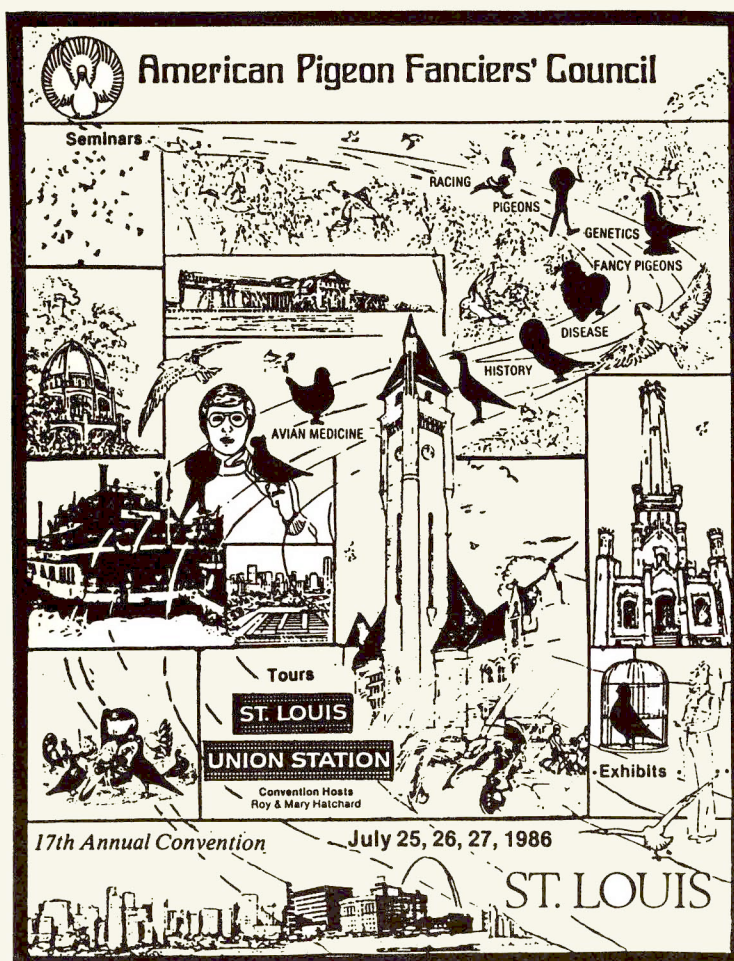


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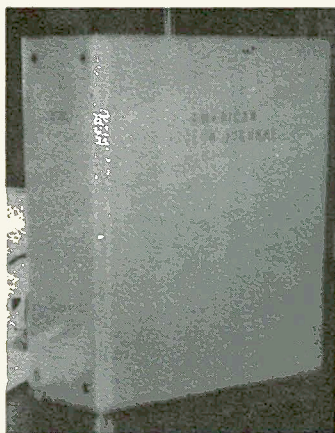
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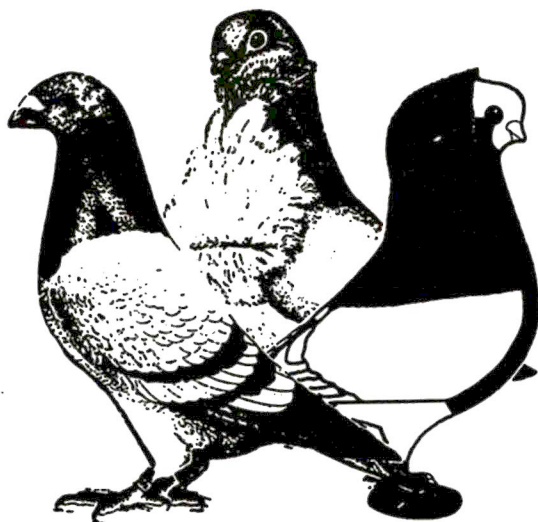
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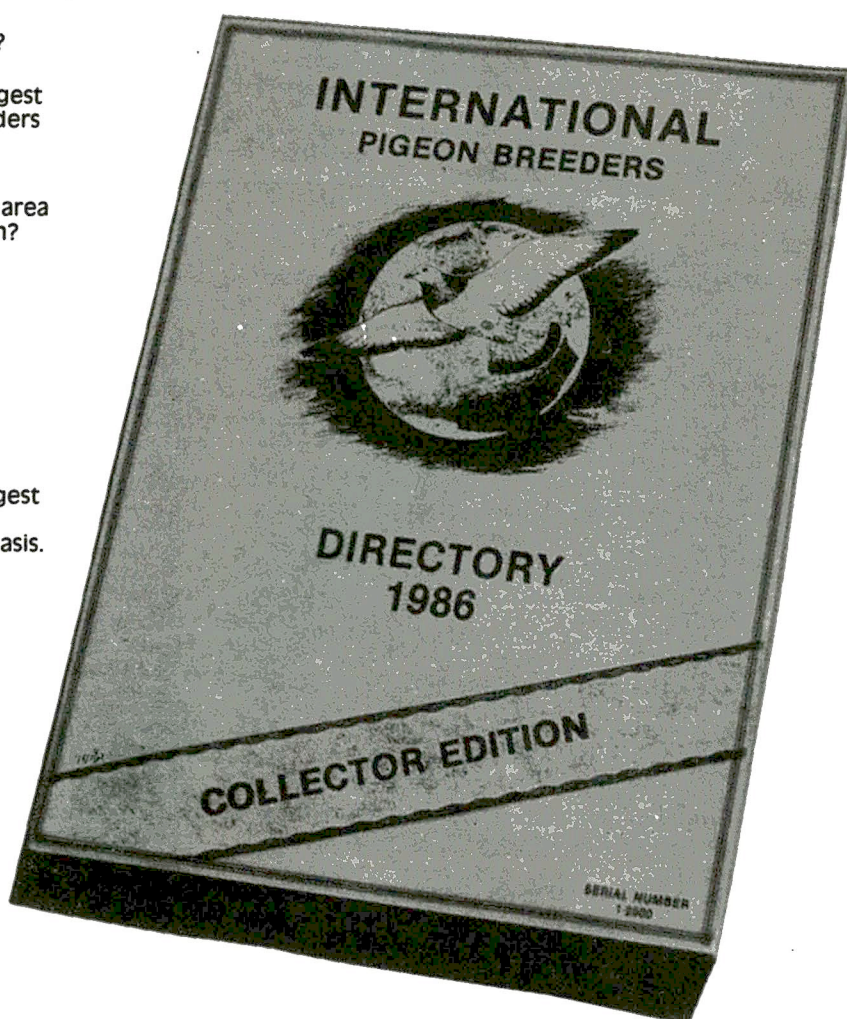
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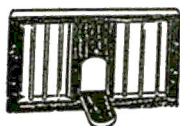
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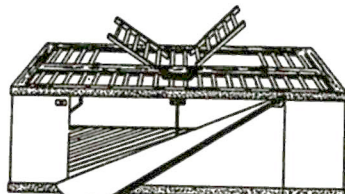
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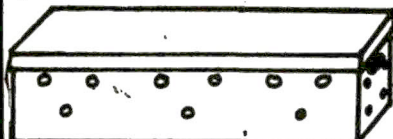
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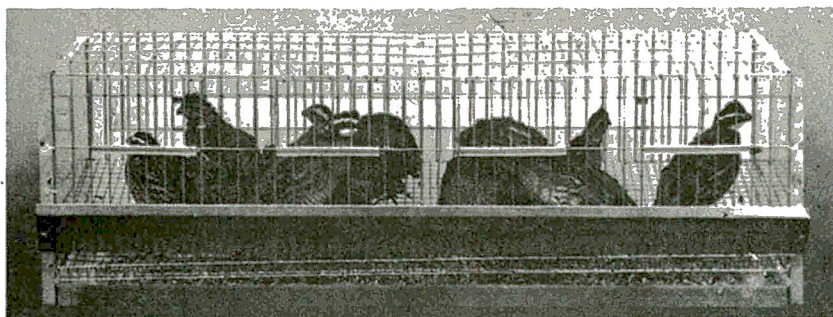
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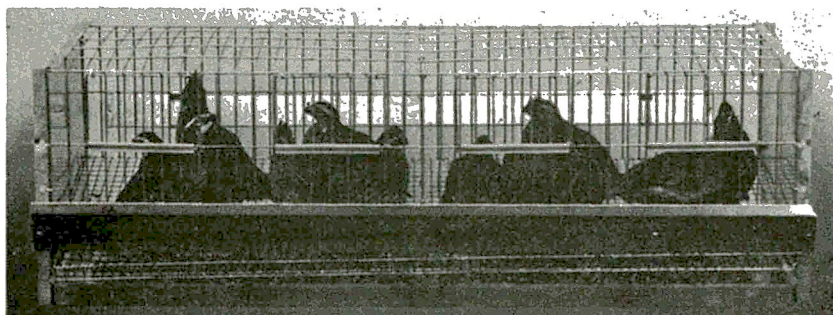
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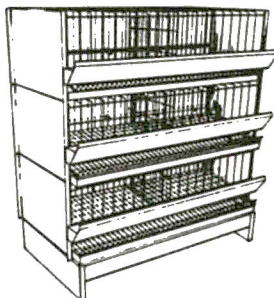
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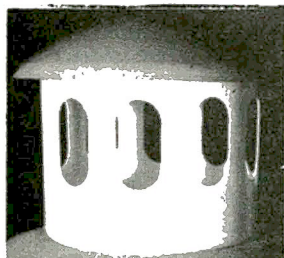
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APFC Annual Convention In July

An exciting variety of speakers are scheduled to speak before the 17th Annual American Pigeon Fanciers' Council Convention. The Convention is set for July 25-27, 1986, in St. Louis, Mo., at the Ramada Airport Inn. In the APFC's regular column this month, the speakers for the convention are listed with a brief comment on the subject they will be speaking on.

One highlight of the convention will be a Veterinarian's Convention to be held concurrently with the APFC Convention. Some leading veterinarians have been lined up who will attend workshops designed to bring the state of veterinary services for the pigeon hobby into the modern ages. See the APFC column for more details.

APFC officers invite everyone to attend this informative conference. They also urge everyone to register in advance as a full house is expected: Advance registration fees are \$10.00 for the fancier, \$5.00 for the spouse and \$5.00 for children (one or more). Registration at the door will be \$20.00 for the fancier, \$10.00 for spouse and \$10.00 for children (one to three). Registrations should be sent to David Rinehart, Treas., 559 Alandale Drive, Tallmadge, Ohio 44278. Room reservations should be made directly to the Ramada Inn, telephone 314-426-4700. Indicate APFC registration so group rates will apply.

Upcoming Specials

The remaining Special Issues scheduled for 1986 are:

August 1986 — Helmets. Tony Patti, Coordinator, RFD 6, River Rd., Preston, Conn. 06360. Deadline: June 1, 1986.

November 1986 — Pouters and Croppers, Frank Barrachina, Coordinator, 12376 Bryant St., Yucaipa, Calif. 92399. Deadline: September 1, 1986.

Subscription Prices Increasing July 1

Due to ever increasing prices, we are forced to raise our subscription rates effective July 1, 1986. The new rates will be as follows: 1 year - \$14.00; 2 years - \$26.00; 3 years - \$39.00. Foreign subscriptions are: 1 year - \$17.00; 2 years - \$32.00; 3 years - \$48.00. Our last rate increase was July 1980. Since that time the Postal Service has increased their rates several times in addition to raises in other costs, printing, etc.

We suggest you send your renewal or new subscription for one to three years before July 1, 1986, thus getting the benefit of the old rate. Kindly inform your friends as the new rate will apply starting July 1.

The group rate is still in effect until further notice. The group rate is 25% off the regular yearly rate. There are two requirements to qualify for the group rate. They are: 1. There has to be 10 or more subscriptions sent in at one time. 2. This rate applies to one year subscriptions only. It does not apply to two and three year subscription rates.

Congratulations On The International Pigeon Breeders Directory

A big congratulations is in order to Dean Thrasher for the publishing of his "International Pigeon Breeders Directory 1986". Dean has done an outstanding job with many hundreds of hours and expenses at his own cost. His wife, Charlotte (Charlie), also dedicated many, many hours on a computer to help make this directory possible.

The "International Pigeon Breeders Directory 1986" is an 8½x11 book with over 340 pages of information and listings of pigeon breeders and clubs. The cover of the "collector's edition" features a gold band with "Collectors Edition" printed on the front. The book features a breed index, club listings and international pigeon breeders including the United States, Arabian Gulf, Australia, Bahamas, Barbados, Brazil, Canada, Channel Islands, Chile, China, Czechoslovakia, Denmark, England, France, Greenland, Romania, Scotland, South Africa, Southwest Africa, Switzerland, Virgin Islands, Wales, West Germany and Yugoslavia. It also features an advertising section and the United States Racing Section.

Dean has done a wonderful service for the pigeon hobby and says in the foreword of the Directory, "Wanting to repay this great hobby in some small way for the many years of pleasure, I looked at various ways to be of the most service. For years, I have wished I knew all the fanciers just in my area; then as I was able to travel extensively, I saw a need for a directory such as this. I decided the directory would be my contribution to our great hobby."

Again our congratulations to Dean and Charlotte Thrasher for this fine contribution to this great hobby of ours. See page 3 of this issue for purchasing details on the Directory.

Moments With "Mike"

Michael D. Pacheco, Denver, Colo.: "Enclosed is a check for one more year of the American Pigeon Journal. Keep up the good work as I always look forward to receiving my APJ. It is a fine publication. I have learned a lot by reading it each month and I have also met some fine people whom I wouldn't of met if it wasn't for the APJ...."

John Ernst, Lincoln, Nebr.: "Enclosed find check for \$12.00 for my Pigeon Journal. Just can't be without it. It means a lot to any pigeon man. I am still breeding a few pair of Oriental Frills and African Owls. Have bred pigeons as a boy starting in 1930. Will be 83 yrs. old April 15. Keep up the good work."

Mark M. Logan, Santa Ana, Calif.: "In my first year of reading your journal, I feel like I've made friends with all the special people and birds featured in your outstanding publication! Please renew my subscription for one year and I'll read every word and pass it on to the birds...."



A VIEW OF THE GERMAN NATIONAL SHOW

A partial view of the interior of the mammoth Westfalenhalle in Dortmund, West Germany, where the German National was held Dec. 6-8, 1985. — Photo by Josef Wolters.

Visiting The German National

by FRANK BARRACHINA, Yucaipa, Calif.

In Dec. of 1985 Tally and I took a real vacation and traveled to Europe. Unlike your average tourists, our purpose was to see pigeon breeders and pigeons in Germany, Austria and Czechoslovakia. The highlight of this trip was to be the German National "winged races" show in Dortmund, West Germany.

Just like the Grand National Pigeon Show here, the German National also travels to a different location every year. The similarities end there because the German National "winged races" show includes turkeys, chickens, pheasants, cranes, ducks, geese, guineas, quail and of course, pigeons. There were 20,000 entries housed in three connecting show rooms in the gigantic show hall complex called Westfalenhalle. There were a total of 10,000 pigeon entries.

The judging in Germany is also quite different to the kind that we are accustomed to here. In Germany (and Europe) the birds are judged prior to the opening of the show to the public. Only the judge and special assistants are involved in the judging. Each bird is judged in its own pen and is judged against its standard instead of by comparison with the other birds there.

The birds aren't numerically listed, instead each bird is rated as to how well it compares with its standard. The ratings are: V-champion rating

for birds considered flawless; HV-for superior birds; SG-very good birds; G-good; B-Bad. The ratings and comments by the judged are marked on every cage card. Instead of having any exhibitor name or number on the card the only form of identification is the cage number.

When the show hall opens to the exhibitors and the public, the finished show catalog is available for

purchase at the door. The catalog contains the listings for every bird, the exhibitors, and also has prices next to those birds that are offered for sale at the show. Using this method there is no price discussion between the buyer and seller. As a matter of fact, the buyer pays certain people designated at the show who handle these transactions. In this way the club makes extra money.

Anyway, these are the basics of the shows in Germany.

I'd like to say that seeing a show of this magnitude is really living out a fantasy. The birds are just unbelievable in their numerous varieties, colors, markings and overall excellence. I've heard people say

(Continued On Next Page)



JUNIOR CHAMPION DRAGOON

Junior Champion Dragoon Blue Old Cock bred by Helmut Spenkuch, Ochsenfurt, West Germany. — Photo by Wolters.



OLD GERMAN CROPPER

Old German Cropper, Black Tiger YH, bred by Peter Jenner, Gelsenkirkchen, West Germany. — Photo Josef Wolters.



REVERSEWING POUTER
Reversewing Pouter Yellow OH bred
by Dieter Husgen, Bottrop, West Ger-
many. — Photo by Wolters.

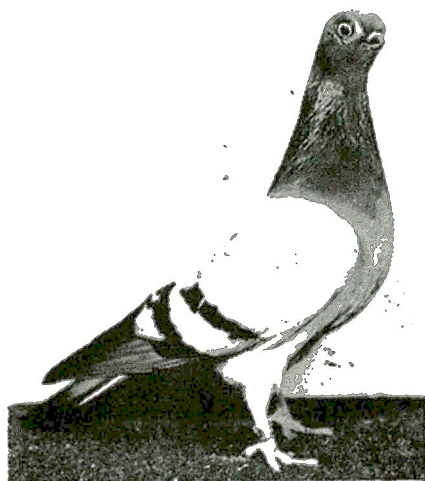
that color means everything over there, well let me tell you that while the emphasis is on great color, super type and outstanding breed characteristics are also very important. Some breeds, of course, aren't known for terrific color and so to say that all of the breeds are judged on color first would be stating a lie.

The people at the show were very friendly and nice. I enjoyed meeting Ulrich Werner the hard working show superintendant who ran this super show. Also enjoyed speaking with the president of the German National Pigeon Association, Erich Muller.

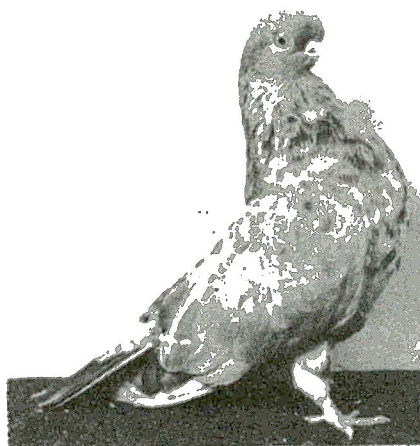
Of special importance to me was the fact that I finally got to meet some of my pouter pen pals: Eugen



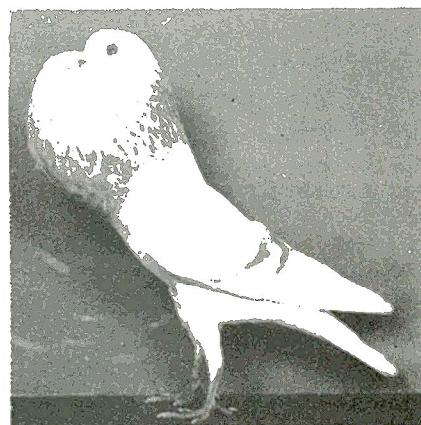
CAPUCHINE
Capuchine Yellow YC bred by Josef
Prott, Olfren, West Germany. — Photo
by J. Wolters.



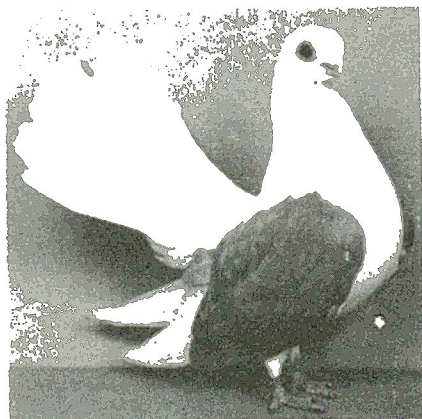
BRESLAUER TUMBLER
Breslau Tumbler Blue OH bred by
Dr. R. Kemper, Bielefeld, West Ger-
many. — Photo by Wolters.



ENGLISH S/F TUMBLER
English S/F Tumbler, Deroy OC,
bred by Alfons Perrick, Gronau, West
Germany. — Photo by Wolters.



SILESIAN POUTER
Silesian Pouter Yellow Grizzle OH
bred by Alfred Bohr, Hagen, West
Germany. — Photo by Wolters.



TAGANROGER TUMBLER
Taganroger Tumbler Yellow YH bred
by Johann W. Sedlmayr, Uberacker,
West Germany. — Photo by Josef
Wolters.



RSHEWER TUMBLER
A Rshewer Tumbler, Red OC, bred by Josef Wolters, Bottrop, West Germany.
— Photo Wolters.

Krampen, the grand old master breeder of Brunner Pouters; Josef Wolters of Old German Cropper fame and expert photographer; and Peter Jenner, treasurer of the Old German Cropper Club and top breeder as well.

We also made some new friends at the show: Hans Rosenbecker, breeder of English S.F. Tumblers; Werner Zahn, judge and breeder of Swallows; Rudy Kreher, breeder of Saxon Swallows and Wing Pigeons; Georg Kaser, breeder of magnificent blue and yellow English Pouters; Johann Gawlicek, breeder of terrific

Pomeranian Pouters; and many more as well.

On the last day of the show our friend Charles Bueno came to the show. Charles is a fellow Californian stationed in Germany in the Army. I can't say enough about how much of a help Charles was in translating for us, and even more so just how good it was to see this friend.

My overall impressions of the Dortmund National-super show, super pigeons, and super people. It was a great time for us and hopefully we'll be able to go again!□

bad if the Ribbontail is desired. Some experimenting with each individual is necessary until you can ascertain the result of any such mating. All the others mentioned go good together, almost any mix works.

At no time however must we lose track of the head, form, and general outline of the Tippler while pursuing the High Bronze Colors and Mottle Marking. As I have said in the past one must use the Tumbler to improve the form and feather of the Tippler by trying not to lose the Tippler expression.

It is possible to do this. I assure my results by avoiding the mating of two very Tumbler headed birds. I have raised some terrific show specimens this way. Please understand that I am much in favor of the English Tumbler Cross. At the last Pigeon Pageant I attended in California, Terranova showed a Bronzed Tippler colored English Tumbler in the A.O.C. Tumbler class. This brought to my attention the plain fact that the Tippler is not an English Tumbler and vice versa. To tell you that Terranova's Bronze Tumbler was a beauty is an understatement. I offered George \$100 for it but it was no sale.

When our New York Tippler Shows were going full blast the Tumbler headed specimen was the type desired. However at one show that I judged then there were many outstanding Bronzes that were improved that did not have the full frontal head. After some conference we put these into a separate class and judged them accordingly. To handle

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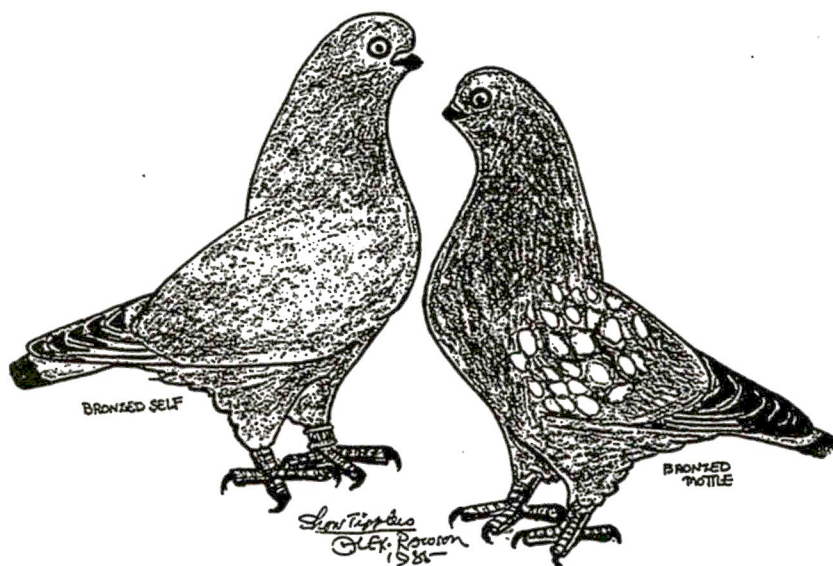
Show Tippler Nitty Gritties

by ALEX RAWSON, Staten Island, N.Y.

As one gets deeper into Bronze Tippler breeding, one notes things about them that are curiously interesting. For example, the neck sheen on these comes two ways. One has a green lustre and the other is shiny pink or red. To my way of thinking the pink sheen looks absolutely great on the chocolate red of our Tippler. I don't particularly like the green sheen although I have many who have it. I'm sure it has to do with the color background of the parents involved in each mating. Now I know that in the breeding of high class Domestic Flights a Red with a pink neck lustre is always more desirable to me. One showing green has always meant that there is black or blue lurking in the color gene pool of this bird. While I haven't done any experimenting yet on this observation I definitely believe that mating two Show Tipplers that both have pink sheen on the neck will surely give better colored copper in the young. What the green background does I cannot report on yet. I know that my friend of Komorner fame would never mate any reds or yellows together unless they both had the pink sheen. Reds and yellows with green sheen went to black and dun mates or to the soup pot. I'll tell you one thing Joseph Meiner's Red and Yellow Komorners never were beat for color and his secret was what I just told you.

Another creative point we can discuss is the full neck instead of the long stove pipe shaped neck we sometimes see on beautiful otherwise specimens. Take my word for it, a shorter fuller neck is prettier and possible if one breeds towards that. In the Show Tippler the stock colors

one breeds from the coppers can be mated to each other to produce Show Colors quite easily. To enumerate the stock colors we have, the Dark Bronze which is very much like the kite. Then the Red Self that moults in the Whites splashing in various degrees, followed by the Sulphur which is a dirty yellow color with the black terminal ends on the Tips N'Tail. Finally we find what we in New York call the Marquette which in reality is a Ribbontail. These come in Self and Mottle in bright red colors and instead of having the Black Terminal bar on the Tips N'Tail these have a grey or white striped end on the areas usually black. Of the four I just mentioned I find that only the Marquette must be treated with care in the mating. The reason being is that the Ribbontail feature I find is dominant in most matings and takes over most of the young in color. This is nothing



these beauties with their flashing bright white eyes was in itself a treat. Anyhow these were in demand the same as the English Tumbler headed birds.

Renewed interest continues on these all over the country. Today's hot beds remain at the Nassau-Suffolk Show at Babylon Long Island, N.Y., and also at the Show in Schenectady, N.Y., where good size,

classes are seen every year. When a proper show Tippler is placed in the judge's pen, the practiced eye can see the quality specimen. Gone are the wing butts protruding seen on the flyers. Now we see the smooth feathering covering the butts so that they're not seen. See a complete specimen and admire a terrific show bird, our Bronzed Show Tippler. □

Hand Feeding The Very Young Pigeon

by **RON COSTA, Marietta, Ga.**

There have been many articles over the years concerning hand feeding, but a smaller number deal with hand feeding from day one. When I first tried this I had little success, but have had more success in the past year or so. I raise Fantails, African Owls and Pigmy Pouters, none of which you would call squabbing breeds. All need help at times, and, of course, the Owls need foster parents, unless you plan on hand raising all the youngsters. Even the feeders I have on hand need help once in a while. Lots of times immediately after hatching, for some reason, the parent, or feeder birds do not pick up the youngsters for the first day or two. If they don't you can kiss the young goodbye.

I have found four ways to keep these youngsters alive until the adults do pick them up.

1. A couple drops of warm sugar (or honey) water will keep them from dehydrating. This will get them by the first 12 hours or so after hatching as they are still absorbing the egg yolk.

2. Pro-So-Bee - a synthetic milk product made from soybeans. This product is manufactured for human infants who are allergic to real milk. Warm it before administering.

3. Cottage Cheese - a few small lumps - warm - will provide very good nourishment.

4. Actual pigeon milk. This can be obtained in many instances from adult birds who have just hatched young - or in the case of sloppy feeders from on and around some young birds or if particularly valuable youngsters are to be fed, from other squabs that have been well fed. You can sometimes acquire small amount of pigeon milk from parent birds by holding them upside-down and milking their crops. You can do the same thing to well fed squabs. Be very gentle.

5. Swapping non-fed squabs for well fed ones. Keep records.

My #1 choice is to give warm Pro-So-Bee. It is easiest to administer - next to plain water - and it provides a very high level of protein. A couple of shots of this during the first day or two and the adults will normally pick up the young.

Now, as to how to administer. The cottage cheese or pigeon milk can be administered on a toothpick. Again, be very gentle. They only need a little.

The liquids can be administered very easily. There are feeding tubes advertised in the APJ which I am told work extremely well, but they are expensive. I have found the

following to work as well as anything. Flexible feeding tubes are manufactured for force feeding puppies. These are manufactured in several sizes. The smallest works best for very small squabs - less than one week old. These tubes are large on one end and taper down to a very small diameter. They are at least one foot long with the large end tapering rapidly so that about $\frac{2}{3}$ of the tube is of the small diameter. Cut it to the size you desire (length). Get yourself a plastic disposable syringe, less needle, slip the large end of the tube over the end of the syringe and you have an excellent feeder for very young pigeons - at a cost of less than \$2.00. Approximately \$1.00 for the puppy tube and less than \$1.00 for the syringe. You can make larger feeders by using larger puppy tubes and larger syringes. You can obtain the puppy tubes from most pet/animal supply companies, or perhaps from your vet. The syringes can be obtained from your pharmacy or vet or MD.

Hope this will help some out there. Any questions please feel free to call or write. — Ron Costa, 5209 Sandlewood Ct., Marietta, Ga. 30067. □

Clean Poisoned Feed

by **FRANK KRUMWIEDE, Berryville, Ark.**

There have been several articles in the APJ and other newsletters about clean, but poisoned grains. Could this really be true? Have you ever entered your loft and found one of your nice breeders dead on the floor and you could not understand why? You bought the cleanest feed you could buy.

Well, it finally happened here in Northwest Arkansas, southern Missouri and eastern Oklahoma. Poisoned feed has been given to dairy cattle and thousands of gallons of dairy products have been destroyed - also cheese. This feed had the pesticide heptachlor in it and now we humans are threatened.

How can we get feed free of harmful pesticides? That is the question. In the past two years I was fortunate to buy some grain direct from the farmer. Late in the season some became wormy, but after screening it and letting it out in the sun, the birds seemed to go for it. I know if feed becomes too bad it loses its food value, but as I see it,

if bugs can live in it, the pesticide must not be in it.

I know many fanciers live in the city and can't get to the farm to check on grains. Is it better, then to buy pellets? This, I'm not sure about, as pellets are just ground up grain and soy beans. However, it may be a little safer. My birds prefer grain, but if starved for a day or two, they will eat the pellets.

If the pellets contain some pesticide, it would probably be less than some grain. I'm told some grains, like milo, contain poison from sprays used to ward off birds from eating it. This makes the grain taste bitter but is not supposed to hurt cattle. What about our birds? In Ozark, Mo., where I buy some grain, the dealer has two kinds, treated and untreated. This, I'm happy about as I always buy the untreated. He does treat his wheat for weevils as many do not like bugs in their feed. — Frank Krumwiede, Route 5, Box 66, Berryville, AR 72616. □



BLACK TAILS IN FLIGHT

A nice photo of Black Tails in flight. All birds owned and bred by Diane Pickart. See accompanying article. — Photo by Diane Pickart

Black Tails

by DIANE PICKART, Oshkosh, Wisc.

A pigeon that is attractive on the ground and a beautiful delight in the sky is what John Purvins of Appleton, Wisc., has been striving for during the past 15 plus years. I am a recent enthusiast in his genetic projects. My favorite is the Black Tail. For looks we are striving for an all white bird with a solid black tail. The birds are small and slender. Their feathers are tight and sleek. They carry a crest and leg and foot feathering. They are expected to fly in a kit circling the loft at an altitude that allows people to view the birds' colors and forms. They should also fly for a minimum of 20 to 30

minutes.

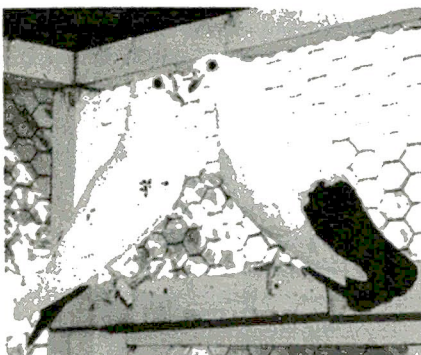
We are most interested right now in getting other people in Wisconsin interested in the Black Tails. There is still work to be done in the development of this breed. Mismarked heads and/or mismarked tails still show up. In the air a mismarked tail is much more obvious than a mismarked head. Therefore, the markings in the tail take priority. Some of the birds possess red eyes and beaks, which give them a

delightful expression. We would like to work this into all the Black Tails. We are also working towards a certain head type.

Actually, the Black Tail breed is here now. We are only working on some of the details as those that raise other breeds are doing, the well established breeds included. Some of our Black Tails are very close to what we want right now.

One thing that anyone runs into when developing a breed to his/her liking is the problem of too much inbreeding to the point of jeopardizing the vigor of the breed. John and I cannot go to someone else's loft to pick up Black Tails to introduce new blood. There are only his loft and mine to go to. We are purposely taking a step or two backwards with the birds by crossing other breeds with them. This is necessary at this point for vitality.

We would love to have others take up this challenge. Preferably Wisconsin people at the start. That way it would be easier and faster to develop several healthy lines of birds. Feel free to contact John Purvins or myself if you are interested. Our interest is strictly the enjoyment of it all and nothing else. Our addresses are: John Purvins, P.O. Box 1, Little Chute, Wisc. 54140. Diane Pickart, 3420 W. 9 Ave., Oshkosh, Wisc. 54904. □



BLACK TAILS

A pair of Black Tails bred by John Purvins and owned by Diane Pickart. See accompanying article. — Photo by Diane Pickart.



BLACK TAILS

A Black Tail bred by John Purvins and owned by Diane Pickart. See accompanying article. — Photo by Diane Pickart, Oshkosh, Wisc.

Trail To The Ultimate Award

by RON DAVIS, Dunlap, Ill.

I have the pleasure of writing about an old and dear friend. After many years of hard work, long hours of hit and miss, and a log of many thousands of miles to and from pigeon shows from coast to coast, my friend finally achieved the ultimate award "The NPA Master Breeder Award."

Like any success story it didn't happen overnight and it all started because of the love of another person. Our master breeder started raising pigeons because of a need to be part of a loved one's hobby, to help and be a part of that person's life. Our master breeder as a child didn't dream, as many of us have, of having that neat loft full of champion birds. Nearly 20 years ago, our breeders started raising pigeons in competition for part of a private life of another. This shaky start in pigeons eventually grew into a person of extreme knowledge, a person who became involved in breeding, showing and participating in the hobby in great depth. Now, that person has bred Champions, became an excellent and knowledgeable judge and has served many and various offices in their breed club. She has written many articles, worked hard on club projects, corresponded across the land, and

probably traveled as many miles as any pigeon fancier in the land.

They know what it is to get pigeon manure under their nails, break ice in the waterers, see success and failure because of decisions on matings, learned how to clean a loft, keep detailed records, keep books at various shows, listen to good advice as well as being able to give knowledgeable advice when needed by others. They have gone from last place to Champion (no short trip), come from obscurity to National prominence and became a great student of trial and error. Listened to peers and absorbed the needed knowledge that it takes to become "better than the average bear", putting that knowledge to good use in breeding programs geared to excellence.

Yes, I have had the personal pleasure of watching her grow and become truly, in all respects, a master breeder of the highest caliber.

It is with great pleasure that I now congratulate Pat Scroggins as a true Master Breeder of Chinese Owls and one of the few women in the fancy to become N.P.A. Master Breeder. To my dear friend, congratulations! Be sure to give husband Ray, a big kiss for getting it all started so many years ago. □



PAT SCROGGINS

Pat Scroggins, NPA Master Breeder of Chinese Owls.

The National Modena Club Celebrates Its 50th Year

by RICHARD STEVENS, Evansville, Ind.

With the publication of the N.M.C. 1985-86 Yearbook, the National Modena Club begins a celebration of 50 years of promoting the bird of curves. Current membership stands at 485 individuals and 18 affiliated clubs, making the N.M.C. the largest of the fancy pigeon specialty clubs in the U.S. Noteworthy during this half century is the club's solid support for the National Pigeon Association Grand National Show. That support has not always been without debate among the membership, but through it all the N.M.C. National meet has remained with the N.P.A. Grand National. The club also supports the American Pigeon Fanciers Council.

Formed in 1936 with seven charter members, the N.M.C. has steadily grown to the point that some meets regularly have specials totaling near \$1,000 and well over 1000 entries. Of the original seven members, three,

Bob Hancock, Bob Weyrauch and Henry Franks are still with the club in 1986. The N.M.C. boasts 19 Master Breeders and 16 NPA Master Breeders as well as 10 NMC Hall of Fame Members. Says club president Willi Richert, "There has never been a time when so many breeders have been unified with the purpose of promoting a breed of pigeon. I think one of the reasons we are attracting enthusiastic new breeders is the availability of good stock at reasonable prices all over the country. This celebration could not have come at a better time."

To commemorate the event, a patch is being offered for \$3.50. Orders should be sent to the Secretary/Treasurer, Dan Tucker, Rt. 1, Box 238B, Opelousas, LA 70570. A logo has been designed by Richard Stevens and featured on the yearbook cover in the form of a cake.

Other facets of the year long celebration include the completion of a long needed 3 view standard drawing, tables with special free cupcakes at major shows, articles paying tribute to N.P.A. Master Breeders of Modenas to appear in the pigeon publications and (with an eye toward the next 50 years) a membership drive aimed at the breeder who already has modenas but is currently not a member. keystones for the drive will be Dean Thrasher's International Pigeon Breeders Directory and a high Quality Bulletin issued 10 times per year, the Modena World, which features a variety of articles, artworks and photos (when available). Anyone interested in becoming a member should send \$12 to Dan Tucker at the address given above. □

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In Memory Of Gene Machado

by MRS. DIANE MACHADO, Merced, Calif.

Gene raised pigeons since he was 14 years old. He started with Racing Homers, then went on to Birmingham Rollers and Modenas. For a short time, he also raised Nuns and Ice Pigeons.

The Indian Fantail came into Gene's life when I gave him Levi's book "The Encyclopedia of Pigeons," for our anniversary. While he was going through this book, he came upon pictures of the Indian Fantails, and for Gene, it was love at first sight. And that love didn't waver as long as he lived.

That same year, Joe Pellettieri was going to the "Pageant of Pigeons," in Los Angeles, and Gene asked him to purchase a pair of Indian Fantails for him, from Harvey Gatlin. Joe also bought a pair for himself and for Walt Faria. For the next couple of years, they traded young back and forth. And this was the beginning of many happy years of breeding for Gene. He gave it his all. He attended as many shows as he possibly could, and helped many new young breeders get started. He rarely charged for his birds, it was more important for him to increase the interest and add to the quality and quantity of the Indian Fantails. One of his greatest wishes was to become a Master Breeder -- and he did, although he died before he was aware of this. They were to present it to him the month that he passed

away.

When Gene first started raising Indians, they were nearly all A.O.C.'s, small in size and many had shakey necks. I like to feel that all his work and dedication helped to improve the breed. Today, they have several color classes and many breeders, like Gene, are still experimenting to add even more beauty to the Indian Fantail.

Gene was fond of telling a story about a conversation he had with Conrad Meis. It seems Conrad asked him why he was breeding "those things" that were nothing but a cross of all breeds, thrown into one bird. Gene always said there was a lot of truth to that statement. As he put it, "here is a bird with boldness and elegance of most breeds, plus a beautiful fan tail, a crest feathered feet (all attributes of other breeds) but also a great disposition, which a lot of breeds lack." By the way, Conrad also ended up raising some Indians and even helped to develop the Almond color.

One of the nicest features of raising Indian Fantails, for Gene, was the wonderful friends he made with fellow breeders. And I would like to take this opportunity to thank Ken Swars for all his help and support, at a time when it was most needed, and a thanks to all Gene's friends that came to Merced to see that Gene's birds went to caring homes. □

How Was Rock Of Gibraltar Made?

by EDWARD R. BOWMAN, Pahrump, Nev.

Two barnyard pigeons were on their daily flight when they noticed a couple of white pigeons sitting and cooing on top of a pigeon loft. One barnyard (Commie) said to the other one, "let's drop down and have a chat with them and check them out"

After the barnyards had landed, one of them asked the white pigeons, "What kind of birds are you guys anyway?"

Then one of the white pigeons replied, "We are pure white Pletinckx Racing Homer pigeons imported from Europe. We have pedigrees that go back many generations. Mr. Pletinckx did lots of extensive crossbreeding of families to develop us. If you notice we have beautiful white plumage. And pretty ruby eyes. And if you check our pedigrees

you will also notice that our ancestors raced all over Europe and USA and won lots of races."

And then one of the barnyards spoke up, "heck, that's nothing, our ancestors even goes lots further back than yours. Our ancestors were the 'Rock' pigeons. When your Pletinckx ancestors were racing all over Europe I wonder if they noticed the Rock of Gibraltar which projects from the Western end of Mediterranean and which is surrounded by water, it rises 1,396 feet above water and this Rock was made by the droppings of our ancestors the Rock Pigeon. So in a way us barnyard or commies pigeons owns a piece of the rock." — Story by Edward R. Bowman, Star Rt. Box 26450, Pahrump, NV 89041. □

Modenas In 1985

by DAN TUCKER, Opelousas, La.

The year 1985 proved to be a fine one for the Modena hobby. Our club, the National Modena Club, is back on the grow and productive in all respects. Our membership is up and the Modena fever is growing.

I enjoyed visiting several fine shows in 1985. First, my wife and I made a quick trip to Dallas, Tx., for the 5th District Meet at the Dallas Fair. Col. Wm. Minor and Eddie Hughes did a fine job of judging an excellent turnout of Modenas. Best in show went to Willi Richert with an outstanding black Schietti cock. Best Gazzi went to Rex Arnold with a fine Bronze Gazzi.

Next stop Hutchinson, Ks., for the Kansas Modena Club Annual Show. This show is always outstanding in both quality and quantity. Manfred Eckes and myself judged this show. We had our work cut out for us as the quality was deep in many classes. Best Modena went to Doyle Conner with an excellent Bronze Tri Gazzi old cock and Best Schietti went to Willi Richert with a Red Schietti old cock.

Then on to Atlanta, Ga., for the Classic Show there. Lots of good birds there. I know as I judged and put my hands on many good birds. The classes were tough but Lloyd Moreau's Modena came out on top with a Red Schietti old cock. Dave Miron took Best Gazzi with a black Gazzi young cock. I might add Lloyd Moreau's Red Schietti old cock went on to win Champion of Champion award defeating the best of breeds of all other breeds in the show.

Next home with the Midwest Regional meet here in Lafayette, La. Larry Brown and Rex Arnold did a super job of judging an excellent turnout of quality Modenas. Willi Richert won with a White Schietti cock and Best Gazzi went to Ed and Rhonda Kasselmann with a Red Gazzi old hen.

Then on to Houston, Tx., for the NPA National Show and the Annual Meet of the N.M.C.

Ed Kasselmann and Dennis Weyrauch judged what was again an excellent group of Modenas. As you may have guessed Willi Richert again the winner with a Red Schietti old cock. Willi really had a super year winning several district meets, a Regional Meet and the National Show. Best Gazzi went to Doyle

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Conner with his old Bronze Tri Gazzi cock. I might add these were the same two birds that were fighting it out for the top honor at Hutchison, Ks., earlier this year.

I might also add Willi and Doyle drove down together for the National Show. I wish I could have drove down with them - maybe some of that winning would have rubbed off on me.

An excellent year for me as I bred a few good ones, won a bit here and

there, judged a bunch of excellent Modenas and visited with a group of fine people.

The year 1986 will mean 50 years for the National Modena Club, the largest and finest breed club in the USA today. We look forward to an even more successful year in 1986. Won't you join us in our 50th year. I am Secretary-Treasurer of the NMC and would welcome you to come join our club and enjoy the Modena in 1986. □

Tribute To A Great Giant Runt Man, John Delahoussaye

by CHARLIE BROWN, Newton, Kans.

Only a few times in your life do you come across a great man that helps the breed and club as much as John Delahoussaye of Cleveland, Miss., does. It is time he gets some recognition.

I have been around pigeons almost all my life and have been to a lot of Nationals and big District Shows. I have seen all kinds in the pigeon world. I've seen thieves, cheaters, traitors, Master Breeders, Master Master Breeders and legends.

For the most part, pigeon people are 99% good. I hate to see someone wait until someone dies then write a lot of nice things about them. In the 11 years I've been in Giant Runts I can think of no man who has done more for our breed. John has been

President, Director at Large and whatever else need be. John can make a decision and stand behind it. There has been a few times when problems arose and John was always helping to find a solution.

John is a very good breeder and when you go down in the southern states to one of those 300-350 Giant Runt shows you will find John is the man to beat. Year after year he breeds good birds. Year after year he always says he's getting old. That is just a front, he thinks like a 20 year old always trying to better his birds and not getting lost in a time space. John has Giant Runts in almost all colors. When I show at the big shows John is always putting the heat on me and has beaten me in a lot of



JOHN DELAHOUSAYE

John Delahoussaye with trophies he won at the Dallas 4th District Show 1984. — Photo from Charlie Brown, Newton, Kansas.

classes as well as Champion.

John was awarded the Giant Runt Club of America Master Breeder award at Houston 1986. The GRCA does not just give this award away --you earn it.

John is by far a better publicity man in the Giant Runt area than anyone I know. John is constantly in the Runt area promoting and helping new breeders.

John has lost his whole loft of birds to fire and still in a year or so came back to be just as fierce as ever.

All clubs have their work horses and the GRCA is fortunate to have a lot of these but at this time due credit goes to John. I've sat at the break table at work with my two pigeon buddies and we have laughed till we cried about some of the great stories John has told us at shows and dinners. When ever I get out of line at home my wife will say why can't you have some manners like John.

One of the greatest thrills each year is getting to the show and looking across the Giant Runt area and seeing John and his traveling Runt Buddy Charland Homod getting their team ready.

I think over the last ten years there hasn't been a month go by that we haven't kept in contact.

In my 30 years with pigeons, I'll say that John is one of the top three I've ever met as far as all around Number One pigeon man and I'm proud to have him as a friend and as President of the Giant Runt Club of America. I say we love you John and appreciate all you have done. □



DELAHOUSAYE AND HOMOD

John Delahoussaye, left, and Charland Homod at the Portland National. Both are Giant Runt breeders. — Photo by Joe Soukup.

Not Just A Pigeon Show

by TERRY COCKRUM, Hapeville, Ga.

A pigeon show is just that, a pigeon show. Right? Right, that is, if you're attending the NYBS, or the Pageant, or the Grand National, but if you're in Europe, that same pigeon show becomes a gala affair, an affair that has been planned all year; an affair that brings young and old together to share in a tradition that is honored, respected and cherished now as it has been for decades past. You see, pigeons are not just a hobby to most Europeans, they represent a way of life and the neighbor that doesn't have pigeons looks at them with an enviable curiosity, not disdain and disrespect. It is all a matter of life style and pigeons have been an integral part of European life style for years.

In December, I had the honor of attending the **Europaskue**, the "Grand National" of Europe which was held in Herning, Denmark, a city located in Denmark's Jutland about 150 miles NW of Copenhagen. This show emits an atmosphere of fraternal exhibition as fanciers from all of Europe congregate for the three day event. The show facility also accommodated the rabbit and waterfowl/poultry exhibits bringing the total entries for the spectacle to over 19,000, 8000 of which were pigeons. All three exhibits had their own separate building which made browsing a real adventure.

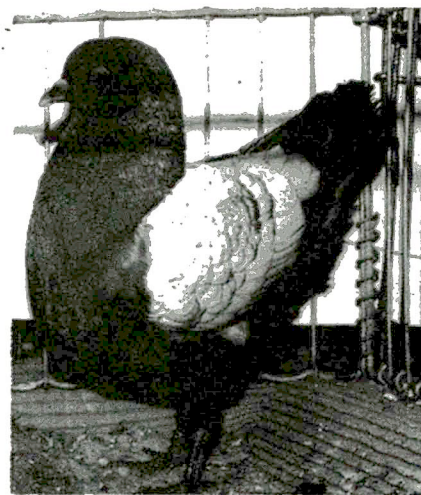
My good friend and fellow Modena fancier, Steen Johansen, and his wife, Greta, of Dianalund, Denmark were my hosts during my visit to Denmark and we shared many memorable experiences. Steen is a master breeder of Magnani Modenas and had several entries in the show. His efforts netted him a dandy medallion which he treasures.

I arrived in Denmark on Friday and when Steen and Greta picked me up at my hotel, I noticed they had no birds with them. "The birds all have to be pre-entered so they are ready for judging on Wednesday," Steen explained, so his birds were already in Herning and had already been judged.

Steen went on to explain the entry system. It seems that the entry fee per bird, which is \$5.00 covers quite a number of things. The birds are transported to the show in Herning from designated pick up points around the country. Steen had to drive 15 miles to drop off his birds which were then transported by a

member of the association to Herning, cooped, fed, and prepped for the show. The judging was held on Wednesday and Thursday and closed to the public and the exhibitors. The public portion of the show was officially opened on Friday morning at 10:00 with a traditional welcome ceremony hosted by government and Europaskue officials. Prince Henrik was scheduled to deliver the opening welcome address but was unable to attend. Following this ceremony, the exhibition halls were opened to the public for an admission charge of \$7.00. A huge exhibitors catalog (312 pages) listed all exhibitors names that corresponded with the exhibitors numbers. This catalog cost \$6.00 and was a must to identify exhibits and locations of breeds. The results of all the judging was categorized and chronicled into a nice neat book that was printed after the judging was over and was available free of charge on Saturday morning.

If public acceptance of pigeons was in question, all one needed to do was stand in front of the exhibit facility on Saturday morning and watch the tour buses pour in. Amazing! Chartered buses from all over Europe would drop their passengers in front



TYSK MODENESER

The red argent Tysk Modeneser (German Modena) at the Europaskue (European Grand National), Herning, Denmark, December 1985. — Photo from Terry Cockrum, Hapeville, Ga.

of the hall and park in the lot. The aisles were alive with interested individuals, young and old, male and female; all with a genuine curiosity and interest, that brought them from their homes on this cold drizzly day in December.

Judging: The birds were never judged against each other but rather

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STEEN JOHANSEN

Steen Johansen in his trophy room in his home in Dianalund, Denmark. Steen is a master breeder of Magnani Modenas. — Photo from Terry Cockrum, Hapeville, Ga.



COCKRUM & JOHANSEN

Terry Cockrum and Steen Johansen admiring the medallion won by Steen at the Europaskue in Herning, Denmark, December 1985. Steen is a master breeder of Magnani Modenas. — Photo from Terry Cockrum, Hapeville, Ga.

on an individual point assessed system, the highest point award being 96. It seemed amazing that out of 460 Modenas, and judging on an individual basis with two judges (Schietti and Gazzi) there was only one bird with a 96. But the judge selected a bronze gazzi old hen shown by Erling Christensen of Frederikshavn, Jutland, which is about 100 miles NE of Herning on Denmark's inner coastline. I talked with Mr. Christensen and he was quite anxious to get my comments on his birds and how they would stack up against the Modenas in the US. This was the main focal point of most fanciers I talked to. How does the color compare? Is the size in line



STEEN & GRETA JOHANSEN

Steen and Greta Johansen at the Europaskue pigeon show in Herning, Denmark. — Photo from Terry Cockrum, Hapeville, Ga.

with the American standard? How about those legs? (This was the biggest difference in American and European Modenas to me, by far). Even the Fantails were unique in that there was not a laced tail in the bunch, it appeared to me that they didn't need to be. One breed that I found particularly interesting was the Tysk Modeneser or German Modena. This is what our Modenas in the US resembled over 60 years ago before emphasis developed in the standard on width, back cover, and head and neck. I have several pictures, in fact, I have pictures of the Champions of each breed on exhibit in Herning and pictures of each color class winner of Modenas. I welcome any inquiry, it's a subject I love to discuss.

I met several interesting and genuinely hospitable folks. The president of the European Modena Club, Urs Frieburghaus of Switzerland was a pleasure to talk to as was

C.V. Jensen, president of the Denmark Modena Club. I still owe these gentlemen a Modena button. The one I wore, which was made by Richard Stevens of Evansville, IN, was gone in no time, I should have taken several, as these memorabilia items are very popular and will serve to retain fond memories.

In closing, I would like to say thank you to Steen and Greta Johanssen, the gentlemen of the European and Danish Modena Clubs and to all pigeon fanciers who helped make my first trip to a European pigeon show an experience that will always be memorable. It's friendships made through our hobby that are especially meaningful and makes us realize that these little birds do more than strut, coo and win awards in the showroom. Thank you, Europaskue, for allowing me to share in your experience for 1985. □

Breeding The Queen Of The Fancy

by GARY BRONSON, Delta, Ohio

By the time this article comes into print, it will be Spring and many of you have already put your breeding pairs together and expecting those potential champions.

There are a few points to consider that will help enhance your chances for fertile eggs early on in the season and we all know that the more fertile eggs you can get, the greater your odds are in producing that one special one.

Fantails being a highly ornamental breed, require some special considerations to help insure fertility. Generally, tail trimming is recommended on both the hen and the cock.

If you were to trim the tail in such a manner as to leave the general appearance of a "normal" looking tail such as is found on a Roller, that is to say, leaving three to four inches of the center tail feathers and cutting directly down from the top to the bottom of the tail, being careful to avoid cutting into the rump, you will have made the tail much more manageable for both the cock and the hen. Not all Fantails need to be trimmed to produce fertile eggs, but this is the general practice and certainly doesn't hurt your chances in the long run.

While you're trimming the tail, the excess fluff around the vent should also be trimmed away to help insure a good contact point for the mating

birds. One of the mistakes made while trimming the vent is to leave too long of a stubble, which seems to make the copulation difficult, if not painful because of the pricking. Then again, there are some feathers that grow directly around the vent opening that are not fluffy in appearance and should **not** be trimmed away. Certain people have theorized that these feathers are "feeler feathers" that aid the cock birds in locating the vent.

Getting past the trimming requirements of our birds, special attention needs to be given of their overall physical well-being. Worming should be done several weeks before the breeding season with a product such as Tramisol which will take care of the majority of the worms in your birds. Many people at this time also give the birds a preventive treatment for paratyphoid and canker with treatments of nitrofurazone and Emtryl respectively. I believe in then giving the birds a rest before the mating actually begins to help them recover some of the natural beneficial bacteria in their systems that the medication destroys.

Also during this time the bird's diets should start being modified from the high carbohydrate diet of the winter months to one that is higher in protein. This should also be accomplished over a period of time to allow for the body adjustment

to the higher protein and to allow the bird to burn off any excess fat. Excess fat on the birds is a hindrance to fertility and should be taken into consideration.

Now with the birds on a proper diet and having been preventively treated, and actual mating of the birds can take place.

If the birds have been separated from the previous year during the moult, there should be little difficulty in getting the birds to accept new mates if you so desire. I do recommend that the cocks be allowed to retain their previous year's nest box as they seem to retain their territorial instincts to an area much longer than the hen. There are exceptions of course, and these all should be taken into consideration.

One of the main things to remember if you are using an open loft method with your breeding pairs as opposed to individual breeding compartments, is that the Fantail is an especially nervous breed and they seem to take forever to complete the copulation even after the hen has squatted down. (The cock is many times still busy strutting around and hasn't noticed the ready hen) or even after the cock has mounted. He often seems to be fighting between the instinct to mate and to strut. Keeping this all in mind, a spacious loft with large nesting compartments (ones large enough to allow the pairs to mate in) and "walking boards" placed in strategic locations throughout the loft will greatly aid in the bid for fertile eggs. The reason being that many cock birds are extremely jealous of other cock birds mating and will attempt and often time succeed in knocking another cock bird off his hen and try to breed the hen himself.

Now even after all these preparations, you will occasionally have a pair or two that just will not produce fertile eggs. This will require a little diligent observation on your part to discover the reason behind the clear eggs.

If the hen is under six years of age and the cock under nine, and there isn't any sign of disease in your loft such as paratyphoid and the birds haven't been under any undue stress and strain, you can probably rule out the birds being barren, especially if the hen continues to produce two good hard eggs in her clutch. If the hen starts to produce only a single egg or the eggs produced are especially small or soft shelled, the hen is probably experiencing a cal-

cium deficiency. Sometimes the hen may even go lame after laying because of this and in order for the bird to produce the shells on the eggs, calcium is extracted from her bones to accomplish this. Calcium tablets and/or oyster shell should be administered to the birds to correct this problem.

Sometimes the problem of infertility is a simple matter of the cock and the hen not liking each other and copulation just never occurs, or occurs so infrequently the few fertile eggs are produced. A remating of the birds to different partners many times alleviates this problem. Careful observation is what is needed to diagnose this problem.

Often times with a young pair it is simply a matter of the young cock

figuring out which end to breed and getting "comfortable" with it. Give them time and privacy to correct this problem.

Occasionally because of either sickness or old age a bird becomes truly barren or sterile and there is nothing that can be done to correct this problem. Happily, this is not a common occurrence and a few of the old favorites that one wishes to hang onto because of sentimental reason can often be used as feeder pairs and pumpers.

Hopefully, this little article will help you in getting the most from your breeders, whether you are breeding for the show room or for the pleasure of raising something beautiful, I truly hope that you have a bountiful year full of fertile eggs. □

Modenas In New York

by GENE KORNACKI, Lancaster, N.Y.

The reason I'm glad I raise Modenas is that no matter where you show in any state or country you can always be sure that you will have competition. One of the worse things is traveling to a show and find out you're the only one with your breed there. There is no fun when you're in that situation. Well you never have that problem with Modenas. One of the things to tell a breeder, new or experienced, is to make sure when you start out is to pick a breed that is popular so that you're not alone at shows and make you lose interest in pigeons and feel like quitting. That's my advice to anyone looking for a particular breed to start with.

As far as I know I'm the only serious Modena breeder in the Buffalo area. I raise mostly almond (Magnanis). I also raise English Trumpeters. I use some of my Modenas as feeders for the ET's.

Modenas make excellent foster parents. It works out great to have Modenas to use as feeders for ET's. It's convenient to have this combination.

The closest Modena nut is 60 miles down the road near Rochester, N.Y., Jamie Pupera. He helps run the Rochester club and they had 100 birds in their winter show in 85. Mr. Dion of Canada showed there and had some very impressive birds. We also had a couple of guys from Pennsylvania show up. One was Steve Shott, but I can't recall the other guy's name.

A little farther down the road is a young man who impresses me as

being a very serious Modena breeder is Barry Sharkey from the Oswego, N.Y., area. Barry is around 16 years old and you won't find a more dedicated young Modena breeder in the country. I saw him in Syracuse at their sale and swap and Barry informed me that he joined the National Modena Club. This kind of young man is exactly the kind the NMC needs to stay strong. Lot's of luck to Barry Sharkey in the Modena fancy.

Another New York Modena man is Keith Miller from Friendship, N.Y. Keith has some real nice Blue Gazzi. He always does real well in the shows.

Now heading south in Naples, N.Y., (grape country) there's a lady by the name of Belinda Merkley. I hope to see her do well in the shows this year.

The next newcomers to Modenas is Mr. and Mrs. Pouter from the other end of the state, Stan and Pat Staveckis. Let's hope they do as much for Modenas as they have done for the Pouter.

As you can see Modenas are on the move in New York. Keep up the good work and make Modenas as popular in this state as they are in the entire world. And that is Number One. □

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SCHMALKALDENERS

A group of Schmalkaldeners in the loft of Tony Brancato, Santa Maria, Calif. Notice the red cross on the right.

Schmalkaldeners — The Beautiful Breed

by TONY BRANCATO, Santa Maria, Calif.

"Beauty is in the eye of the beholder," perhaps a cliché but true! Those of us who value fancy pigeons see beauty in our birds. Whether the beauty is in large tails, long legs, huge crops, or color, one sees that special quality. Unlike the ornate waterfowl or poultry, the brightly colored hooked billed birds, or the gaudy peafowl pigeons are drab! Well most pigeons we must admit are drab.

Nevertheless there is a breed of pigeons that is far from the run of the mill. That breed is the Schmalkaldener. I grant you they are not brightly colored or gaudy. The lines are crisp and sharp, the colored head and tail against a snow white body are indeed beautiful.

The Schmalkaldener invokes ahs and ohs from senior fanciers and lay persons alike. WHY? Because the Schmalkaldener is totally a very well designed bird. The contrasting colored head and tail, the softness of the mane and the large muffs makes this pigeon so very "un-pigeon" and truly a work of art.

The Schmalkaldener is not just another pretty face! It possesses a gentle nature, is an able breeder and a challenge to breed good specimens.

Our experience with the Schmalkaldener has been extremely positive. With most breeds the pluses and minuses either match or the minuses outnumber the pluses. With the Schmalkaldener the pluses far outnumber the minuses! Less than

10% have to be culled, the quality is excellent, passed on by excellent parents. This is not the case in most breeds where the excellent quality of the parents is rarely passed on to the offspring. We look for large, robust birds with good coloration in the head and tail, birds with thick manes and ample muffs. We follow the German standard and have consistently produced birds that are winners both in the show pen and the loft.

In conclusion, if you need something beautiful in your loft, something truly unique, a breed that will appeal to others, something challenging and exciting then try the Schmalkaldener, the Rolls Royce of the German Toy group.



SCHMALKALDENERS

Two Lavender Schmalkaldeners (ash-red spread) bred by Tony Brancato, Santa Maria, Calif.

SCHMALKALDENER MOORHEAD

[Schmalkaldener Mohrenkopf Or
Mane Pigeon]

Origin: Thuringen and Saxon Arch Mountains.

Outline: It has the figure of a big and strong field pigeon. 36-38 cm. long. The main characteristic is the feather structure of the neck.

Specifics of the Breed

Head: Arched, high, with a broad forehead.

Eyes: Dark brown in color.

Beak: Black for black and blue color types. Light horn color for red and yellow color types.

Neck: Medium-long, made especially noticeable by the structure.

Hood: Long and thick in feathers, tightly closed together, without spaces, starting high and following the form of the head.

Chain: Thick and long in feather, lying flat against the cheeks, from the sideview it reaches around the eyes and beak, the feathers being not too loose or soft.

Mane or Ruff: Thick and closed, without spaces reaching over, and into the hood.

Breast: Full.

Wings: Long and closed, the tips are not crossed, but resting on the tail.

Tail: Carried well closed.

Feet: Positioned low, foot feathers are long and thick.

Plumage: Richly developed, but not too soft.

Color Combinations: White with black, blue, red, or yellow.

Colored Areas: The head, front of the neck, and the tail including the upper and lower tail coverts are colored.

Major Faults: Yellow or broken eyes; light beak; white around the eyes; ragged appearance of the hood.

Minor Faults: Visible trimming marks on the chain, a touch of white in the tail feathers, bluish tint in the black color.

Band Size: I. □

American Racing Pigeon News

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American Pigeon Journal

What Particular Desires And Emotions Have Combined To Make Keeping And Breeding Domestic Pigeons The Worldwide Hobby It Is Today?

by CARL NAETHER, Encino, Calif.

Riding Live Hobbies, whether it involves pigeons, poultry, rabbits, parrots, snakes, or other live animals, is an **emotional affair**, a more or less close involvement of human desires and feelings in the everyday living affairs of whatever species of animals are kept. Simply stated, hobbyists of live animals apply their various, strongly personal feelings, thoughts and desires to render their pastime as pleasant and as profitable as they possibly can. In order to accomplish this desirable end, they invest much thought, labor, and money month after month, and year after year in its daily operation. This statement applies to men and women who take keeping domestic pigeons seriously. They are persons who have a definite and good reason for keeping these delightful animals, striving for a desirable end-result, such as success in the showing of fancy pigeons, in the

winning of short and long-distance races for homing pigeons, or in the efficient production of utility pigeons.

Let us now have a closer look at the causes that induce people to ride the hobby of keeping domestic pigeons. They may be divided into two classes - superficial and serious. Many domestic pigeons are kept for no good reason at all, as by boys and girls, and by men who for reasons of age or lack of employment find nothing worthwhile to do, so they visit the local public parks regularly there to feed "their" pigeons! Or else keep a few at home in cages.

Serious-minded hobbyists keep pigeons for monetary profit, such as utility breeds for the production of squabs, fancy for non-monetary gain, and racing homers for both material and intellectual or spiritual gain. Since the element of **competition** enters every pigeon-keeping hobby, it may take the form of an unreason-

able desire for gain - monetary or other kind. The specific schemes applied to reach the often rather greedy goals vary with the circumstances of each case and the character of the participants. Not infrequently the element of personal envy of another fancier's success, that is jealousy, plays an important and often unpleasant and damaging role. Asked why he kept a large flock of racing pigeons year after year, this fancier explained, "solely for the purpose of beating my neighbor in the races. Once my teams beat his in the long races decisively, I'll quit racing homers!" In order for his birds to win top ranks in the large shows, a fancier of Modenas spent considerable sums of money buying the offspring of topnotch exhibition winners, hoping that in this manner his new birds would produce top show winners, at least by the half dozen. Instead they produced mostly only fair-quality offspring, by inheriting in not a few instances certain faults of the grandparent and great grandparent stock, which important tendency in breeding this fancier had overlooked. He might have read with much benefit a book with chapters detailing the laws governing various important aspects of inheritance in breeding pigeons.

Pride of ownership - of having in his loft many birds ranking high in show-standard quality, often is expressed verbally by the fancier in conversations with visitors at the show, and at the home loft. I vividly recall the presence of a middle-aged fancier, a regular exhibitor at large shows where his birds won for him quite consistently. He would spend much time in the show room with his birds. If a visitor stopped to perhaps admire his birds, Mr. Exhibitor would soon engage him in a spirited and enthusiastic conversation detailing the merits of his particular breed proudly but not boastfully. He was a friendly promoter of his breed and enjoyed very much serving in this rather rare capacity.

I think that we pigeon fanciers should write much more, and more often, emphasizing the pleasant aspects and experiences that we enjoy daily as we love feeding and working with our birds. These are the times to make interesting observations of their behavior, especially during the breeding season. Keep a notebook handy in the loft for special occurrences and observations most likely to throw a pleasant spotlight on your birds' comings and goings. □

Danzig Highfliers

by ALEX HARRIS, Alexandria, Va.

Several years back I attended a pigeon show in Delaware in which Claus Twisselmann had entered a number of his beautiful Danzig Highfliers. I immediately purchased a pair of whites, and a year or so later a pair of Blacks. While vacationing at Ocean City, Maryland, this past summer, I thought maybe I should stop by Felton, Delaware, to see if Claus would sell some other colors. He said none were for sale at that time but that I should check with him after the breeding season. In recent years, Claus' full time job has been operating the Yucca Patch Rabbitry where Rex Rabbits are raised for show, fur, and meat. This is a demanding job and has prevented Claus from fully enjoying his show chickens, ducks, peafowl and pigeons. The address of his rabbitry is RD 2, Box 25, Felton, Delaware 19943 should any of you be interested in this unusually beautiful breed of rabbits. I personally admire anyone who can make a living raising animals or birds whereas most of us do this as a hobby.

In the fall I received a letter from Claus indicating that he would be willing to sell all his pigeons due to the demands of the rabbitry on his time. I remembered the day in June when Claus had flown a group of black Danzigs over the Delaware woodlands and how beautiful they were with the sun shining on their black feathers. In early February I motored over to Felton where I crated 25 Danzigs including blues, blacks, whites, grizzles, etc., as well as 10 Berlin Long Faced Tumblers. Among the Danzigs was a white female which had long ago come from Germany.

Among the other kinds of pigeons I am working with now are Oriental Rollers, Serbian Highfliers, Manes, Old German Moorhead, Stralsund Highflier, Vienna Highfliers, Frillbacks, yellow Archangels, Hungarian Highflier, Parlors as well as some more common types. Always I am interested in hearing from others who enjoy the various kinds of Highfliers. — Alex Harris, 5515 Bradley Blvd., Alexandria, VA 22311. Phone 703-820-2722. □



ORIENTAL ROLLER

An Oriental Roller of Teddy Hull's.

The All Around Pigeon

by ED COLBERT, West Valley, Utah

The rodeo has an award that is given to the cowboy who can compete in all events, and against all competition and come out the most complete cowboy. The overall winner "The All Round Cowboy."

I think that I have found the "All-Round Pigeon." A pigeon that can compete in each area and come out on top.

There are many breeds, types, colors, shapes of pigeons. Some have frills, some have feathers on their feet, long legs, short legs, long necks, short necks, long beaks, short beaks and some with no beaks at all. Some fly high, some roll on the ground, others roll in the air. Some pigeons look good in a show pen. Some you can just watch. Most raise their own young, others can't feed their own young.

If you were looking for the all-round pigeon, one that could fill the bill in most categories of pigeon fanciers, which pigeon would you choose?

If you wanted a pigeon that can fly, one that could entertain you in the air, a pigeon that could fly high and perform well, which one would be your choice?

If you wanted a pigeon that you wanted only to show - one that looked great in a show cage - a pigeon that would catch the eye of the public or the avid pigeon fanciers

- a pigeon that comes in many colors so you do not get bored with only a few colors, there is such a pigeon.

You may not want to show or fly your birds. You only want to raise and watch them. You may be a shut-in or confined to your yard because of health or age. You may live in an area where laws or neighbors will not allow you to fly your birds.

You will want a pigeon that is fun to watch in the loft. One that is aggressive. A bird that does not just sit on a roost. You will want to be entertained all day long. This bird must be very protective of its nesting area and roosts. You will want a pigeon that is a great nester, so it will take care of its young. This pigeon must raise lots of young.

Does that pigeon seem impossible?

To have all these qualities in one "All-Round" pigeon would answer the quest for many pigeon fanciers.

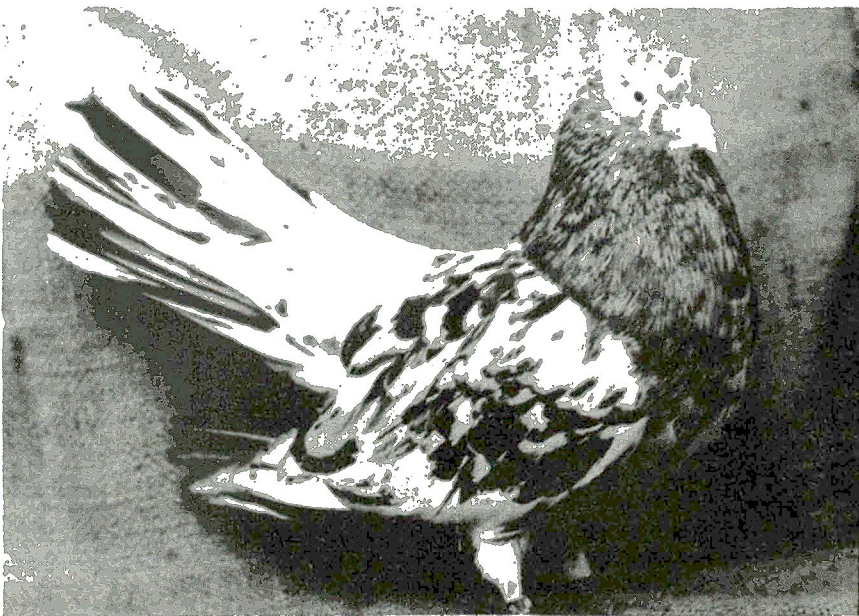
"That pigeon is the Oriental Roller."

The Oriental Roller can fly, can fly high. It does roll and perform well in a kit. They will entertain you in the air.

The Oriental Roller looks great in a show cage, with its head high, its tail elevated and its wings below its tail --- he is an eye catcher.

Oriental rollers come in most colors. The classes that the United Oriental Assn., has chosen for judging are black, white, yellow, red, dun, bar, ash, grizzle, T-pattern, check, almond, A.O.C. and genetic. There is a lot of variation within these classes.

The Oriental Roller is fun to watch in the loft. He loves to fight. Two cocks will fight for what seems like hours for a roost, then continue on the floor when they knock each other off the roost. They are always on the move, always active. The cocks are lovers and will chase a hen



ORIENTAL ROLLER

An Oriental Roller of Teddy Hull's.

with such vigor that you would think she was the last woman on earth.

Oriental rollers are terrific family birds, they seem to love their mates and show it by billing and cooing and protecting them. They lay a round of eggs about every 30 days during the breeding season, which allows you to raise a lot of birds.

It is a delight to just sit in or by the loft and watch the action of the Oriental Roller. There is never a

dull moment.

The ability of the Oriental Roller to fly and perform in the air, the striking beauty and the action of the bird in the loft make the Oriental Roller my choice for the "All-Round Pigeon Award."

For information on the Oriental Roller contact: Publicity Director, Ed Colbert, United Oriental Roller Assn., 4709 Delta Park Cir., West Valley City, Utah 84120. □

Sportsmanship And Rare Breeds

by BOB FEISTER, Henderson, Texas

If I was asked what is the single least enjoyable aspect of the pigeon fancy I would have to reply, poor sportsmanship. I guess all of the particular breed clubs have their share of these fellows who claim the judge doesn't know what he's doing, however, consider the ridicule a rare breeds judge encounters. We're talking about the truly dedicated fancier who has the intestinal fortitude to try and judge 40 to 100 different breeds of rares at a major show.

Well problems definitely arise for him rather quickly. Generally he has no idea of how many different breeds he is to judge prior to showtime. A good judge, however, arrives at the show armed with all sorts of standards, NPA, English, German, etc., Levi's Encyclopedia, plus copies of all the articles written the APJ over the years concerning Rare Breeds. (I know I do and many others that do also.) Usually these will cover about 60% of the breeds he has to judge. Oh happy day, what does he do next? Suicide is usually a consideration.

After the suicidal tendencies subside a bit the usual route taken is to try and find the fanciers of the breeds in question so that a standard can be studied prior to or during judging. Well 9 times out of 10 the fanciers cannot be found anywhere. He can bet his bottom dollar, however, that they will show up later to have a few choice words about the judging.

So the saga of the rare breeds judge continues, already knowing he is dead meat, he valiantly pulls on his armor (sometimes known as tough skin), arms himself with what information he has available and plunges into the thick of things. This is the part where he judges those breeds he is very familiar with. Easy you think, well guess what, the poor sportsman will show up later with his

standard from Lower Slobovia. He'll tell you that you don't know what you're doing even though you've judged the breed from the American NPA Book of Standards.

Now comes the harder part, breeds that you don't have the standard committed to memory. You review the standard you have, judge two birds in that breed, review another standard, judge two birds in that breed, and so on and so on for hours. Boy, what a great job to have.

Finally we get to the really great part, the breeds we have no information on, a phantom fancier and a bird that we're not even sure exists. You say that's an impossible job, well you're right it is. Of course later these fanciers show up and explain how this bird is the national breed of southern Albania and was imported here via Italy, Russia, Bora Bora, and on to the U.S. Of course he has the standard at home (not translated of course) and the bird was National Champion over there for three years running. So how could you as judge be so stupid? He also guarantees that his friends will find out how incompetent and unprofessional you are. Well you're done judging now and in retrospect you think of the poor sportsmen you've encountered. You can classify them primarily in just two categories:

The Follower: He's the fellow who, when finding out who the judge is, gathers some fanciers around him, explaining to them how knowledgeable he is and how the judge isn't worth a darn. Now that he has his fan club, he makes sure that he stays just behind the judging, always making negative comments to his new found buddies, always loud enough for the judge and steward to hear. Favorites are, he really blew this one, I told you he didn't know what he was doing, this is the lousiest job of judging I've ever seen, etc.

The Phantom: He's the fellow we've talked about before. You judge by this standard and he definitely raises his birds by another (a copy of which he forgot to bring) or is the man who's birds came from Albania. This category also includes the fellow who shows up after the judging is done with his standard which is different than the one you used.

Of course there is a bright side for the judge, between these two types of poor sportsmen, you're guaranteed constant companionship during and after every show. And if they are real good you can be remembered by quite a few fanciers.

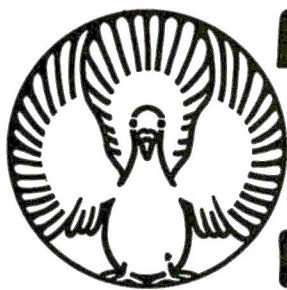
What scares me personally is that someday enough fanciers may actually listen to these poor sportsmen and their complaints. I surely hope this never happens. I personally remember the days when Rare Breeds were judged by an "all breeds judge" and usually all the poor judge could do was rate the birds on condition alone. The Rare Breeds Pigeon Club is a highly respected club that does its dead level best to do an impossible task. When I think of the past as opposed to the present situation for Rare Breeds, I just pull on an extra layer of armor, block out the "Followers" and look forward to meeting the "Phantoms" after the judging is done. I smile, explain why I judged as I did, and leave the show a very exhausted but a very proud person for the service I have rendered to the best of my ability. □

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RON TORRENCE
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A National Specialty Club devoted to the continued high standard and preservation of the pure Pensom Strain of Birmingham Rollers.



Blue Grizzle Cock PRC-1455-56
Bred by the late Bob Evans



American Pigeon Fanciers' Council

BOB PHILLIPS,
Publicity Chairman
Box 218
Lithopolis,
Ohio 43136

July Conference Shaping Up

The 17th Annual American Pigeon Fanciers' Council Conference to be held July 25-26-27 in St. Louis at the Ramada Airport Inn is expected to be exciting and informative for the pigeon hobbyist.

Council Chairman Joseph W. Quinn announces there will be a Veterinarian's Convention in St. Louis concurrent with the American Pigeon Fanciers' Council meeting. The Avian Disease Task Force headed by Dr. David Marx has lined up some of the leading veterinarians in the United States who will be attending workshops designed to bring the state of veterinary services for the pigeon hobby into the modern ages.

Dr. Gerry Dorrestein Professor at the University of Utrecht, Holland, will be discussing with our veterinarians support services available in Europe.

Quinn goes on to state, "we could hardly have all this talent under one roof and not ask them to speak before the council." Hence you will note that our schedule of speakers is primarily veterinarians with a brief comment listed on the subject they will speak upon.

Dr. Gerry Dorrestein, University of Utrecht, Holland. World authority on pigeon medication. Writes articles for the American Veterinarian Journal.

Peter Barry, Pittsburgh, Pa., will talk on the future of pigeon racing. Barry has been one of the top writers for the racing hobby for over 50 years. Pete is well qualified to tell us where the hobby has been where it is at the present and where we are heading. Pete's love of the sport and his humor and sincerity come through when he speaks before the council.

Willie Richert, Bonavista Valley Center, Kansas. President of the National Modena Club and Vice President of the National Pigeon Association will give us a brief history on the lovely Modena pigeon. Richert

has written much on this subject however, it will be our pleasure to hear him tell it to us first hand.

Warren Shetrone, DVM, Encinitas, Calif. Dr. Shetrone will talk on common diseases to pigeons. A subject that will be of benefit to each of us in the hobby.

Roger Harlin, DVM, Oklahoma City, Okla. Dr. Harlin widely known bird veterinarian will give us the results of scientific studies conducted in the treatment of *Trichomonas columbae* (canker).

Raymond Kray, DVM, Burbank, Calif. Dr. Kray has a very large bird clinic in Calif., and is the author of many articles on bird diseases published in Bird World magazine. Dr. Kray will be speaking on parasitic worms.

Tom Angel, DVM, Florence, Ky. I have met Dr. Angel at numerous Cincinnati pigeon shows where I found him to be very active and a hard worker and most interesting to listen to on whatever subject he may chose to speak upon.

Kenneth Eskelund, DVM, Waterville, Maine. Dr. Eskelund of Maine Biological Laboratories will give us a Paramyxovirus update.

Irene Brown, Cornell University, will talk on the Bermuda Triangle of pigeon racing. This should be of specific interests to New York flyers as there is a section in N.Y., where birds have a greater tendency to get lost.

Drew Lobenstein, Simi Valley, Calif. Mr. Lobenstein's subject will be dabbling in genetics. He is well known for his English Show Homers, Jacobins, Fantails and Carriers. Drew is widely regarded by the fancy pigeon hobbyist and has been the master of ceremonies for the Los Angeles Pigeon Club banquet for many years.

Garry Waldbogel, DVM, University, Pittsburgh. Dr. Waldbogel was one of Dr. Bill Keaton's last graduate students completing his PhD after Bill's death at Cornell University. Dr. Waldbogel is considered a

top speaker in the university circuit.

Mel Kriethen, DVM, University Pittsburgh. Dr. Kriethen is well known in the fields of aviculture both as a writer and a speaker.

Charles Walcott, Cornell University. Dr. Walcott is the Director of the Dept. of Ornithology at Cornell. He is no newcomer to the members of the council and he will update us on events at Cornell concerning pigeon research.

Bob Phillips, Lithopolis, Ohio. Phillips will update us on Public Relations and pigeons.

Joe Quinn, Atwater, Oh. Our chairman will deliver our dinner address and speak to the council on its goals and accomplishments.

Our convention hosts, Roy and Mary Hatchard, 7230 Idamor Lane, Afton, Mo. 63122, welcome you a l l l l l aboar r r r r d to explore the new Union Station with them. Roy and Mary wish to inform us the St. Louis Union Station is a National Historic Landmark. First opened in 1894, the Station was once one of the largest and busiest passenger rail terminals in the world, and no expense was spared to make it one of the finest ever built. In its heyday, during the years of the Second World War, the station was truly the nation's gateway, as nearly 300 trains and 100,000 passengers arrived and departed each day. In August, 1985, St. Louis Station was dramatically restored and redeveloped as a festive marketplace with specialty shops, restaurants, entertainment and an Omni International Hotel.

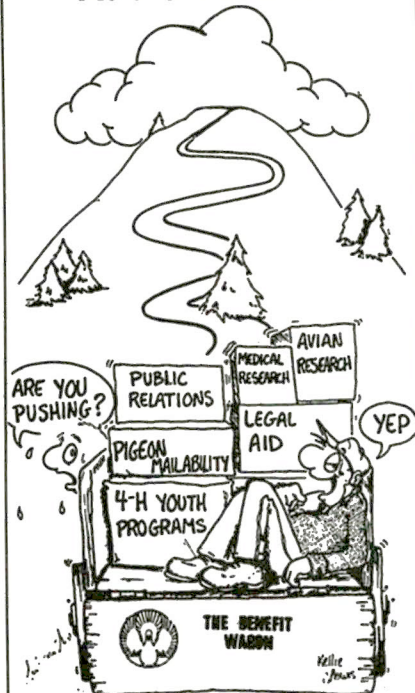
We invite you to explore the new Union Station. A place to rediscover in a day where St. Louis memories have been made for generations. Roy and Mary Hatchard will welcome you a l l l l aborad d d d with them as they tour this wonderful place.

Please register in advance as this schedule promises to bring a full house to the 17th Annual American Pigeon Fanciers' Council Convention to be held Friday, Saturday, Sunday, July 25, 26, 27, 1986, at the Ramada Airport Inn, 9636 Natural Bridge Road, St. Louis, Missouri. Advance registration fees are \$10.00 for the fancier, \$5.00 for spouse and \$5.00 for children (one or more). Registration at the door will be \$20.00 for the Fancier, \$10.00 for spouse and \$10.00 for children (one to three). Registrations should be sent to David Rinehart, Treas., 559 Alandale Drive, Tallmadge, Ohio 44278.

Room reservations should be made directly with the Ramada Inn: tele-

phone 314-426-4700. Indicate APFC registration so the group rates will apply. □

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Pigeon Science Corner

by WILLARD F. HOLLANDER

Ames, Iowa

A Club Over Our Heads?

How many APJ readers are science buffs? So far it's anybody's guess. Probably about one percent I'd say; that would come to maybe 150? Not a bad figure compared to say the American Giant Homer Assoc., (some of whose members are science buffs too). Anyway, I've had some requests for a directory. If you favor the idea, please drop me a note (address Route 4, Ames, Iowa, 50010), and tell me what interests you in pigeon science (for example, you might say "Everything!" or "Psychology" or "Veterinary Research"). The Genetics buffs already have a directory and newsletter, edited by Lester Paul Gibson, 407 S. Chillicothe St., Plain City, Ohio 43064.

Here's a part of a letter from S.T. Hiatt, who teaches English when he isn't in the loft, in El Paso, Texas:

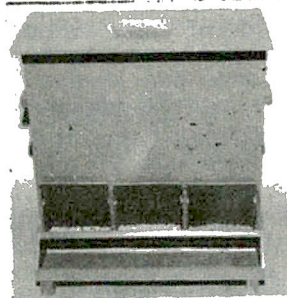
"We have a few youngsters pursuing pigeon science here. I suspect that I'm a sort of surrogate father. In my writing classes even the scientific types don't know much science. They are freshmen, but I knew science when I was 10 - 12 years old. They are just now getting their eyes opened! I lived it, slept it, read it and discovered that the palomas allowed be to dabble in it."

Gary Young is a Biology teacher in the high school of Roy, Utah. He is an enthusiast who fires up the students to win with science-fair projects, and even got the school to let

pigeons in the classroom -- last I heard he had 18 breeding cages in the building, with the kids doing chores and keeping the records. He says, "I want biology to have real meaning for students. When they see and handle the eggs and babies it's a lot more memorable than reading about them." Gary is co-author of an impressive report on his teaching set-up and how the students respond, in the Journal of Research in Science Teaching, volume 22, pages 619-629 (1985).

Eugene Warren of Poplar, Wisconsin, asked me, "What do you know about an herb called African Bird Seed (*Capsicum baccatum*)? I've read that it stimulates fertility and egg production." I had to look that plant up in Bailey's encyclopedia of cultivated plants. Well, it said nothing about fertility, but *Capsicum baccatum* is a small-fruited hot Cayenne pepper; maybe it would shock the birds into action -- if long days and vitamin D didn't suffice?

Is technology really science? Most laymen think science is about engineering, inventions, new methods. The 1968 Yearbook of the U.S. Department of Agriculture is entitled "Science for Better Living" and is almost entirely about technological advances. (Nothing about pigeons in it though -- do we have any technological advances?) Well, let's include technology in our Corner, and inventors in our proposed directory! □



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Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

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R.L. LANDIS
1009 N. Bristol,
Santa Ana, Calif. 92703

Question: Hi Clair: Pigeon Flies are really driving my birds nuts this year. What do you do about them in your loft?

Answer: Dear Fancier: I knew someday I would find another reason for living in Minnesota. One reason we remain here is it is pretty much central in the US for our mail order business. Another reason is our kids like the schools and the other reason is there are no pigeon flies. It's too cold. So I have to answer the question by mentioning products I have heard work well and new products I have sent out to fanciers to try.

The first product (I should say form of the same product) is Permethrin dust. This works well for flies. It is quick. It has been approved for use on poultry. Pigeon racers in the south that are concerned about the pigeon flies on their racers will dust the birds with this powder prior to sending the birds on a race. This helps keep the pigeon fly off the bird in the race crate. Pigeon flies are heck on racing pigeons because they won't let the bird rest and they spread a variety of Malaria that pigeons get. This shows few symptoms on the birds. They look good but they poop out early. If you live where the flies are common you know very well what they look like and how bad they are. Now permethrin is also available in a strip. Not the same kind of strip as Vaponna but a strip that has to be contacted by the bird. At this time in my loft I am using these strips in various ways trying to find out how well they work and how to use them. I know they have been approved for use in batteries of chickens.

My recommended way of treating the pigeon flies is this. Use the dusting powder. Sprinkle it liberally into the nest bowls and around the bowls. But should you want to try the strips I can tell you they are safe to use. I have had them in my coop and birds have even carried strips to their nest with no ill effects. I have tacked up pieces of the strips next to where the birds perch and it seems to work quite well at keeping feather lice off the birds. These strips are quite expensive. They run about \$1.20 a strip and are only available

in a package of 12 for \$14.00. I cut the strips into 5 pieces and tack each piece next to the perch of each bird so that the bird will have contact with the strip. This is a different drug from Vaponna which should never be allowed to come into contact with the bird.

I use the Permethrin dust for feather lice and like it. I dust each bird and I put the dust into the nest bowl quite heavily. I don't put in on newly hatched squabs directly. □

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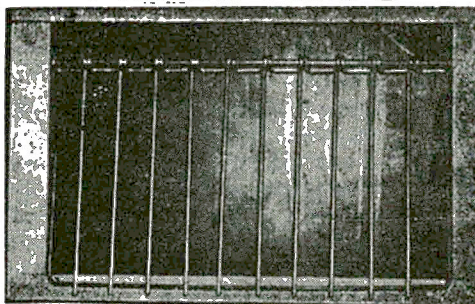
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Racing Homers



American Racing Pigeon Union News

by EDNA SCIFRES, Greenville, S. Car.

AU HQS - Buffalo Hilton - Buffalo N.Y. Race - Convention - Entertainment! October 29-Nov. 2, 1986. A great program has been under way all the year for an exceptional AU convention, and we hope you have made plans to attend. Convention Chairman Sam Giarratano and members and wives in the Buffalo Center promise the most enjoyable event of the century! Be there for fun!

AU President Jerry McIntosh in Mesa, Ariz., comments most favorably on the efforts of the new "Update" editor, Chuck Weaver - and the fine job of publishing the Update by Wayne and Nancy Reinke and Staff from the R.P. Bulletin and ARP News. We appreciate all our publications connected to the sport, including the American Pigeon Journal and the American Pigeon Review. Through these magazines the readers become better informed on all phases of the sport, and find a whole new world of interest and participation available. Subscribe to one or all of them - advertise your birds, skills, or products, and share your news and pleasures with the racing pigeons.

We were excited to hear that past AU Pres. Laurie McConnell is working on a plan to have a 5000 bird 'race' as part of the opening ceremony of the Statue of Liberty. Jerry McIntosh advises that the Statue of Liberty Committee contacted Laurie McConnell about a pigeon release, and realizing the tremendous value of the national TV and newspaper coverage this will bring to our sport, am sure we will all look forward eagerly to this spectacular. We will have more on this as time goes by, and thank Laurie McConnell for his efforts.

A meeting of the AU Board of Directors, officers and officials will be held in St. Louis, Mo., during the American Pigeon Fanciers Council Convention July 25-27, 1986. The Board meeting will begin at 1 p.m. Friday sharp to expedite important

AU business.

Secretary Fred Ames did a find job in getting all the club Secretary Kits out, and by now all should have the dues, diplomas and band orders returned to him. If it is necessary to write your AU Secretary, be sure you use your BAND LETTERS to identify your club. (A for instance - 'PPC' for Piedmont P.C. 'CHS' for Charleston RPC ... etc.) this is most important.

To date, the response to the AU request to seek out the "oldest AU clubs" and give them a special award has brought some interesting letters, and we thank those who have taken the time to bring us the club's fine record. We would like to hear from more of you -- just write a few lines stating the year that your club was chartered, and the AU will recognize your faithful membership in the Organization. At the end of the year, some of the letters will be published in the Update or in this column. Thanks for putting your club in the spotlight! Mail your letters to your writer - Edna Scifres, 13 Glenwood Lane, Greenville, S.C. 29605.

Notes From Around

Roland and Judy Herreweyers in Chicago sent a good article from the New York Times, which deals with bird life in India, as follows in part.

"New Delhi: Flocks of pigeons circle above the teeming streets, and the old walled city is a place of life, death and combat for birds. Pigeons, partridges, parrots and other breeds figure in the drama. In modern India, TV and movies have their place, but for recreation and companionship, many people turn to birds. Favorite pastimes are endurance contests and wars between flocks of pigeons. Fights are staged with partridges and nightingales and cockfights with razor blades attached to the bird's feet.

"But in India, a wounded pigeon can receive medical treatment at the Charity Birds Hospital, the only institute of its kind in the world where 15,000 birds are treated yearly. It is

run by the Jain religious sect, founded 2500 years ago and who regard all forms of life as sacred.

"The hospital frees all the birds it cares for, as part of the religious belief and is therefore considered a mixed blessing among Delhi's pigeon fanciers who know that if their bird is admitted they may not see it again. In the shadow of the Red Fort, built by the Mogul emperor Shah Jehan, sits the shop owned by Mohammad Ali, a pigeon salesman whose family has been in the bird business for 400 years. 'Birds keep me and my family healthy,' he said, explaining that the musty air from pigeon cages is a well known remedy for paralysis and other maladies."

In London, England, Editor of 'The Racing Pigeon' and pictorial of beautiful racing pigeons Colin Osman writes in part "I was very interested in your comment about the Greenshields pigeons from Mrs. Bowes. The Greenshields pigeons were based on my Grandfather's old stock, and George Greenshields, who I knew well, always regarded them as a branch of the old family and spoke very praisingly of them. The "old family" (Osmans) seem to be no longer fashionable and people choose to forget to mention them! ... We have now changed the venue of the Old Comrade's Show to Birmingham at the multi-million pound conference and exhibition center, but I fear it will not help our hope of being able to attend the AU convention this year." Mr. and Mrs. Osman had just enjoyed a visit to Houston, TX, with, he said, some really splendid times, related in detail in the R.P. Pictorial.

Waldo Hotchkiss at 91 years is an inspiration! He writes, "I flew the 125m last Sat., and got 10th and 13th in A & B races - will fly the 140m next week and hope to do better!" Harold Shulenberger in Sioux City, Iowa, found IMO1 - AU - 85 - 1394 dead. Jim Piepenbrok in Indiana wrote fine words of praise for the late dear friend Charley Herin, and sent an address so a copy of the eulogy from the AU column could be sent to Mr. C.E. Herin Jr. Some requests from fanciers - please write Special Aid Chairman, Bob Neeley, Rt. 1, 15 Carriage Lane, Wichita Falls, TX 76301 for loft, and health related matters. Many thanks to all.

Write AU Sec. Fred Ames, P.O. Box 85, Maineville, OH 45039 for an application for a five loft club, and "Come fly with us" in the AU! Have a beautiful spring and stay happy! □



INTERNATIONAL FEDERATION CONVENTIONEERS

International Federation Conventioneers (l.-r.): Bob Trant of Boston, Ray Miller of New Jersey, Cliff Baynon and Bob VonRekowsky of New York, John Triconi, Damien Le Vangee and Ernie Bazzinotti of Boston and George Moriarty (Trails End Loft) of New York visiting Ponderosa America. — Photo by Tom Smith, Yaphank, N.Y.

International Federation News

by TOM SMITH, Pub. Chm., Yaphank, N.Y.

1985 IF Convention Long Island, New York

The East Meadow Club ran an excellent convention including a great banquet, exciting loft visits and seminars, and a popular convention race. Many IF members helped out to make it a success.

A more detailed report will be forthcoming. All the new National officers were installed for 1986-87 including a new Publicity Director, Darrel Rutter, of Pennsylvania (see APJ profile Feb. '86 issue) so this will be my last IF article for a time - a well deserved rest after 6+ years! Welcome Darrel.

The 1986 IF Convention will be in Boston, Mass., and we are all looking forward to New England's best.

IF Long Island Convention Highlights

One of the most interesting facets of any convention is loft visiting. The two successful Long End Lofts in Suffolk County that were visited were Bob Prohaska's Janssen loft and Tom Smith's Ponderosa-America. Bob has been one of the most successful derby fliers over the past few years, while Tom has won numerous 1st combines.

The caravan of cars set out for Yaphank in the right direction but half of them became lost. The others, Bob Trant from Boston, Ray Miller from New Jersey, Cliff Baynon and Bob Von Rekowsky from Long Island and four more from Boston, John Tricomi, Bill Aspesi, Ernie Bazzinotti and Damian LeVangie found their way "on line" and clocked in an

hour and a half before the others. They had the opportunity to tour Tom Smith's racing lofts and his Ponderosa-America breeding loft. They handled such pigeons as "Excalibur", a BCHWF violet eyed Vanhee cock, winner of two 1st Combines at 900 ypm; "Conan", a BB Vanhee cock, winner of 1st Combine and many other diplomas; "Prius Barcelona", a BB imported Vanhee cock, a prepotent breeder; "The Golden Cock", a BCH violet eyed Vanhee breeding cock, sire of 3 x 1st Combines; "Prince Iron", an

imported DCHWFC son of famous "Kliene lizeren" Stichenoaet" cock; "The Blue KM Cock", a foundation Janssen breeder imported from Kremer-Mundt of West Germany; etc.

The group then retired to Tom's house where they were greeted by his beautiful oriental wife Gie, who had coffee and cake ready to be served. Tom then put on videos of some of the Belgian lofts he has visited such as G & M Vanhee, Claude Hetru, William Geerts, Aime Dewit Van Bunderen, Ponderosa-Holland, etc. Fascinating. Tom showed pigeon books from Japan, European magazines, Combine results, and some wonderful paintings of his combine winners painted by a Canadian flier-artist Alfred Thomas of Ontario. These were the most lifelike paintings of pigeons we have ever seen. Tom related his methods and successes with the pigeons. All too soon it was time to go.

A local flier and feed merchant, George Moriarty and his lovely wife, Gloria, showed up to join the discussion. George flies under Trails End Loft in the big Eastern Long Island Club, which has over 50 members.

As the first group left Tom jumped in his Trans-Am to pick up his kids who were out and called to be picked up. In the meantime the second group showed up with Val Mattucci, looked at the lofts, but could not wait as it was late afternoon and they had to see the Prohaska Loft and get



INTERNATIONAL FEDERATION CONVENTIONEERS

International Federation Conventioneers in the home of Tom Smith viewing videos of foreign loft visits. — Photo by Tom Smith, Yaphank, N.Y.

back to dinner at the Sheraton Hotel. Tom arrived back as the last van was leaving - and they were lost. Tom jumped back into his Trans-Am with his son Tommy and guided them through the winding roads of Yaphank to the Prohaska loft. He greeted all the fellows he missed and gave each of them a copy of his Vanhee Brochure.

Meantime the fellows were looking around Bob's lofts and a few were inside handling some of the Janssen jewels. Some of them are down from the well known "Arendonk - Ameri-

ca" in Milwaukee, Wisconsin. Bob showed off some of his top Derby winners and their parents. Unfortunately Bob has not been flying much lately because he has started his own business as a carpenter and lacks the necessary time.

Bob's wife had set up a table in the back yard with wine for everybody. Very enjoyable.

All too quickly it was time to leave for the hotel and prepare for the big banquet. And what a banquet! ... but that's another story. □

International Federation Of American Homing Pigeon Fanciers, Inc.

by DARREL RUTTER, Altoona, Pa.

I never know what to write about when I set pen to paper. Like any true artist I let the pen move to its own rhythm and usually whatever will be, will be. Anyway it's really a good time. In the first place, if I didn't have fun doing it I'd stop! Secondly it puts mail in my box, and gives me something to look forward to every day.

I really enjoy mail so much, because, believe it or not, you can really learn a lot. When you write, no one lets you get away with anything -- they'll tell you when you're all wet. I've taken a few showers in my career and I can't thank you enough for the advice.

I've never met many of you, but I can tell a lot about you from your letters. Keep writing. After all, strangers are only friends to meet.

It's not too soon for the serious partier to think about the fun-filled happening called the I.F. Convention in Boston this year. See you there.

Along the same lines the 3rd Annual Capital District Racing Pigeon Seminar, Sat., July 26, is fast approaching. The seminar program will include eye-sign slides and then a test.

My fellow flyers from the Pittsburgh Southern Combine, Rich and Stan Dworek, will have some youngsters for the auction.

Also a program on polygamous breeding by Tom Nettis will highlight the day.

This is a worthwhile venture and I highly recommend it to everyone. Tell Bob Popkin that Darrel sent you.

I received a letter from Bob Kinney telling me of his decision to start a book. It will be along the lines of 101 Methods. Detailing successful pigeon personalities. He is asking us to assist him by looking around your

area and do something on a key individual in your area. He wants background on their birds, short racing records, breeding background on key individual great breeders, pictures of the individual, of key birds and so on.

He is particularly interested in contributions to the sport in addition to having a good loft of birds and being a good flyer. As we all know there are many of these and all they do is take -- if it's a choice in your area take the guy that works hard to the benefit of his club, combine, state or national organizations.

You need to be aware that these need to be exclusive for the book.

All proceeds will go probably to Cornell for research.

All contributions will of course be given credit in the book.

Pete Beley stole the headlines in the Pittsburgh Press, Pittsburgh's leading newspaper recently. Jerry Byrd did the honors with his by-line. Pete is constantly spreading the "Good News" about his pigeons and the "Word" to anyone who'll listen.

Although pigeon racing is a worthy pursuit, it certainly is secondary to any spiritual guest. Pete attributes his success to God, but let's never forget that; God helps those best who help themselves. Besides good pigeons, good management and good luck -- a whispered prayer can't hurt -- right Pete?

Among the younger set -- I've received requests for an autographed football picture. I'd be happy to honor these requests. Please send a stamp.

I think it's time to put the Paromyxo thing to bed. More has been written on this than anyone ever dreamed would be. Now the seeds have been planted. Enough is

enough. You either heed it or forget it. Too many official types are taking an unnatural interest in the PMV-1 thing and it could get hairy quick. The vaccine is out -- use it. Nothing is ever as bad as we think it is ... this shall pass in time too. With common sense and care we'll lick it. Let's keep the papers and media out of this! A little knowledge can be a dangerous thing.

The I.F. will be implementing two new programs in an effort to recognize some of their members for their fine contributions, and the other will showcase what we hope to be the finest I.F. birds each month.

The I.F. Man of the Month Award will be given to the I.F. member who best exemplifies what the sport is about and who has given of his time in service to the sport while a member of the I.F. If you know of a club member who works hard for the club, combine or national, drop me a line, picture of person and a profile on him about his service. Any member can submit his own application for this award also. The idea here is to highlight our membership. Here's your chance to give a well deserved pat-on-the-back to that hard worker.

Also the I.F. wants to give credit to I.F. birds that have earned a place in history. If possible I'd like to have 8x10 or 5x7 print photo of your bird you believe is deserving of this honor.

Send picture and flyer/breeding records to Darrel Rutter, 116 E. 2nd Ave., Altoona, Pa. 16602. Without your help, this program will be business as usual -- Notta!

A letter from 145th Sea Bee Loft states that vaccinations were given to 68 birds and only one had a problem. He said that one week later the bird went down and could not fly off the floor. He tried everything, then by chance hit on Pepto-Bismol and auromycin. He also had to force feed the bird till the crisis passed.

Kids Korner

Hey kids guess what's coming? Close but no cigar. Instead the I.F. is going to sponsor a writing contest, drawing contest, photo contest, most books read in a month contest and membership drive for kids contest.

These contests will be for kids only. (1 to 18).

The writing contest must be a short story about pigeons, or an article on some phase of the sport.

The drawing contest can be in any medium, color, paints -- you name it.

The photo contest should be at

(Continued On Next Page)

least a 5x7 or larger photo. Like the drawing contest it must deal with pigeons.

The poster contest should be something that creates interest in the sport.

The Most Books Read Contest. You must read as many pigeon books as you can give a small report on each.

The I.F. would also like to spotlight kids in the sport. Send in short profiles on kids in the I.F. clubs, pictures and their lofts.

OK kids, don't say your bored and have nothing to do ... you have plenty to do so get busy. The one who brings in the most junior members this year gets a kit of six fully pedigreed racing pigeons from the world famous Penn State Lofts with the official gold seal on each pedigree. Your dad will have to pay shipping.

Until next time: early to bed, early to rise, study like heck and don't compromise.

Drugs Are For Dopes.

This is I.F. Headquarters saying good luck and good flying.

The PMV-1 Bomb-

When Will It Explode?

It's been billed as the most dangerous threat to our pigeons that exists today! Yet it's a controversial subject that is off limits in most clubs and combines. What is this great controversy? Why the compulsory vaccination for Avian Paramyxovirus Type 1 by everyone? This bomb carries a charge big enough to blow up entire combine and national organizations.

With the hope for a great racing season ahead why should anyone carry tales of gloom and terrorism within our sport?

Listen no subject is off limits. It won't help to take a deep breath, or cross your fingers. The nightmare is real and this menace can shatter your dreams for a successful race season.

It's only after we've been burdened with the trauma of the disease, that we realize the error of our ways, "Lock the gate after the horse gets out syndrome" that we realize the incalculable damage this bomb can create.

Have we lost our sanity? We have a potentially nasty tragedy at our doorstep and yet, apparently many of us are still unconcerned. It is indeed sad that technology has provided us with the tools to disarm this bomb, and yet without charity or compassion, we show little or no interest for our birds welfare.



VACCINATING PIGEONS FOR PMV-1

This is a posed shot showing the vaccination of a pigeon against PMV-1. When vaccinating, a third person is used to pull the bird's neck full length. However, in this photo, someone had to take the picture. Pictured here are Arlene Dravis and Tom Weaver. — Photo by Dick Dravis.

Without your help the sport will be making a desperate leap backwards, because no loft is immune from this undermining culprit. Without safeguards, any feathered visitor to your loft may be a "PMV-1 bomb" who unwittingly plants itself innocently. It may be a highly priced import or a gift bird that carries this bomb that will play havoc with our fragile success.

I have some good news for you, and I have some bad news. With vaccination you have little to lose and

much to gain -- first the good news; it can be disarmed. Now for the bad news, unchecked, it can wipe out years of effort and the possibility of no sport.

I guess it's fair to say we've come to the Red Sea place and in spite of everything, there is no way out, no turning back. We must go through. All of us would like to be able to choose the best course of action every time and now you can -- disarm the bomb **vaccinate please!!!** □

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THE BEARCAT RACING PIGEON CLUB

The Bearcat Racing Pigeon Club News

by **HALL CONN**, Crystal River, Fla.

The Bearcat Racing Pigeon Club is in its fourth year of operation at the Crystal River, Florida, Middle School.

We have approximately 800 students in grades 5 through 8, and all are eligible for membership. Fifteen members receive two racers each, and we fly four or five races in May.

The club is sponsored by the senior club, the Riverview Flyers, and both clubs are affiliated with the IF.

Since I have had some inquiries from folks wondering how to start such a project, I thought that this year I would share some experiences and answer some common questions.

In every district in which I have taught, the principal is lord of all he surveys. If you want to start a club, he is your first (and probably last) hurdle.

You **must** have a high level of parental involvement. We work on this with newsletters, birds at open house, and even some phoning.

We use the AU/IF video tape to good effect. It promotes interest on the part of parents and students.

If you live in the cold climates, the plan may not be practical for you. We clean out the loft, and the kids take their birds home on June 1st. The youngsters, therefore, must be early hatches to be race age in May.

Unless you can develop a reliable helper or two, you will be stuck to care for the birds on weekends and school holidays. Since our students are not old enough to drive, they must live near the school or have an

understanding adult for transportation.

We have implemented some ideas as they have become desirable.

We now do a better job of screening applicants than formerly by enlisting teacher evaluations. This gives us a better quality member.

I have always had student helpers

Summer Shows In The South

by **EDNA SCIFRES**, Greenville, S. Car.

The summer show season is fast approaching and already anxious fanciers are casting a hopeful eye over the best prospects. It seems that these last years, the winter has been more severe, making early hatches more difficult to acquire.

To permit the shows to continue, the entries have been boosted by adding old bird classes as well as those for the young birds. This requires that a keen competitor must separate his birds for several weeks before the first show, to get rid of traces of feeding youngsters, and restore some condition through exercise. While judges are usually more lenient about the moult in both old and young birds, it goes without saying that the best 'finished' bird will have an edge. Check the flights for damage at least a month before the show -- cut off part of the feather leaving about 2 inches. This must be pulled five days later, and the new flight allowed to grow back in. A ragged wing or tail feather can be best trimmed with a tip of a cig-

arette, but it takes practice. Wash the bird's bands and feet, and pull out all feathers around the toes and legs below the band. A little time can pay off handsomely.

The show schedule to date begins with a club show for members of the Sandlapper Club in Columbia, S.C. Race awards and social on Sat. night June 28, show Sunday June 29 - Judges Edna Scifres and Jerry Queen, hosts Mr. and Mrs. Howard Tucker.

The Chattanooga RPC annual summer show will be at the Sheraton (Inn South) on Int. 75 and East Ridge Exit #1. All rooms are \$41.00 - call Robert Harmon 615-745-3138 for reservations. A social hour and dinner followed by OB flown classes judged on Saturday night July 5, and the show Sunday, July 6, for 32 classes for Old and Young birds in unflown. Dick Kipski will serve as judge, entry fee \$2.00 per bird. Mr. Lipski's son will judge a junior club

to exercise and care for the birds, and it has become obvious that such kids were more deeply involved and, therefore, more knowledgeable. This year, I have increased the number of my helpers so as to afford greater experience to the members.

We award trophies and diplomas, of course. This year, due to the generosity of a Florida flyer, Mr. Fred Davey, we have added a large, permanent trophy to the school's display case.

We offer loft plans, advice, and sympathy. Sometimes, even a board or two. RFC President, David Smith, sponsors a crate making work session, and kids who are that farsighted can have a crate for a few dollars and a few hours of work.

This year, the senior flyers in our neighboring county have had some ordinance problems, and our kids have become involved in the political process. They have had fun signing letters to politicians and reading the replies.

Next year will be my last before retirement. I hope the Bearcat Club will continue, but I want to fly widowhood and play golf. I will probably feel that I've served five years, and it will be time for new blood. — Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Florida 32629. □

(Continued On Next Page)

class.

July 12-13 is the Piedmont HPC show in Greenville, S.C., at the Best Western Hotel at Int. 85 and Mauldin 276 Exit - toll free 800-528-1234 or Edna Scifres at 803-277-5405 for reservations. The hospitality room opens at 5 p.m. Saturday with a dinner break and a Mini-show of flown old birds at 8 p.m. A new feature which is judging of eyesign C and H's by Gary Meisner will be a chance for the flyers to bring their best race birds, and all are invited. Sunday will be for OB and YBs in color (unflown) classes, with ribbons and trophies awarded for these and there will be cash prizes for the winners of the Mini-show on Saturday night. SRPA judges Edna Scifres and Gary Meisner will serve.

The Mint Hill RPC of Charlotte, N.C., who do such a great job on the annual SRPA Conventions will hold their summer show in Concord, N.C., at the Colonial Inn on July 19-20. A social on Saturday night after dinner, and show for all classes will be held on Sunday beginning at 9 a.m. More

details will follow - call Henry Plummer 704-547-0235, or David Yarn at 704-563-1364. Attend all these happy weekends with friends and great competition! Your fellowship and support is very much appreciated, and we'll be looking for YOU!

We were delighted to hear from Charles Cely in Greenville, S.C., that the Carolina Pigeon Club plans to resume their annual shows. The CPC has served the area states for over 50 years, through the dedicated efforts of Mr. Cely, many times President, and Lawrence Graydon who served as Secretary for nearly 30 years.

New vitality came back to the CPC recently with the return to Greenville of Larry Pridmore, former CPC Sec., and requests from many enthusiastic fanciers to get the shows rolling again! Currently, Al Meier of Cowpens, S.C., serves as CPC President and Larry Pridmore as Secretary. Membership from fanciers of all breeds of pigeons is invited - call Larry night or weekends at 803-269-2065 for more information. □

running around our lofts. How many of you fanciers have a separate baby section? It is very important that our precious young Africans will not get pecked and beat up by the older ones. Also, it eliminates overcrowding. Another very important factor is to introduce our young to the water can. You should stick their head into the water can several times a day to make sure they are getting a drink. Within a few days they will know where the water can is on their own. One more important thing I make sure my youngsters are eating at an early age. When the youngsters are about three weeks old I put a cat food can in their nest with feed in it and as the pumpers eat from it the young watch and by the time they are four or five weeks old they are eating on their own. It makes my job that much easier and also easier for the pumpers, especially when the pumpers are driving for another set of eggs because they usually feed the young a little less often. Some fanciers use styrofoam coffee cups cut in half and use a thumbtack to secure them. Use whatever method is easier for you.

I heard from Wayne Diviney in Florida and he had about ten youngsters banded in January and expects to raise 60 or 70 Africans. I limited myself to only three pairs of Africans so I do not expect to raise too many but expect to get a few good enough to show and hopefully one exceptional to take best of show or at least best in its class.

I am still trying to produce some good reds, but I am still having a problem with them being washed out in color. But I'll keep trying. I haven't seen any good color reds or yellows lately, but I hope to bring the color back by next season. Is there anyone else having trouble with color in red or yellow? Last season I used a red Pied hen with a red cock who had decent color and they threw one decent color yellow hen which I am using this year with a decent color red cock and hope to get some good results.

How is everyone else doing with color in reds, yellows, blacks, and blues? I haven't seen many good colors concerning reds, yellows, blacks, or blues. The last few shows I have attended I have noticed we are producing bigger headed birds and birds with better rolls in their head but fanciers we are still lacking color. Anyone have any suggestions on how we can improve the colors mentioned? Let's pass on some information to help each other with improving the color in our already superb Africans.

I haven't heard from any clubs

Organizations



Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

I haven't received any mail so I don't have too much to write about this month. Breeding season should be coming to an end shortly. I hope everyone did well. Did everyone raise at least a few good enough for the show cage?

I was up in the Syracuse, New York, area in April and met a real gentleman, Thomas "Jay" Curtis, who is the Publicity Director for the Central New York Pigeon Club. The reason for my visit was to attend a swap, sell, or trade meet which was very impressive. Maybe all clubs should have one. It was well organized with plenty of birds on display. They had quite a variety of birds on display and prices were very reasonable. They also had a raffle for bags of feed. It was a nice day, and I'm sure was beneficial to the fancy. I'm looking forward to attending some of

their shows. It sounds good and from the birds I saw there should be some excellent competition.

Well what is going on in the African Owl world? It's a shame no one writes me with any news.

The EAOC is still going strong so come on fanciers send \$5.00 to Howard Kogan, 17 Anchor Court, Huntington Station, N.Y. 11746 and join the best around. We offer a lot of competition for \$5.00 so drop what you are doing and drop us a line for any information you want concerning the EAOC.

Well, I'm sorry fanciers for such a short column but I have no news from any clubs so I guess we will keep all our happenings a secret.

May News

Here we are well into the breeding season with a lot of youngsters

abroad or from any clubs in the states for that matter. I don't know much about other African Owl Clubs, but I do know for a fact that the E.A.O.C. is still growing. Remember fanciers the E.A.O.C. is welcoming anyone breeding Africans to join us by sending \$5.00 to Howard Kogan, 17 Anchor Court, Huntington, New York, 11746. Howard, by the way, is our Secretary/Treasurer, and may I add is doing a superb job. As you should know by now I am the Publicity Director of the E.A.O.C. and write a monthly article, but fanciers I need news to keep this article going on a monthly basis. I'm sure someone must have news concerning Africans. Does anyone have any suggestions or new ideas? What pumpers you use with success? What vitamins do you use, your loft arrangement, color breeding? What type of feed do you use? Let's pass it on. I know everyone says it already has been written over and over again. Why not send me some of the already written suggestions and tips on raising Africans and we can use them as a refresher course. Maybe there are some new African breeders who would appreciate some helpful hints. We could pass on to all African breeders different methods of feeding our young when the pumpers give up too soon. How about pictures of our nest boxes and sizes of them?

I hope to hear from a lot of fanciers with news concerning African Owls so I can continue to promote the breed of Africans worldwide on a monthly basis.

April News

The EAOC showed with the Baltimore Pigeon Club and the American Owl Club meet on January 3 and 4, 1986. The results were as follows with 97 African Owl entries -- Champion Dun Y.H. #538 J. Izzo. Best of opposite sex Blue Bar O.C. #242 J. Izzo. Best young hen Dun #538 J. Izzo. Best old hen White #563 E.Z. Loft. Best Young cock White #715 E.Z. Loft. Best old cock Blue Bar #242 J. Izzo. Other winners in other classes were H. Kogan Best pied YC #9. Kogan's pied #9 also won second best and C. DiGregorio took third best pied YC #1280. Glen Diehl took second with a white OC #501. A third white old hen #527 and a third in Dun Pied OC #416. DiGregorio took second with a white OH #394, and a third with a white YH #1697. Kogan also had best young Blue Bar hen #7. Izzo also took second and third best YH Pied #600 and a black #550. Second and third best OH with a Dun #621 and a Pied #610, also second and third OC with two Pieds #603 and #86. From these results I

would say the EAOC had a superb day. Congratulations to all the other winners. I was not at the show but I was told Phil Roof did an excellent job judging. Thanks Phil! Next year should provide a larger African Owl entry, hopefully around 150 or better. From the looks of things it can happen.

Howard Kogan tells me that the EAOC has three new members -- Bob Eveland, R.D. 9, Box 9080, Reading, P.A. 19605. Harrison Richardson, 595 Garafraxa St. W., Fergus, Ontario, N1M2W3 Canada. Harold Courtney, 10 Old Orchard Rd., Wilbroham, Mass. 01015. A big welcome to all!

Anyone else wishing to join the EAOC, can by simply sending \$5.00 to our Secretary-Treasurer, Howard Kogan, 17 Anchor Court, Huntington, N.Y. 11746. Remember fanciers the EAOC is growing very fast and providing about the best competition

around as you can see by the results from the Baltimore show.

I guess everyone has young owls running around the floor by now. Hopefully one of them will do some winning this upcoming show season. I also heard Ed Murphy is back into Africans. He will be a tough competitor. Good luck, Ed! Also Frank Garcia got a few Africans from the Baltimore show. Fran has been around a long time breeding pigeons and should do very well. Good Luck, Frank! The NSPFC futurity show was February 2, 1986, and the EAOC was there but with only five entries. H. Kogan took first with a black cock, and Jerry Pace took second and third. Pete Valentine, the president of the NSPFC, did the judging, and may I add did a fine job. Thanks Pete! Hopefully next year the EAOC will have a better turnout at the futurity show. Till next month, good luck to all for the 1986 breeding season. □

Central Oriental Frill Club News

by DALE A. JETT, Pub. Dir., Litchfield, Ill.

On a note of sadness I must report that on Wednesday, April 16, 1986, Albert A. Porco suddenly and unexpectedly died. Albert was 59 years old and lived in Miami, Florida. Al served as coordinator for the 1969 APJ Oriental Frill Special. He had served both the Central and American Frill Clubs in various offices in the past. He was a true club booster and promoter of the "Gem of the Orient". We will all remember Al, even in death as a "Gem of a Fancier". We all send our heartfelt sympathy to his wife, son, and daughter of Miami, Florida.

On an uplifting note it looks like the COFC and its breeders are expanding and looking for a super year. We now welcome several new club members: Jerry Fagan of 3636 Sugarcreek Rd., Lima, OH 45807, Mike Nawojczyk, 20719 Marilyn Lane, Spring, TX 77388, Gerald C. Smith, 715 Frierson Lane, Kingstree, S.C. 29556, Jack Logan, 2610 Jerden, Granite City, Ill. 62040. And last but not least Harold Ragert, that old time frill breeder from Douglassville, Pa. The eyes of Harold Tagert have seen some outstanding frills in their day. One of these was a headed blondinette called the "Tagert Eagle," wished I had seen myself. We all look forward to seeing all of you in Louisville, Ky., at the Grant Daniels Classic.

I had a nice phone conversation with Jim Elledge, we talked frills for

quite some time. Jim and Chuck McCalpin have combined their talents and birds into one of the most progressive lofts in the central region.

Jim reports with the help of a heated loft having 22 Frills banded as of March 30. We all know those early frills are usually the ones in best condition for the early fall shows. The team of McCalpin and Elledge have provided some strong competition in the past, so we look forward to some tough competition from them in Louisville. They have some outstanding blue white bar satinettes, and some very good black and brown satinettes. Jim reports his blonds are starting to look better this year also.

Grant Daniels and Jim Rice, two veteran frill breeders, report a slow start, but you can always count on these two finishing strong. Curt Brown is breeding out of 20 pair (mostly satinettes) this year. Curt can always be counted on for a few good ones. Bill Ross from St. Petersburg, Florida, has probably got the jump on us all. Bill reports he is looking at some quality light faced satinettes. Sounds like some tuff competition from the south this year. And the "Good Dr.", Frank Serra, is punping them out by the score, this man breeds quality. Daniel Vincent and Joe Gorsinski are producing

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some top contenders from up north. That champion trophy just might be headed north this year, because there are certainly some outstanding breeders up there.

Well ladies and gentlemen 1986 is going to be the year of the frill. There are some good things happening with the COFC this year. And as Al Porco said, "It is the Club to watch." And one of the things to watch for and be a part of is the **get-together** Friday night before the Louisville show. We are all meeting in the show hall at 9 o'clock (frill section), we'll leave from there and all have dinner together.

May News

We warmly welcome Don Bowmaster of Camden, Delaware, to the inner circle of the breeders of the elite. I have never had the pleasure of meeting Don in person, but the Frill grapevine tells us that Don is a veteran frill man of the east coast region, and does quite well in the shows. His stud of barred blondests originally came from the Piliowski strain that has enjoyed much success for many years. Don we all look forward to meeting you in Louisville at the Grant Daniels Young Bird Classic. Bring your good ones, the competition will be keen.

By the time this reaches print the breeding season will be in full swing for everyone, baby frills galore. Even the best of feeders can sometimes balk at a critical time and let you down. I have on occasions had the disheartening experience of having baby frills hatch out a day ahead of schedule, with feeders that do not have pigeon milk ready. Through no real fault of the feeders the baby frill is usually lost, without that all important first day feeding. Back in the January issue of the APJ, a lady from Mesa, Arizona, Janis Pateroster, introduced a new squab feeding kit, advertised to feed squabs from day one to weaning age. I thought I would give it a try. Presto! And thank you Janis, it really does work. I've saved several potential champions with that first day feeding. It also serves to develop a desirable trait for any show bird, tameness and trust. A good bird that shows well in the judging pen will usually place higher than an equal bird that is afraid and fails to show his best.

Mr. Frill Booster, Joe Liska of AOFC fame sends his regards in a beautiful hand written letter, says the American Frill Club is looking for a busy year, with a possible change

in the color classification, regional shows to be worked out, and a much needed by-laws revision. I am sure they will be in capable hands with Hubie Rieth settled down in the Sec-Treas. job. Hubie and Joe are two super organizers, the 1975 APJ Oriental Frill Special is a standing resume of their professional skills. We can all sleep tonight - our mother club is in good hands.

Now is the time to start thinking about awards for our upcoming fall and winter shows. I would like to see 100% involvement and cooperation from our members - remember this is your club! Let's make 1986 the year of generosity and friendship within our club.

Our favorite sec-treas., Henry Schmahl will gladly accept award offers and donations, so let's send them in early and make Henry's job easier.

Received a very informative newsletter from one of our sister clubs, the Great Lakes Owl Frill and Turbit Club. Secretary Daniel Vincent writes that the northern breeders are getting a jump on everyone this year. So we will expect some top flight competition from you fellows this fall. They certainly have the competitive breeders in the form of Dave Foresberg, Jerry Novak and Daniel Vincent. Chuck McCalpin and James Elledge are always after top honors. Harold Konz and Dick Sonsthagen are also very serious frill breeders. And we surely cannot overlook "Mr. Blondinette of the North", Don Chevalier. There are many years experience and expertise gathered in this formidable group of Breeders of the Elite. We look forward to seeing you all in Louisville this year at the Grant Daniels Young Bird Classic, October 25.

Everyone should have their reservations made by now, those who don't I urge you to do so now while there is still time. The hotels have a habit of filling up early, because the Louisville NYBS is without a doubt, the premier young bird show of our day. It annually draws breeders and exhibitors nationwide.

One of the highlights of the Grant Daniels Young Bird Classic will be an oriental frill auction, conducted by none other than Mr. Al Porco of Sunshine Lofts. Several breeders have already committed some of their top birds for this sale. Anyone wishing to bring birds for this auction, contact me or Al Porco. 10% of selling price will enter the COFC Club Treasury. No finer way to pro-

more the oriental frill and build the club coffers could be found.

And let's not forget, now is the time to start building those show birds. A little extra care now will make those birds shine in the judges pen. Feather lice and mites are always a problem, but can be eliminated quite easily. I personally like the sodium fluride dip method backed up with fresh vapon strips. It is a little time consuming but 100% effective. A little wheat germ oil mixed in the feed once a week helps to put a glossy sheen to the plumage. I like to mix wheat germ oil (vitamin E) and cod liver oil (vitamin A & D) 1/2 and 1/2, it produces what I call a virile show coat. But I always hold back on the wheat germ and cod liver oils two weeks prior to a show, it gives the birds time to clean up any soiled feathers. Spending time handling the birds, getting them used to eating and drinking in a show coop always pays off.

April News

I had the pleasure of attending the St. Louis Metropolitan Pigeon Fanciers show in early December. This was held at Jefferson Barracks in the Grant Pavillion, one of the nominated show sites for our upcoming winter show. A very nice place to hold a show, I just love the enormous fireplace and the congenial atmosphere. They also serve a good plate lunch. While there, had the pleasure of meeting one of the old Master Breeders of the Oriental Frill, none other than Eddie Hohn. A few years ago Eddie Hohn reigned supreme, with a gorgeous stud of black and dun lace satinettes. Sorry to hear that Ed had no frills at the present time, but as we talked and looked over some of the frills in the show, I couldn't help but notice that twinkle in his eye. My bet is we will have another frill breeder in our midst before the year is out. Once captured by the "Gem of the Orient" always captured.

Had a nice talk with Cal Ashton, who served as judge of Frills and Fancy Breeds. Cal and his lovely wife Jackie have completed the move into their newly constructed home in the suburbs. Cal also has a new loft, so we can look for some good blue and silver satinettes from Cal in 1986.

Also became acquainted with two more O. Frill breeders. Ray McDonald from Waterloo, Ill., and Jack Logan from Granite City, Ill. They have a few blondinettes to work with. They look like prospective

members to me, what do you say Ray and Jack, join our club and get your feet wet.

My good friend Mark Tolcou was there showing some of his top quality frills. Incidentally, Mark won Champion Frill with a silverette old cock, with yours truly winning best young frill with a dun satinette hen.

Mark and I planned a future visit to the loft of Dr. Frank Serra of Kansas City. I visited Frank last fall and felt like a kid in a candy store. Frank has the largest collection of quality Frills in the Midwest, and good birds can be purchased there at fair prices.

Spring is just around the corner and with it comes those longer days and warmer nights that we all look forward to. For those of us that live in the cold climates our "paper matings" and plannings await the final testing. Those fortunate ones that live in the warmer regions are well on their way by now. Good Luck to everyone, maybe 1986 will produce that much sought after Champion.

Henry Schmahl, our hard working secretary, sends word that all is fine in Ohio, having received all securities, properties from Kip Williams he is now working on our newsletter. He also reports the COFC executive committee has appointed Mark Tolcou and Dave Forsberg as Directors to round out the Executive Committee.

Just received a nice letter from the Sunshine Loft of Al Porco, seems Al is getting back into the swing of things. He says the carpenters are pounding away on a new loft, 8 by 20 with four compartments. Sounds like some upcoming competition in blue satinettes, as we all know blue is Al's favorite color. Last year at the annual meet in Atlanta, Al conducted a high class frill auction, good birds were bought and sold by many breeders.

Al handled this very well, and says he would like to do it again, with the slight difference of dividing the sale into two segments, one for those powerful stock birds and one for strictly show birds that are shown in the show. With 10% of money earned going to the club treasury. Sounds great, let's do it! Al Porco will give us more details later. Al is what publicity directors feed on, he is a doer and speaking of doing things, Al says he might be coerced into coordinating another Oriental Frill Special as he was coordinator for the 69 issue. Let's all send him some encouragement.

By now everyone should have their personal ad made up and sent in to Al for the International Breeders

Directory. The Breeders Directory is something that should have been developed years ago. Dean Thrasher deserves much credit for his world wide efforts.

As good publicity should be everyone's job, not just a dedicated few. Santa Claus even offered help this year, (or he got the wrong address) anyway I found this nice new 35mm camera under the Christmas tree. Maybe we can have some pictures for the APJ if I can find out where the film goes in.

Seems like our mother club the AOFC is splitting up into three distinct regional groups. The drift for

years has been to belong to the AOFC as the mother club, and to support your regional club as well. I hate to see the AOFC become fragmented, but let's face it, economics plays a large role in everyone's lives. With the high cost of attending distant shows, not to mention the time involved it might serve the membership better this way.

Will have to leave off here, sure could use some information from those northern breeders though! Dave, Dan, James, Chuck, Gerald, Joe, what are you fellows up to? Remember be a Frill Special Booster! □

Southern Jacobin Club News

by JOE KORTUS, Oklahoma City, Okla.

Received some good news from the Jacobin Fanciers and most have them mated up on eggs and also a few banded. Nobody sent in any news so have to contact the fanciers myself and see what is going on. Come on you Jacobin fanciers get those arms oiled up and send me some more news. Let's keep up the spirit and hustle in the Jacobin fancy. Jacobin fanciers in OKC have a few on eggs and also a few banded. Jim Krebaum, California, called and we had a very nice visit and he said he had 26 pairs mated up. Bud Traub has a few mated and more to go and the same goes with Louis Christener.

The O.P.C. is having their show Dec. 13 at Shawnee, Okla. The Southern Jacobin Club is having their meet with the O.P.C. and our judge will be Bud Traub. Remember this date you Jacobin fanciers and also would be a very good experience for you beginners in the Jacobin fancy. If anybody wants to join our Southern Jacobin Club contact our Sec. Roy Smith, 338 Clearview Dr., Corpus Christi, Texas 78418 and the dues are \$10.00 per year, get those dues sent in.

Thanks to Bud Traub for keeping up the article up on The World of Jacobins, very interesting Bud and keep up the good work. The O.P.C. will have quite a few special meets so watch for them to be posted in the APJ. Remember this date, Dec. 13.

May News

Ok all you other Jacobin clubs remember this date, Dec. 13, 1986. The Southern Jacobin Club will hold their meet in Oklahoma and our judge will be none other than Bud Traub. It is a one day show so most

of you Jacobin fanciers should be able to attend. Remember the date, Dec. 13, 1986.

Talked to our Sec. Roy Smith and he already has 18 banded and a letter from Bud Traub and he has a few mated up already and waiting for those fertile eggs. Also got a letter from Ed Kirkpatrick with a check joining our Southern Club and plans on showing in OKC. He stated he needed some extra hens so if any of you Jacobin fanciers have any extra hens contact Mr. Kirkpatrick. Glad to have you back, Ed.

We Jacobin breeders here in the city having a little hard luck. The cool nights and the eggs got chilled and the same with the youngsters. Lost quite a few eggs and youngsters. Things really ought to pick up now because it is getting into the 70's and the Jacobins will be able to handle this nice warm weather. As of now I have 16 pairs mated mostly in reds, yellows, whites. The Davis boys and Gary have about 20 or 30 pairs mated.

Had 20 Jacobin fanciers from Kansas visit our lofts, Ed Fleming and Tom Poe. You talk about Jacobins talk we had it in all three lofts, mine, Gary's, Davis boys, we all had a good time. The Davis family furnished all of us with a good meal and of course a few suds to go with the meal. We also have a new member in the Jacobin fancy, Mike Kniffen, Moore, Okla. and he also plans on joining the Southern Jacobin Club. We welcome you to the Jacobin fancy and Southern Jacobin Club, Mike.

We have another new member to the Jacobin fancy and Southern Jacobin Club, Mike Tuma, Ketchum, Okla., and he also plans on showing with us, Dec. 13, 1986. So far I haven't gotten any news from Mike.

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The fees to join the Southern Jacobin Club are \$10.00 and you can send in your dues to Sec., Roy Smith, 338 Clearview Dr., Corpus Christi, Texas 78418. Come on guys, send in those dues and join our

Southern Jacobin Club, new members always welcome.

Hoping all you Jacobin fanciers have a very good breeding season and pick out your best and bring them to OKC, Dec. 13, 1986. □

Buffalo Fancy Pigeon Club News

by GENE KORNACKI, Lancaster, N.Y.

The Buffalo Fancy Pigeon Club met the last Sunday in April. Some of the items discussed were the date of our winter show, which will be the last Sunday in November. It will be held at the First Warders Social Club on 12th Street in North Tonawanda, New York.

Another thing was the fact that there isn't enough input into the shows and events by the members. In other words a few members are doing everything.

The other item on the agenda was the raffle. Now in order to be a success the club members must sell those raffle tickets. The success of the entire show is dependant on the sale of raffle tickets.

The Buffalo Fancy Pigeon Club held its annual banquet Feb. 3 at Fredericks Manor. Around 45 members attended and enjoyed a great meal.

Thad Conway gave a glowing financial report. Despite a cancelled show the club remains financially strong.

Len Kiesel gave a speech on the history of the current and past club as you may know Leonard and Al Grace re-started the previous and defunct Buffalo Fancy Pigeon Club that broke up for various reasons. Let's hope we have learned by past mistakes and keep our club intact.

On Feb. 23, we held our monthly meeting. Our meetings are held at a

building on old Broadway which is owned by the Buffalo Racing Pigeon Club, which is another solid pigeon club in the Buffalo area. Many thanks to them for letting us use their facilities for our monthly meetings.

Joe Francis has again taken on the job of show secretary of our show in 1986. The show will be held the last Sunday in November. Joe has done a tremendous job as show secretary the last couple of years and I'm sure he will again this year.

We also would like to welcome to the BFPC a new member who recently moved to this area from Ohio. Tom Vande Velde. Tom is a judge of German Toy breeds and at the present is interested in the Syrians and Lebanons. He tells me that he attends the NYBS at Louisville every year. Tom sure sounds like a solid member to me.

Thad Conway also gave a show and tell on his breed the Komorner Tumbler and was surprised to find out that we had a few Komorner breeders in our club. Thad said he would like to challenge any Komorner breeders at our next show. He said he may even give a special prize to anyone who dares to beat his birds.

Well, that's all for this report. I hope everyone has a good breeding season and breeds that champion youngster for 1986. □

Flying Tippler Assn. Times

by OMER OGREN, Dike, Texas

I am the Publicity Director of the FTA, a fact that has been the best kept secret in the pigeon fancy. This has been my fault and I would like to take this opportunity to apologize to the FTA membership for my negligence in this matter. It is my responsibility to promote Tipplers, so here goes.

Tipplers are the most beautiful and the most difficult of all the pigeon breeds. Now that I have that usual breed promotional clap-trap out of the way, let's get down to reality. In the loft, some Tipplers are very attractive and some are not (according to my tastes). There is a fairly wide scope to some of the physical characteristics of Tipplers, varying between strains, because we don't try to fix some of the general appearance aspects of type to a definite standard. The real beauty of Tipplers is in the air, watching them work as a group for hours. Here again there is a variance, depending on the strain, with regards to style of flight and especially altitude of flight which ranges from low to extremely high where the birds appear like small dots in the sky. I have had birds fly at tree top level and below where they had to climb to clear a 4 foot barbed wire fence in our pasture. I found this fun to watch, a little nerve wracking but enjoyable. My favorite is where the birds fly at a medium height where you can just barely determine one bird from another. On a bright, cloudless day they seem to sparkle with their wing action and it is a beautiful sight to see. To train and condition a kit of Tipplers for competition is a difficult task requiring hours of preparation getting these little athletes to be just right and ready to fly to the limits of their genetic capabilities on competition day. Even the best flyers have off days, sometimes for reasons they can never determine. To train a kit for pleasure flying is not difficult and can yield hours of entertainment.

Tipplers like everyone but not everyone likes Tipplers or are Tipplers a breed for you to try? The Parable of the Fisherman and the Baseball Fan. If when you go fishing you have to hit a school of fish and catch something on at least every other cast in order to enjoy the day, then forget Tipplers. However if you can go out and be content drowning a worm and can enjoy the day by just soaking up the environment, and if you can derive pleasure from spend-

Central Florida Pigeon Fanciers Assn. News

by ROLAND RACEY, Pub. Chm., Orlando, Fla.

On June 22, 1986, the Orlando Club will have a lawn show at the home of Art Anderson, the Club's Show Secretary. This show will be for club members only. (Club membership \$5.00 yearly). This show is for yearlings, all breeds 1985-1986 birds and the clubs first show with its new leadership.

New officers are: President, Francis O'Loughlin; Vice President, John Bisignano; Sec.-Treas., Charlie Rose; Show Sec., Art Anderson; and Publicity Chairman, Roland Racey.

This club show is also a membership drive and the club welcomes potential members to join the club.

The club has lost its annual show site the Sanford Agriculture Center as they no longer allow pets of any type to be displayed. A new show site for our annual show will be announced later in the year.

Come to the show on June 22 and meet the new officers. For show information call: Art Anderson at (305) 831-8033. □

ing hours planning and trying to catch that one big one then Tipplers may very well be a breed for you. If you appreciate a pitchers' duel in a baseball game where with each progressive inning each play increases in importance and excitement then I think flying Tipplers in competition is for you.

Results of the 1985 Fly Season: Before I present the actual results I should make a few explanations. For any given fly there are actually two competitions, one on the Official System and one on the Honor System. The Official System is the classic format for flying Tipplers competitively where there is a referee or timer to report and verify all the necessary data. The Honor System is for isolated members whereby they serve as their own timer. Obviously this is not an ideal situation but it does enable these isolated members to compete on a national level. In the words of Merle Haggard "no, it ain't love but it ain't bad." Also a number in parenthesis after a flyers time indicates that fly ranking in our Honor Roll which is a tabulation of the best ten times ever for a particular fly competition. Our first three flies each year comprise our Spring Series and are for old birds (birds banded in the previous year or older).

Spring I, April 27/28 - Official System: O. Zovich, 15:02 (1). J. Mead, 14:55 (2). W. Kahlert, 13:34. D. Kinner, 12:41. G. Chater, 12:19. L. Brozyna, 12:05. L. Wittreich, 11:41. Honor System: M. Franz, 12:03 (8). R. Mentel, 10:40. E. Buraczewski, 9:36.

Spring II, May 11/12 - Official System: J. Mead, 15:12 (1). D. Kinner, 14:00 (8). L. Brozyna, 11:17. Honor System: M. Franz, 12:17 (9). F. Kahn, 10:03.

Spring III, May 25/26 - Official System: A. Luke, 16:21 (1). L. Brozyna, 15:02 (5). W. Tomsic, 10:04. L. Wittreich, 8:27. W. Kahlert, 8:07. G. Chater, 8:05. J. Mead, 8:03. Honor System: E. Buraczewski 13:47 (6).

Our Summer Series consists of the next three flies. Summer I and III are for young birds only. Summer II is for birds of any age and is our long day competition, held on the weekend closest to the summer solstice where the hours of sunlight is greatest and hence our opportunity for endurance flight is greatest.

Summer I, June 8/9 - Official System: S. Basic, 14:24 (1). G. Chater, 14:20 (2). D. Kinner, 13:36 (3). Honor System: no entries.

Summer II, June 22/23 - Official System: O. Zovich, 16:23 (2). D. Kinner, 15:14 (5). G. Chater, 11:48.

T. Kvidera, 11:42. S. Ogozalek, 9:38. W. Kahlert, 9:26. Honor System: H. Ahmadi, 14:34 (3).

Summer III, July 7/8 - Official System: G. Chater, 16:02 (1). S. Ogozalek, 12:07 (4). M. Kobulsky, 11:23 (6). Honor System: H. Ahmadi, 9:57 (9).

The next three flies compose our Fall Series and are for birds of any age.

Fall I, Sept. 14/15 - Official System: W. Kahlert, 13:00 (1). R. Seabridge, 12:47 (3). O. Zovich, 12:08 (5). H. Langley, 11:34 (9). G. Chater, 11:21 (10). J. Mead, 8:03. Honor System: T. Kvidera, 9:14.

Fall II, Sept. 28/29 - Official System: R. Seabridge, 12:21 (3). W. Kahlert, 12:06 (5). W. Tomsic, 11:29 (8). M. Kobulsky, 11:01. H. Langley, 9:55. Honor System: T. Kvidera, 7:09.

Fall III, Oct. 12/13 - Official System: R. Seabridge, 12:05 (1). M. Kobulsky, 11:45 (5). G. Chater, 11:35 (7). W. Tomsic, 11:35 (7). Honor System: M. Franz, 11:12 (4).

The first nine competitions are for kits with a minimum of three birds to

a maximum of seven birds. Our tenth and final fly each year is the stock fly where you must fly a minimum of eight birds. I do not have the results of the 1985 stock fly but hopefully will have it for you next month along with the aggregate totals.

If you have any questions regarding Tipplers feel free to write me at Route 1, Box 155, Dike, Texas 75437. I am not an expert on Tipplers but can answer questions of a general nature or can put you in touch with someone relatively close to you who is better qualified to field your inquiries. This is an exciting time of year for Tipplers with less than two months till our first old bird fly on April 26/27 and with our first youngsters hatching out. As you can tell by the fly results we had some top notch competition in 1985. This was part of a continuing trend for the last several years where the contests have been at all time record levels for the FTA, quantitatively and qualitatively, and I am sure it will continue in 86. You can be part of the fun and excitement.

Good times to all. □

Western African Owl Club Meet At The Houston NPA Show

by WAYNE DIVINEY, Pub. Dir., Crestview, Fla.

This year's show, although not large in numbers (115) was a real dandy with some excellent owls on display. We had a real good turnout of exhibitors with 17. It is very encouraging to have some new breeders that will be good ones.

Ed Pointer, Jerry Buie and Cecil Rose, who by the way had the best Satinette, all picked up some good breeding stock. The three of them are from Oklahoma City. They spent numerous hours watching A.J. "Skinny" Stratton do the judging and picking up some tips.

There were a lot of birds changing hands. Frank O'Regan donated the remainder of his stud to the club. Rev. Brooks did the auctioneering and around \$300.00 was raised.

One of the highlights of going to shows in the Southwest is the Mexican Cuisine! Don Gilmore and I gorged ourselves one evening and I couldn't hardly stand to walk out of the restaurant.

With Vick Eshpeter and Orrie Moore from Washington, Jay McGehee, Jerry Buie, Ed Pointer and Cecil Rose from Oklahoma, Jerry Humer from Kansas, Jerry Asper and Karl Tesar from Nebraska. Tim Stajkowski from Michigan, Mike Nawojczyk, Dee Ballinger, Don Gilmore, Frank O'Regan and Charlie

Pearson from Texas, Al Knauer from Indiana, Dr. Dan Wolanskyj from Quebec, Canada, Bill Hawkinson from California, Rev. Brooks from Arkansas and myself from Florida, we had a good turnout of Owl Breeders either exhibiting, or in some cases just in attendance. If we could ever persuade some Easterners to show out of their own backyard, we might really have a shoot out!

With the NPA Show going back east next year, I know Tim Stajkowski and myself both want to go. Maybe some of the rest of our members will show up. The only thing that puzzles me with showing in the Northeast is why their number of exhibitors and entries is never very high when they have the largest concentration of African Owl Breeders in the country?

A.J. Stratton, our judge, for this show wrote his impressions of the winning birds. With Skinny having an excellent breeding season in 1985, I know it was very difficult for him to leave those champions at home and come to Houston and Judge. We appreciate it Skinny!

If you want to be part of a great group of guys, join the Western African Owl Club. Send your \$5.00

(Continued On Next Page)

dues to Mike Nawojczyk, 20719 Marilyn Lane, Spring, Texas 77388.

Before I turn the time over to Skinny let me mention that I just received a phone call from Buddy Bohannon in Tulsa, Oklahoma. Over 20 years ago he purchased Owls from Ed Atwood and had them for a short time. Now that he's an old man of 37, same as me, he is ready to get going again. I hoped the names I have him helped out. I'll know, I am sure before this goes to print. Oklahoma is sure getting to be a hot bed!

Ron Costa is relocating to New Orleans and can't wait to get his owls going. It will be June before he gets everything moved but he'll be set as he has some good birds. Till next time, Adios!

WESTERN OWL CLUB ANNUAL MEET AT HOUSTON, TX JAN. 23, 24, 25

by Judge A.J. Stratton

It was my pleasure to handle and judge the African Owls at the NPA Meet in Houston, Texas, January 23, 24, and 25, 1986. This was the annual meet of the Western Owl Club with 115 Africans on display by 12 or more exhibitors. The meet was well attended by the fanciers.

On Friday evening, we decided to judge all the young birds. This was a nice and interesting task and took a little more time than we had expected as several of the classes were very close. By the time I finished this I was very tired and we called it enough for the day. For the Best Young Cock, it was a very nice Black Pied - nice size, nice carriage, in good feather, and a real nice round head with stout beak and the proper setting. He was bred and owned by Mike Nawojczyk. The Best Young Hen was a very nice Grizzle Hen. She was the right size, good carriage, nice round roll over and very good stout beak setting. She had a few pin feathers in neck and skull but only a little and with her over all quality I placed her Best Young Bird.

As I recall, the Best Adult Hen was a very nice Dun Hen of Jerry Asper. The Dun hen was in first class condition with good feather and the correct size, type and carriage. She had a very nice beak setting and needed just a little more of top skull. She could have been drawing up while she was in the coop.

Now I'll make a few remarks on the bird I selected Champion African. This was an Adult Blue Bar Cock of Wayne Diviney. In every respect he was out in front and I place him in a coop and told the exhibitors there if any of them saw anything there that could be con-

sidered for the top place to come to me and we would check any other bird against this bird. I was never approached on the matter. This Blue Bar Cock had all the qualities with the correct size, type, carriage, color was smooth and even throughout and a real nice round head and good beak and setting. This bird was bred and owned by Wayne Diviney.

There were several other nice birds I recall on display. There were some very good classes of Blacks and some had good color. The Reserve Champion was an Adult Black Cock

of Mike Nawojczyk.

I recall some real nice 1986 Yellows which still needed to mature, especially a yellow cock by Tim Stajkowski. There were some very good Mealy Bar Cocks. Especially two Adults. They were good birds in good condition. We had a number of good Whites in all classes. The young whites needed a little more time to mature.

Thanks fellows for a good time and a number of promising new breeders. This was a group of nice young fellows who showed much interest. □

Badger Fantail Breeders Annual Show November 1985

by DR. TIM BURKE, Iowa City, Iowa

This winter's hectic schedule had prevented me from putting by observations about judging the Badger Annual Show. Actually it is a toss up between being too busy and just plain being too lazy. Writing about the show at this late date has both advantages and disadvantages. While many of the classes are no longer as clear in my mind some of the birds that did well at Badger went on to repeat their performances at the Altpeter Classic and the Mid America annual show. This only proves that some of the finest fantails in the country are annually shown with this Wisconsin based club.

The number of birds exhibited was down this year, a trend repeated at many of the shows throughout the country. This decrease in the number of birds shown is not due to a lack of interest in the fancy but is more likely due to people showing fewer birds and having those fewer birds in better condition and better trained. The top quality is still there and the classes shown have the birds that would have been in the top half anyway. People are beginning to leave the poorer quality birds at home and not expecting the judge to do the culling for them anymore. This increased competition by having quality instead of quantity in the classes makes judging a real challenge and a real pleasure.

The Badger held the show in conjunction with an all breed meet. I enjoyed this as I was able to wander through the all breed aisles while the classes of fantails were being called. I feel that it is the judges responsibility to not watch while the birds are being put in the judging pen. Knowing who owns what bird can only cloud the judges perception of the class-good or bad. It is then that the fancier is being judged instead of the bird being placed in the walking pen. It was not until the show was

over that I found out who had what bird and was able to go around and congratulate the winners on some very fine pigeons that were exhibited.

The first class to judge was the blues. As a whole I was a little disappointed in this color as the both -the depth and overall quality- of the blues was not as good at this show as it has been in the past. The blues as a group had shorter tails and legs farther back than I would like to see. Best was between a round bodied old hen that was a lazy shower and a young hen that showed well but lacked body and tended to be open fronted. I went with the young hen by virtue of its ability to show constantly.

The next color was not a disappointment as some very nice birds were shown in the tailmark classes. These birds all had good marking and the quality went through to the bottom of the classes. The young cock class had some very fine birds in it with the first place cock being placed over the second bird by virtue of having a larger tail and being wider through the chest. The first place bird was a well marked black while the second was a powdered black, both were very striking birds. The old hen class held both the champion and reserve champion tailmarks. The first place old hen was a well marked black with good head setting, good legs, and a round body. This bird at later shows won best tailmark at Mid America and Reserve tailmark at the Altpeter Classic. This hen is a very fine pigeon that should prove to be a real asset in the breeding pen. The second place old hen was another well marked black that was well shaped from the side but was a little narrow when viewed from the front. All in all this was another very nice bird and I awarded this hen Reserve Champion Tail-

mark.

The silvers showed many of the problems that silver breeders have been battling for years - namely poorer head setting and legs. Best Silver went to the old hen.

In the bodymark class some very respectable birds were shown, especially the two first place young birds. The first place young cock was a striking black that had good legs and head position but was a little tall. The first place young hen was a blue check that was still in nest feather. This hen should be one of the best bodymarks around when it gets a little age and development. On this day, however, the hen would not get up on her legs the way the cock would. Best Bodymark went to the young cock.

In the mismark class, best went to a black mismark young cock - this bird has since won at MAFC, and CFC, plus having won at the MAFC lawn show. This is a very nice bird with a huge tail and the ability to walk well. He should do well in anyone's black breeding program.

The reds showed some real quality fantails in all the classes with the young birds being a generation better than the old. It was good to see progress being made in this color. I did not see any of the poorer colored reds with poor head setting. All the reds had round bodies and good legs with fairly good length of feather. As a group the only fault I could find in these birds was a tendency for thick wing butts. I must admit that this was less noticeable in the reds than it was in the whites at both this and other shows this year! The reds have really made some outstanding progress and it has been through the efforts of a few people using planned breeding programs in an attempt to improve the birds. Best was a well shaped young hen with a big tail. Reserve was a good colored young cock.

The yellows have made improvement but the quality is not quite what the reds have. Since it is the same qualified breeders working with both colors we should soon see some real beaners in the yellow coloration also. Best was a young hen while an old hen was reserve.

In the powdered blue classes were a number of quite respectable birds. This is a lovely color that deserves more attention in both the breeding and show pens. The best birds were in the old hen class with the first place old hen being smaller and rounder than the 2nd place bird. The first place bird also had a larger tail and much better legs.

The best quality, overall, in the show was found in the blacks. There

the quality was very good and there were many birds that I wouldn't mind taking home to breed from. The first and second place young cocks were both very nice birds. The second place bird was a very stylish bird that was still in nest feather and off colored - this is all that kept that bird from placing better in the class. The first place young hen had glossy black color, good up front legs, and a nice round body. The first place old cock was a larger but very stylish bird. The old hen was an exceptional pigeon being very small and truly "round like a ball". This bird is as wide as it is tall and as tall as it is long from the front of the chest to the tail. This bird had very good head setting and more top tail than I have ever seen before on a black. The only qualities this bird lacked was good deep color and the tendency towards being a little lazy. The old hen was best black with the young hen reserve.

In whites the competition was tough as usual. The first place young white hen was my favorite - a bird I'd pay dearly for to own if given the chance. This bird was very refined, had a round body, and a large tail. Her problem was that she was not a consistent shower and had to be coaxed to show. It was because of that fault that she was not awarded best white. The young and old cocks were both well shaped birds that were fairly small. The old hen was a round bodied bird with good legs but would not get her head as deep as I would like to see. Best went to the old hen with reserve to the old cock.

In the AOC class grizzles, checks, indigos and andalusians were shown. The best bird in the group was a very stylish young andalusian cock that had great color and very nice carriage and motion. The andalusian color is very attractive and it was pleasing to see such a fine fantail in the color andalusian.

For Champion there were 5 birds in real contention: the black, andalusian, white, powdered blue, and mismark. The best was the black as this hen was the smallest, roundest, had the largest tail and the best carriage and motion. This is one of the best black fantails I have ever seen. For first reserve I chose the white as it was quite a round bird and lacked only in depth of pocket. It was a hard decision between the white and powdered blue for first reserve but the white won out when the powdered blue began to over-show. The powdered blue was picked second reserve.

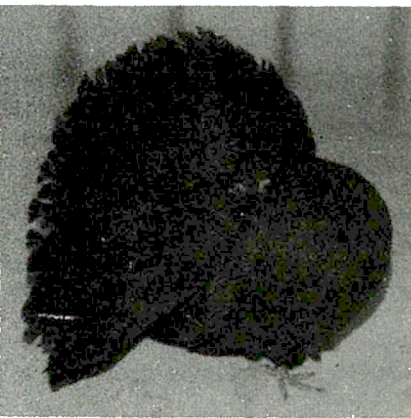
A short review of the placings would be: Champion of the show: Black OH shown by Rod Lysne. 1st

Reserve White OH shown by Dick Ury, 2nd Reserve Powdered Blue OH shown by Rod Lysne.

Blues: Best YH - Wayne Tourville, Res. OH, Dick Ury. Tailmarks: Best OH - Jim McMahon, Res: OH Rod Lysne. Silver: Best - OH Earl Helmer. Bodymarks: 1st yc, oc, yh, best and res: Tom Miller. Mismark: Best YC - Jim Cooper, Res: YH Jim McMahon. Red: 1st yc, yh, oc, oh, Best, and Reserve all to Jim Schneider. Jim also had all four firsts, best and reserve in Yellows, Powdered Blue, 1st yc and yh to Jim Cooper, Best to Rod Lysne on an OH reserve to Wayne Tourville on an old hen.

In the blacks Gene Altpeter had 1st YH and Res. Black. Jim Cooper had first OC. Earl Helmer had 1st YC. Rod Lysne had best on an OH. Jim Schneider had the 1st young white hen and the 1st place white Old cock - the old cock was also reserve. Jim Emerson had the 1st place YC. Dick Ury had best white on an OH. Jim McMahon had 4 firsts, best and reserve in the AOC/NCC classes.

The Badger show was one of the more enjoyable shows of the season and I would highly recommend to anyone to consider showing next year with the members of the Badger Fantail Breeders. The competition and friendly conversation would make it well worth your while. □



GRAND CHAMPION

This black old Fantail hen, #155, bred and exhibited by Rod Lysne, was Champion Black and Grand Champion Fantail at the 1985 Annual Meet of the Badger Fantail Breeders Show.

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Mid-America Fantail Club News

by JIM COOPER, Pub. Dir., Rockford, Ill.

The 1985 show season is behind us and our thoughts and hopes have now turned to the 1986 breeding season.

Our 25th anniversary meet was held January 4 and 5, 1986, in Viroqua, Wisconsin. Entries were down sharply in number (230), but that was to be expected in view of the fact that the Central Fantail Club had staged its 60th Anniversary Eugene Altpeter Classic the previous month in Des Moines, Iowa, boasting some 700 plus entries.

Although entries were down, enthusiasm and competition were high. Results of the competition are as follows: Show Champion was awarded to Steve O'Dell on his White Young Hen #35. This little pigeon had everything going for her. She was extremely refined and typy and never seemed to tire of showing her superior carriage and motion. Steve's parents, Bill and Marge O'Dell, claimed the Reserve Champion award with their little White Cannonball Young Hen #81. This pigeon lacked little, if any, of the points required of a champion as well. Congratulations are in order to both O'Dells for their efforts in bringing their studs of Whites to the forefront of the competition.

Listed in the order they were judged are:

Best Red - #654 Old Hen by Jim Schneider; Reserve Red - #558 Young Hen by Jim Schneider.

Best Yellow - #603 Young Hen by LaVern DeVries; Reserve Yellow - #621 by Lance Christensen.

Best Blue - #257 Young Cock by Tim and Diane Burke; Reserve Blue - #253 Young Hen by Rod Lysne.

Best Checker - #234 Young Hen by Tim and Diane Burke; Reserve Checker - #319 Young Cock by Tim and Diane Burke.

Best White - #35 Young Hen by Steve O'Dell; Reserve White - #81 Young Hen by Bill and Marge O'Dell.

Best Powdered Blue - #503 Old Hen by Wayne Tourville; Reserve Powdered Blue - #504 Old Hen by Wayne Tourville.

Best Tailmark - #233 Old Hen by Jim McMahon; Reserve Tailmark - #369 Old Hen by Wayne Tourville.

Best Andalusian - #106 Old Hen by Tim and Diane Burke; Reserve Andalusian - #333 Young Hen by Rod Lysne.

Best Ash Red/Yellow - #287 Young Hen by Tim and Diane Burke; Reserve Ash Red/Yellow - #286 Young Cock by Tim and Diane Burke.

Best Black - #588 Old Hen by Tim and Diane Burke; Reserve Black - #463 Yearling Cock by Tim and Diane Burke.

Best Silver - #62 Old Hen by Don Vaughn; Reserve Silver - #909 Young Cock by Don Vaughn.

Best Grizzle - #375 Old Cock by Earl Helmer; Reserve Grizzle - #421 Young Cock by Wayne Tourville.

Best Saddle - #797 Old Hen by Bill Shekleton; Reserve Saddle - #1687 Young Hen by Jack Howery.

Best Splash - #28 Young Hen by Mike Smith; Reserve Splash - #964 Old Cock by Jim McMahon.

Best Bodymark - #438 Young Hen by Jim McMahon.

Best NCC - #641 Young Hen by LaVern DeVries.

Best Mismatched - #730 Old Cock by Rod Lysne; Reserve Mismatched - #900 Old Hen by Earl Helmer.

Our Senior Judges for this event were Tom Pritchett and Joe Schabert. Both men did an excellent job and handled themselves with a high degree of professionalism. Thank you Tom and Joe.

Officers for 1986 were elected and they are as follows: President - Jim Schneider; Vice-President - Joe Schabert; Secretary/Treasurer - Don Vaughn; Publicity Director - Jim Cooper.

The voting body of members present voted to empower the MAFC officers to coordinate a combined MAFC/CFC Meet for 1986. This was

done in light of the fact that several of our members are planning a bus trip December 13-14 to attend the Canadian Fantail Club "Fantasia" Show. The general consensus of the group was that there wouldn't be enough open dates left over to facilitate separate show dates for each club's meet. More information concerning this combined MAFC/CFC Meet will appear in future issues as plans develop. Suffice it to say at this time that we are enthusiastic and happy to cooperate in this effort with our sister club. Presently, the Fantail fancy seems to be more unified than has been the case for many years.

Some information concerning the Canadian Bus Trip: Point of origin is Des Moines, Iowa early a.m. Friday, December 12, 1986. Pick up points along the way will be Iowa City, Iowa; Madison, Wisconsin; Rockford, Illinois; and Kalamazoo, Michigan. Return trip will be Sunday December 14, 1986. We have room for a maximum 39 passengers. Provided we get the maximum cost will be \$60 per passenger. Several people have already indicated an interest in going. If you wish to be included in the adventure don't wait for the last minute! It will be too late then. USDA Health Certificates have to be obtained for any birds you plan to take along and this can be a rather lengthy process. Anyone interested should contact Jim Cooper (Trip Coordinator) at 4760 Jade Pkwy., Rockford, Illinois 61102. Phone 815-968-1222.□

Midwest Roller Club News

by DR. WILLIAM H. KOENIG, Waukesha, Wisc.

On December 14, 1985, the Midwest Roller Club hosted the combined national shows of the Pensom Roller Club and the United Roller Club of America. Seven hundred and forty-six birds were entered in this national.

The show was well judged by Floyd Mayberry of Oklahoma, Bob Alcorn of Missouri, Ron Torrence of Oregon and George Petro of Pennsylvania. The winning birds honestly reflected the wording and intention of the newly passed URCA show standard. I doubt if better birds could have been found any place in the nation than those at the national. The champion was a dark tortoise cock bird owned by Merl "Ed" Emerson of Muskogee, Okla. In fact 19 of the top 20 birds in the show are owned by Mr. Emerson. What was so striking about the champion was that among the many other truly

outstanding birds this champion clearly was in a league by himself. There are those who do not believe that perfection can be achieved but only strived for. I happen to be in this school of thought. However, if the champion was not perfection he surely had to be the closest thing to what we have seen in the hobby thus far.

For the Midwest, this show will surely affect our hobby for some time. I'm sure many are working on new boxes in which to haul their birds to the shows. Others are thinking of new ways to prepare their birds for the shows. Imitation is often said to be the highest form of a compliment. That being the case Ed Emerson will be well complimented by many of the fanciers in the upper Midwest. The Emerson road show is something to behold. Bird after bird, each one conditioned and well pre-

pared to do the bidding of the Emerson loft. The records showed that if the champion would have been off form at all, any other bird in the Emerson string would have risen up to claim the championship. Ed Emerson cannot be a dynasty as it takes a group team family to be a dynasty. The birds of the Emerson loft surely are a dynasty. Makes one wonder just how brilliant the 1986 crop will be in next year's shows?

Ray Michalik was the show secretary for this show, and Ray did a wonderful job of setting up the judging sheets and coop cards. His most outstanding job may have been setting up the banquet. The food was the best I've ever had at a banquet. There is hope for food in Hammond.

The members running the books for the show were Kandy Baumgardner, Melody Bridges, Judy Smith, Donna Sharp, Dorothy Wilfer and Heidi Stewart. They did a super job. I don't know how it is in other clubs, but these ladies in our club do much more than run the books. I helped set up and tear down the show with the aforementioned ladies along with Nancy Kehl. They were all right in there hauling bottoms, lifting and hauling coops with the best men we have in our club. They are equal to the men in every way and when their birds win the shows they earn it with hard work and time spent on their birds. Without you ladies we would have had a much harder time putting on this show.

George Compton was the master planner who laid out the floor for the coops and the man in charge. All took orders from him, and work the members did.

Helping out were Charles Anguiano, Mike Carroll, Ray Michalik, Gerald Riley, Charles Doms, Jim Sharp, Don Smith, Gary Stewart, Earl Wilfer, Art Kehl, Elmer Bielefeldt, Brad Endl and Dennis Barton. All should note and record that Dennis Barton not only helped carry cooping, but I saw him with a broom sweeping the floor. Of course Heidi Stewart had to show him how to use it. The record now reads "Barton makes clean sweep at the National."

Bob Schoonover, URCA president, made three presentations at the banquet. The first was to Merl "Ed" Emerson for being the first person to become a two time Master Breeder. The second award was presented to Paul Vaughan as an Honorary Master Breeder and lastly Ken Paxton was presented with the outstanding service award. All these fanciers merited the recognition they were given at the show.

The National is now history and

the 1986 version moves on to Oklahoma City. Floyd Mayberry will be the master mind behind this show and you can bet that it will be just super. The Southwest Roller Club will be the host of this National. When it is done by the SRC it is done right.

At the annual meeting of both the Pensom Roller Club and the United Roller Club, Dennis Barton, Midwest Roller Club President asked both national clubs to join with the Midwest Roller club in sponsoring the Roller section at the National Young

Lake Of The Ozarks Pigeon Club Promoting The Pigeon Hobby 1985

by JOE TROUTMAN, Versailles, Mo.

We started our year off with a good club meeting in January to discuss what we would do to promote the pigeon fancy for the year 1985.

The first of May, we had a free display booth at the Wal-Mart Store in Excelsior Springs, Mo. This was for one day. The arrangements were made by our good member Earl Manns, who lives there. This man has done an outstanding job of promoting the pigeon fancy. He has also done an outstanding job of promoting our club in that area. The arrangements were made for the display booth to be opened when the store was opened on Saturday morning. The wife and I had to take the show-coops, some literature and some of my books. We went to Excelsior Springs Friday and spent the night in a motel. Earl Manns and wife came and visited for a while. My wife has some cousins who live there. Some of them came by the motel and some of them came by the display booth Saturday. A lot of our members came and brought their birds to be displayed. Some of them came and spent the day, others left their birds and picked them up at the end of the day. The public showed a lot of interest in our display booth and asked lots of questions. The Wal-Mart Store manager was quite impressed with our display. He had raised some pigeons before but it had been a long time ago. All in all, it was a good display booth. As president of our club I could never express my appreciation to all of the members who helped make it so. This is what it takes to make a good club, a lot of good members who care for the pigeon fancy.

Our next display booth was at the Gates Rubber Plant at Versailles, Mo. This was set up and managed by our good member Kaleb Rasco and family. There were 28 cages of birds displayed and some literature.

Bird Show in Louisville, Kentucky. Over the years this show at Louisville has grown and become the second largest if not largest single pigeon show in the United States. When I read in the APJ how many other breeds have their national specialty clubs sponsoring their breeds at this show I wonder why the National Roller Clubs have not joined the MRC in promoting Rollers at this National Show? Maybe at least one national club will back its breed at the N.Y.B.S.□

They set up a donation can for the club and several dollars were donated. This is another one of our members who works hard to promote our club and the pigeon fancy.

June 1-2 we held our swap. This was held at Jacob's Cave, Versailles, Mo. We had several hundred auto loads of people from 14 different states over the two day event. There was much buying, selling and trading. Several tours (at a reduced rate) were taken through Jacob's Cave. I feel this is one of the best caves in our area. Sunday, the Chicken Flying Contest was held with many entries. There was a grand prize up for grabs that had been donated by Leon Woodford of Center, Mo. He has also donated a prize for our Chicken Flying Contests 1986.

Also in June we had our annual picnic. The club furnished hamburgers, hot dogs and drinks. Everyone brought a covered dish to go with a picnic. This is when we elect our club officers and discuss the past year's business.

The first weekend of October we held our second swap which was well attended. Our show secretary Terry Daily had brought some of the trophies to be won at our show November 2-3. This was the first time our show was open to the public. Thanks to Terry and Betty Daily for bringing the trophies and displaying them, for we picked up several entries to our show.

This show was held November 2-3, 1985, at the Missouri State Fairgrounds, Poultry Building, Sedalia, Mo. We had several hundred birds from several states. Carlin Whisenhunt from Lincoln, Nebr., was our judge. We made front page news in the Sunday Sedalia Democrat paper. This was a good write up for the

(Continued On Next Page)

pigeon fancy. Again Kaleb Rasco and family came through for the club. They collected donations from our local merchants for a raffle. This brought the club \$54.00.

Our good member Bob Beckerdite has belonged to the National Modena Club 4th District for many years. Several years back he said he would like for our club to sponsor a Modena Club 4th District Show. We started to put a few dollars in a savings account for this purpose. In the early spring I told him we probably had enough money to sponsor this show. As our club did not have enough show coops for this big a show, we decided to rent the poultry building at the Missouri State Fairgrounds, Sedalia, Mo. Bob contacted the Modena Club and the ball started rolling. Bob turned in a bid to the Modena Club. We pledged \$250.00 in specials. Paid \$200.00 for their judges. Paid for two nights at a motel for their judges and furnished a courtesy room for anyone that wished to use it. Also mailed out 135 letters to the Modena Club Members

asking for specials. Spent several dollars for miscellaneous items, such as chips for the show coops and water cups. When the show was over we mailed out all of the specials and show reports. This was a lot more money for postage and checks, but all in all it was a good show. Where so many club members put out so much to sponsor and set up the Modena Show, I was disappointed that we did not receive a letter of appreciation or thanks from the Modena Club. I would think this would be a common courtesy in the pigeon fancy.

We are now looking forward to our swaps, June 7-8 and October 4-5, 1986. We will also be having a show at the Missouri State Fairgrounds, Poultry Building, Sedalia, Mo. November 1-2, 1986. There has been no arrangements made for a display booth at this time, but suppose we will have one somewhere. This is a good club and we have many, many good members that are interested in the pigeon fancy. □

Touchelt. Brown young hens, 181 by Floyd Robbins. Brown Old Hens 6, Dave Bacon.

This show also had a stock class so that breeders could show off some of their experiment works. It was a sight to behold. The Tumbler influence in the beak and head area was showing up a lot as well it should as that is what is called for in the Nun standard.

Here is a breakdown of that class: All birds are Black.

1. Y.C. 158, Floyd Robbins, super head and beak.
2. Y.C. 165, Floyd Robbins, similar to No. 1 just a little less power.
3. O.C. 311, Dave Bacon, powerful skull 1½" wide.
4. Y.H. 156, Dave Bacon, super skull for a hen.
5. Y.C. 178, Floyd Robbins, straight beak.
6. Y.H. 155, Floyd Robbins, nice type.
7. Y.C. 149, Floyd Robbins, needs to mature.
8. Y.C. 153, Floyd Robbins, same as above. □

Nun Pigeon Fanciers Society News

by TERRY KAY, Roselle, Ill.

The Nun Pigeon Fanciers Annual meet was held in Fremont, Ohio, Jan. 7, 1986 with Vic Truax, Rockford, Mich., as judge.

The following are the results from the annual meet in Fremont. A total of 41 Nuns were entered in the following colors: Black, Brown, Ash Red, Lavender, Grizzle and Khaki.

Champion, Black old cock, 715, Rick Miller.

Best Opp. Sex, Brown old hen, 824, Rick Miller.

Best Young, Black yng. hen, 914, Jim Feasel.

Champion Color, Ash Red old cock, 358, Jim Feasel.

Res. Color, Ash Red young hen, 908, Jim Feasel.

Best Jr. Nun, Black O.C., 715, Rick Miller.

Old cocks, Blk, 7: 1. 715 Rick Miller. Old Hens, Blk, 6: 1. 834 Vic Truax. Young Cocks, Blk, 2: 1. 30 Vic Truax. Young Hens, Blk, 4: 1. 914 Jim Feasel, 2. 50 Vic Truax.

Old Hens, Brown, 4: 1. 824 Rick Miller.

Ash Red, Old Cocks, 4: 1. 358 Jim Feasel, 2. 429 Jim Feasel. Ash hed, Young Hens, 2: 1. 908 Jim Feasel, 2. 718 Jim Feasel.

Lavender, Young Hens, 2: 1. 915 Jim Feasel.

Grizzle, Old Hen, 1: 1. 950 Jim Feasel.

Khaki, Young Hen: 1. 900 Jim Feasel.

The Nun Pigeon Fanciers Society

held their District meet at Saskatoon, Saskatchewan, Canada, on Nov. 39, 30, 1985. The judge was John Heppner, Vista, Calif.

Here are the results from the Canada District Show. There was a total of 40 Nuns entered. The following people attended the show: John Heppner, Jake Kehler, Terry Kay, Dave Bacon, Floyd Robbins, John Touchelt, Gerald Wiebe, Darrel Sabastan.

Parade of Champions

1. 56, O.C. Black, Dave Bacon, Champion.

2. 175, Y.C. Black, Dave Bacon, Res. Champion.

3. 6 O.H. Brown, Dave Bacon, Best Opp. Sex.

4. 324, O.H. Black, Dave Bacon.

5. 183, Y.C. Black, Dave Bacon.

6. 181, Y.H. Brown, Floyd Robbins.

7. 259, Y.H. Black, John Touchelt.

8. 244, Y.C. Brown, John Touchelt.

Here is a run down of the class winners:

Black Old Cocks, Dave Bacon with #56. This bird won last year with Floyd Robbins judging in Vancouver. A bird to watch out for guys. A lot of Tumbler type here in the head and beak.

Black Old Hens, 324 Dave Bacon, Black Young Cocks, 175 Dave Bacon. Black Young Hens going to 259, by John Touchelt also taking the Brown Young Cock class was 244 by John

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Atlanta Classic

by DON LITTLE, Pub. Dir., Smyrna, Ga.

I just got my show report from the Atlanta Classic and am once again reminded what a grand affair the Classic really is! This show was held at the beautiful Raddison Inn ... a 500 room hotel built just like an old English Castle. The rooms, service and food are all excellent. The showroom is a 12,000 square foot ballroom with plush carpet, paneled walls, excellent lighting and of course, central heat and air for your comfort and that of the birds. If I only made on show a year, this show would have to be it! Of course special rates on rooms and unmatched Southern Hospitality are great.

As for the show itself, we had 1173 entries from 79 exhibitors. The largest entries this year were Modenas and Show Rollers with Kings and Domestic Flights running third and fourth.

Our guest judge this year was the infamous Mike Lerp of Rare Breeds fame. Mike is quite a character and always the life of the show. Rare breeds are something we are trying to increase entries on and with Mike's help we're sure of success in the future.

We had 13 Breeds represented with the Classic this year and would like to invite your Specialty Club to Show with us. I can guarantee you'll not find better facilities anywhere in the country!

As the newly elected Publicity Director for the Atlanta Club, I plan to have an occasional article in the National Publications. One of the most interesting things about any club is the colorful characters that run it. I hope to do a question and

answer series on some of the Atlanta officers and members in the Future. Hopefully this will be interesting. As I personally enjoy reading as much about the fanciers themselves as I do the birds. Most Clubs have a unique personality derived from the membership.

Piedmont Flying Roller Club News

by JOHN CASTRO, Anderson, S. Car.

The P.F.R.C. held their 1985 young bird flying contest on December 14. Without a doubt it was the most enjoyable contest of the year. The weather was not very good because of the high winds. The temperature seemed colder than it was due to the wind chill. We were glad that Frankik Reece made it back to town in time to be with us. There were three members from our sister club, Carolina Flying Roller Club, that came for this one. But most of all, we were happy to have four more visitors from Georgia and Alabama, Don Little, Robert Fisher, Fred Engel from Georgia and Milton Putman from Alabama. These fellows came a long way to visit with us and the P.F.R.C. was proud to have them. One of our most dedicated officers, Ray Cockran, also from Georgia, was again with us as usual. Ray has truly been an asset to our club. Thanks again, Ray. It's people like these that make our hobby enjoyable. In all, we had four participants and a total of 13 people present. Those of us who flew our kits probably feel like we should apologize for our poor show due to the flying conditions, but God willing there will be another day.

The contest began at Don Simpson's loft. Don told me he had lost four of his better kit birds two or three days prior to our contest. To top that off, a bird he wasn't going to fly, got out on him when he opened his kit loft. The wind kept his kit split up for most of the time and there was little action that our judges, Tim Bouchillion and Casper Poore could count.

Upon leaving Don's home, we all made a pit stop at Don's restaurant for coffee and something to eat. We then headed for my loft. I soon put up my young bird kit, which I hadn't been able to fly for a week. The birds tried to kit but the wind was too strong and they were blown out of judging for part of the time. Thanks, judges, for trying to do the

We would like to invite all interested parties to become a part of this Great Southern Tradition. Ten dollars sent to our Secretary, Terry Cockrum, 3360 Myrtle St., Hapeville, GA 30354, (404-768-2040) will bring a membership card, carrying case, sticker (Atlanta Classic), bulletins and newsletters.

Good Luck in the upcoming breeding season. May God Bless You All. □

best you could.

Tim Bouchillion was next for the day. The wind was still stirring when Tim's kit was released. As it turned out, the kit split in half. Half of the kit flew too high and the other half flew too low. It just wasn't our day. Tim and Don haven't had the best of luck. Perhaps 1986 will be better for them.

Off we then went to Casper Poore's home. We couldn't believe it when we arrived at Casper's. The wind had stopped blowing. After we had looked over Casper's birds and loft, he released his kit of Black selfs. What a sight against the blue sky. This was without a doubt the most improved kit of the year. This kit came in early or they surely would have won the contest.

Results of the Young Bird Fly:

1. John Castro. 2. Casper Poore. 3. Don Simpson. 4. Tim Bouchillion.

Year's Results:

1. John Castro. 2. Don Simpson. 3. Tim Bouchillion. 4. Casper Poore. □



WIN AWARDS

Lloyd Moreau (left) holding Champion of Champion Award. Don Little (right) holding Reserve Champion of Champion Awards. They received these awards at the Atlanta Pigeon Classic.

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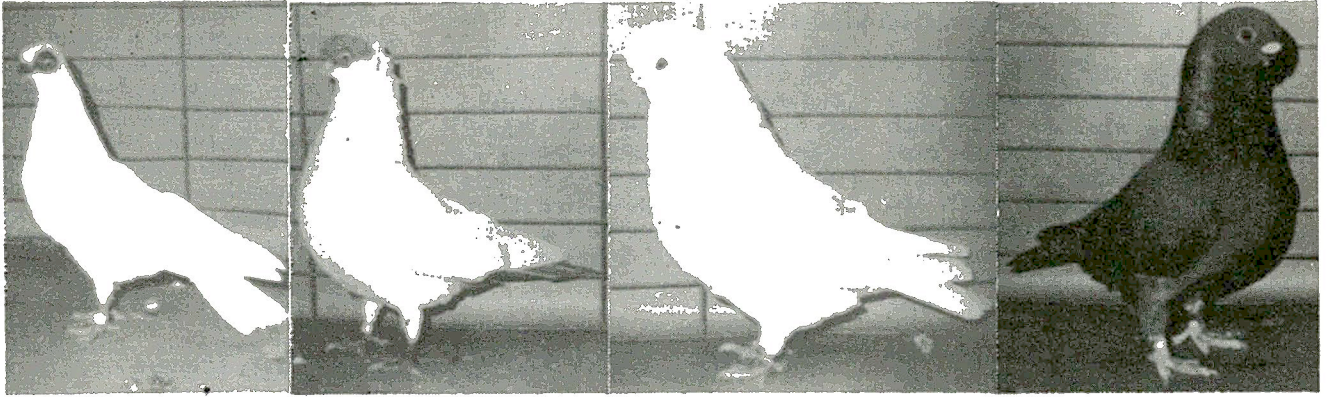
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WINNERS AT THE NSPFC ANNUAL FUTURITY SHOW

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show. First photo, 1st Flying Flight, J. Grasso. Second photo, Best Show Flight, Red/Yellow PH Tiger, #F103, J. Grasso. Third photo, Best Buda Grizzle, #2828, D. Fhagen. Fourth photo, Best Show Flight, Black/Dun Tiger PH, #F766, Willi.



WINNERS AT THE NSPFC ANNUAL FUTURITY SHOW

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show. First photo, Best Buda Stork, #2824, D. Fhagen. Second photo, Best SF Helmet (Yellow), #165, Rimmer. Third photo, 1st LFCL Tumbler, Self White, #805, G. Pardini. Fourth photo, 1st African Owl, Black Pied, #F337, H. Kogan.

The Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show

by BARBARA BEER, Lindenhurst, N.Y.

The Nassau-Suffolk Pigeon Fanciers Club held its annual Futurity Show on February 2nd, 1986, in the American Legion Hall on Grove Street in Babylon, New York. This show is always held on the first Sunday in February.

This year, as always, we had a great show. Many top notch pigeons were shown representing a wide variety of breeds. Great food, drink and fun was had by all.

Show Report

LONG FACED FANCY

Reversewing Pouter: 1. 18, Red, L and B Beer. 2. 12, Red, L and B Beer. 3. 3, Yellow, L and B Beer.

LFCL Tumbler [BH]: 1. F44, Blue, B. Boltrek.

African Owl: 1. F337, Black Pied, H. Kogan. 2. F288, Black Check, J. Pace. 3. F364, Black, J. Pace.

Bronze Tippler: 1. 21, J. Theurer. 2. 14, T. Lomuto.

LFCL Tumbler [Self]: 1. 805, White, G. Pardini. 2. 30, Mealy, J. Pace. 3. 501, White, H. Reith.

FLIGHTS

Best Show Flight in Show: #F52, Yellow PH, Price/Guercio.

Show Flight Black/Dun PH Solid: 1. F780, Catalano. 2. F246, Trincellato. 3. F182, Trincellato.

Show Flight Black/Dun PH Tgr: 1. F766, Willi. 2. F45, Catalano. 3. F238, DeRose.

Show Flight Blue Bar PH: 1. Opatowsky.

Show Flight Red/Yellow Solid Cap: 1. F104, Angelico. 2. F221, DeRosa. 3. F575, Cisco.

Show Flight Black/Dun Tgr Cap: 1. F756, Willi. 2. F232, DeRosa. 3. F100, J. Grasso.

Show Flights Mismark Cap: 1. 2406, DeRosa. 2. 351, Price/Guercio. 3. 6564, Catalano.

Flying Flight: 1. J. Grasso. 2. J.

Grasso. 3. J. Grasso.

Show Flight Red/Yellow PH Solid: 1. F52, Price/Guercio. 2. F53, Price/Guercio. 3. F159, B. Freidel.

Show Flight Red/Yellow PH Tgr: 1. 103F, J. Grasso. 2. F146, Trincellato. 3. F342, DeRosa.

Show Flight Black/Dun Solid Cap: 1. F195, F. Braccia. 2. F757, Willi. 3. F1181, Trincellato.

Show Flight Blue Bar Cap: 1. Opatowsky.

Show Flight Red/Yellow Tgr Cap: 1. F102, J. Grasso. 2. F573, Cisco. 3. F98, J. Grasso.

Show Flight Mismark PH: 1. 355, Price/Guercio. 2. 380, Price/Guercio. 3. 438, B. Boltrek.

SHORT FACED FANCY

Buda Blue: 1. 2803, D. Fhagen. 2. 2839, D. Fhagen. 3. 2842, D. Fhagen.

Buda Grizzle: 1. 2828, D. Fhagen. 2. 2810, D. Fhagen. 3. 2829, D.

Fhagen.

ESFT: 1. 1056, Red, W. Maurer.
2. 1064, W. Maurer. 3. 1057, W. Maurer.

Hollander: 1. 129, Red, Gardell. 2. 127, Gardell. 3. 73, Gardell.

Buda Stork: 1. 2824, White, D. Fhagen. 2. 2840, White, D. Fhagen. 3. 2815, White, D. Fhagen.

Vienna: 1. 2833, Dun, D. Fhagen. 2. 2812, Dun, D. Fhagen.

Helmet: 1. 165 Rimmer. 2. 117, Prisco. 3. 209, Rimmer.

Reinaugen: 1. 149, Carusona. 2. 58, J. Theurer. 3. 211, E. Lewis.

I am sure that, if you attended our

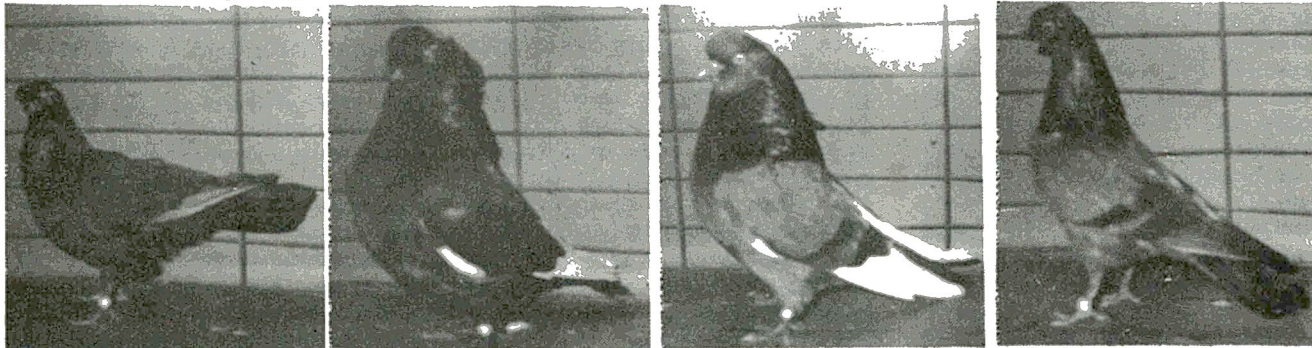
show you would agree that an excellent representation of the Pigeon Fancy was there.

The show ended with everyone in good spirits and a wonderful Sunday was had by all.

I would like to give a special thanks to our judges and to all our members who helped in setting up, running birds, etc. -- they deserve a big THANKS and they are what made this show and make any show a great success. I would also like to give a big THANK YOU to those who donated to our raffle:

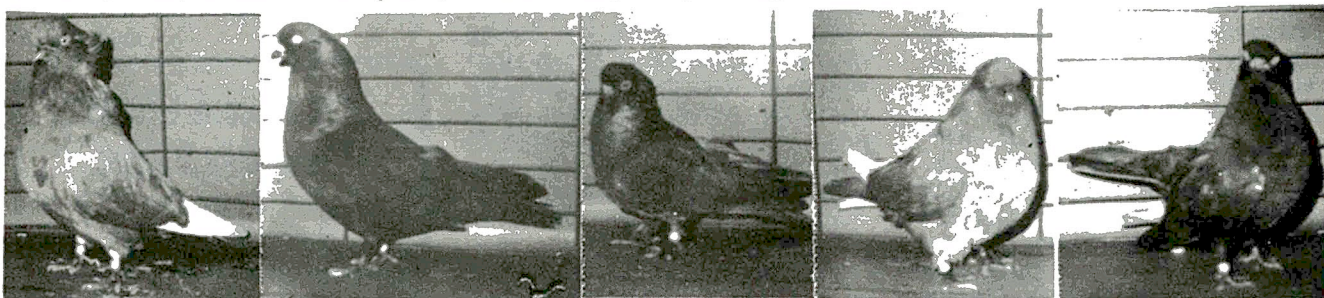
Jerry's Pets, Wellwood Pets, Franks Pets, Buck's Pets, F and D Supply Company, Babylon Town Republican Club, Kost Glass, Cools Spot Beverage, Fischers Candy Store, H. Kogan, Guercio/Price, W. Maurer, P. Valentine and L and B Beer.

I would like to take this opportunity to invite everyone to show with us in 1986 at the 30th Annual Long Island Classic to be held the first weekend in November. You can write to me for an entry blank at 194 Lido Prom W., Lindenhurst, N.Y. 11757. □



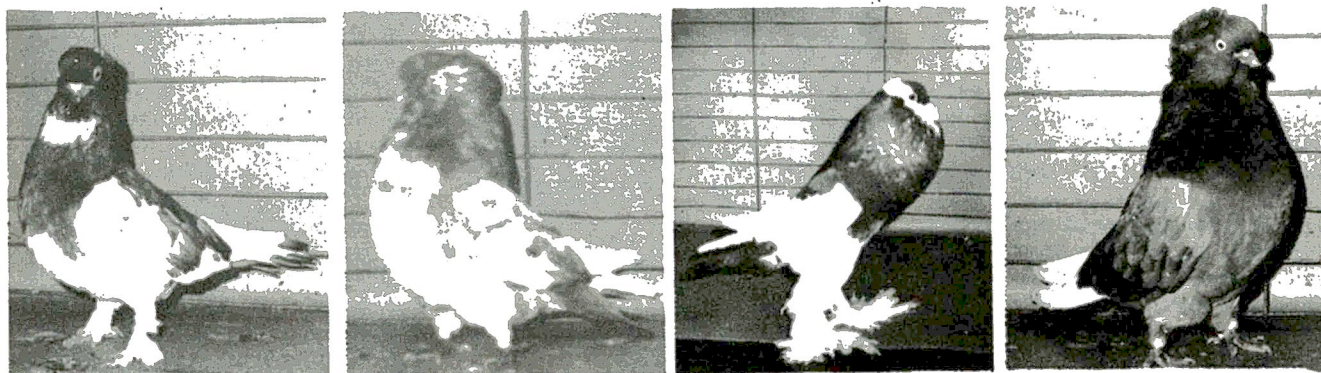
WINNERS AT THE NSPFC ANNUAL FUTURITY SHOW

These birds were winners at the Nassau-Suffolk Fanciers Club Annual Futurity Show. First photo, Best Vienna, #2833, D. Fhagen. Second photo, Best Show Flight, Black/Dun Solid Cap, #F195, F. Braccia. Third photo, Best Show Flight Black/Dun PH Solid, #F780, Catalano. Fourth photo, Best Buda Blue, #2803, D. Fhagen.



WINNERS AT THE NSPFC ANNUAL FUTURITY SHOW

These birds were winners at the Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show. First photo, Best Show Flight Red/Yellow Solid Cap, #F104, Angelico. Second photo, 1st Bronze Tippler, #21, J. Theurer. Third photo, Best SF Hollander, #129, Cardell. Fourth photo, Best Show Flight in Show and Best Show Flight, Red/Yellow PH Solid, #F52, Price/Guercio. Fifth photo, Best ESFT (Red), #1056, Warren Maurer.



WINNERS OF THE NSPFC ANNUAL FUTURITY SHOW

The following were winners at the Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show. First photo, Best SF Reinaugen, #149, Carusone. Second photo, Best Show Flight, Red/Yellow Tiger Cap, #F102, J. Grasso. Third photo, 1st Reversewing Pouter (Red), #18, L & B Beer. Fourth photo, Best Show Flight, Blue Bar Cap, Opatwosky.

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Would you believe, it's June already. It seems like only yesterday that the Houston National ended and we were all busy putting our pairs together. By now, most of us know just about how well we've done in our 1986 breeding program. I know I've had some success, some surprises and, of course, a couple of pairs that bombed out. Hey, you can't win them all but there's always next year. That's one thing with our hobby and that is, there is always a challenge to do better year after year. Some hobbies get stale, but if you are a "Helmet Nut" there's always that carrot out in front egging you on. You never can sit still because as sure as you're born, there's somebody out there with a bird that wants to beat you at the show in the fall. Next month start looking very hard at all those youngsters you've pumped out. We've probably all got more than we need, so one by one you've got to evaluate each bird and decide what ones are worth keeping. Overcrowding is bad news, so don't fall into that trap.

Member of the Month

This month I would like to salute Kay Larghe up in Northglenn, Colorado. Kay is the wife of our AHA Secretary, Lloyd Larghe. She has been his constant partner at all our shows. When it comes to preparing a Helmet for show, nobody can top Kay. She takes her time with each bird and really does a job. Kay is a lovely, friendly person and we have all come to know and admire the way she handles those birds. Kay, of course, was at this year's National in Houston. She attended our Annual AHA Meeting, the Saturday night NPA dinner as well as being active in the show hall. It wouldn't be a National without Kay. Our club is blessed to have a lady member like Kay.

In addition to Kay at the Houston National, we had the honor of five other lovely ladies namely Donna Berger, Betty Flynn, Mrs. D.C. Powell, Mrs. Elmer Walker and Sandy Fussell. If I have left any others out, please forgive me. Those three days at the National were hectic, but I tried to see and talk with everyone I could.

New Members

I would like to welcome four new members to the AHA this month. District #1, Mike Craitenberger of Los Angeles, California and Ted Frost of Escondido, California. In my District #4, we now have Bob Laughlin of Blackwell, Oklahoma. Last but not least, District #11 has a new junior member by the name of John Andrews of Northglenn, Colorado. I know these new members will enjoy being a part of our great club.

Helmet Special

A good way to get gray hair is to agree to be the Coordinator for a Special in the APJ. The material has been flowing in to Tony Patti after a slow start. Tony was really hanging by his thumbs back in March. It's no fun to agree to something and then have no results. Tony, we all appreciate your effort. I trust by the time this article goes to press that you have achieved your goal as stipulated by the APJ people. I hope all of you reading this have contributed in some way either by an ad, article or pictures. We aren't the biggest specialty club going, but we do want the rest of the pigeon world to know that our Helmets are alive and kicking.

Show Schedule

Show dates have been slow firming up. However, I would like to start recognizing each month, a meet currently on record. As other show dates are announced, I'll be sure to give them a plug too.

National Young Bird Show, Louisville, Kentucky, October 25, 1986, Tony Patti, Judge.

Mark your calendar for this show, as it is one of the big highlights of the '86 show year for our club.

Mail Box

Jim Bean, our good member in Albuquerque, New Mexico, wrote to me recently. He asked that I put in a plug to encourage any New Mexico fanciers that are interested in Hel-



Kay Larghe (center) at NPA Banquet in January 1986 at the Houston National with Lloyd Larghe (left) and Mrs. Elmer Walker (right). — Photo by Robert Renschler, Pasadena, Texas.

mets to correspond with him. He is more than willing to furnish any person interested with some good birds to get started. We had a great time with the New Mexico fanciers at the Albuquerque National a few years ago. I hope it will be possible to go back there some day. Jim's address: Jim Bean, 1025 Keeping Drive, NW, Albuquerque, NM 87114.

Address Correction

Oops, it looks like we had a misprint in the March issue. The Zip Code on my address read 75090 and it should have been 75080. For the record, on any correspondence to me in regard to Helmet Happenings, please address it as follows: Bruce Scott, 2211 Eastwood Drive, Richardson, Texas 75080.

I appreciate the letters of encouragement I have received to date. Particularly my Member of the Month has everybody wondering who will be next. Well, readers, I've already researched a list of members for the next 12 months and I'm sure I have enough for another 12. There are a lot of great AHA members out there! I hope to eventually get to all those I have known and respected through the years. Wait till you see who I've selected as Member of the Month for July! □

American Giant Rumbler Facts

by **TONY CABRAL**,
London, Ont., Canada

This month our guest writer is Gordon H. Gilchrist of Mount Pleasant, Michigan. He interviewed Everett E. Park of Chillicothe, Ohio.

Q. GHG - Everett, how long have you been a pigeon fancier?

A. EEP - I first acquired common pigeons in 1935 at the age of 10. Soon afterwards, I discovered a gentleman who raised white Kings. He bought some birds, among which was the first Giant Runts I had ever seen. I was amazed at the size of this bird and my love for this bird began and has continued throughout my life. I began raising blue bar runts at this time and have progressed through many colors since.

Q. GHG - Have you always raised "Rumbler" type pigeons?

A. EEP - I have always raised Giant Runts for 50 years but when the "Rumbler" blood was developed by Eric Buri, I received some of

American Pigeon Journal

them from him and Wes Conover in the 1950's and have had this bloodline since.

Q. GHG - What other breeds do you keep?

A. EEP - At the present time, I have Giant Rumlbers, Giant Runts, Racing Homers and Flights. At the time of WW II, I had Giant Runts and Racing Homers. When I enlisted in the Army I was asked what was my hobby. I stated that I raised pigeons. My interviewer opened a large book and asked me dozens of questions about pigeons. A few days later I was shipped to Camp Claiborne, Louisiana, to one of the four Signal Pigeon Companies of the U.S. Army when I began training racing homers, for the army, to carry messages.

Q. GHG - Have you ever had a favorite other breed?

A. EEP - Runts have always been number one but I have enjoyed raising Rollers (performing) especially the "Schlichter" strain which was brought to Portsmouth, Ohio, from England by a Mr. Schlichter who founded one of the shoe factories in Portsmouth, Ohio. I also have a lot of respect for the Racing Homer but my greatest love is for the larger birds, namely the Giant Rumbler and the Giant Runt.

Q. GHG - Do you have a secret hint for other fanciers?

A. EEP - I wish that I had a secret to share relative to the improvement of our birds but I don't. What I would like to have everyone share is that I would like to see all pigeon fanciers have consideration for each other, and I wish **each would give credit to those who have benefitted the fancy and the fancier.**

Q. GHG - Did you know Eric Buri?

A. EEP - Indeed I did know Eric Buri, also his father and his sister. In the early 50's, I took three of my good friends to Eric's home in Mt. Holly, New Jersey. They were Grant Daniels of Portsmouth, Ohio; Lawson Clark, Portsmouth, Ohio (now deceased); and Leroy Weese of Xenia, Ohio. We enjoyed the friendship and fellowship of Eric Buri, his father and his sister.

Q. GHG - What type of person was Mr. Buri?

A. EEP - Eric Buri was a many-talented man. He had an eye for beauty as exhibited by his paintings. While in his home, we saw stacks of paintings five feet high by Eric and his father. He knew many breeds of pigeons and recited the lineage of his Giant Runts back through several old breeders. He stated band numbers and names for his birds and their predecessors. I only wish Eric Buri could be alive today so that every Rumbler and Runt fancier could talk to him and ask him the many questions on their minds.

My work as a school superintendent brought me in contact with many gifted people but Eric Buri was one of the most gifted persons I have ever known when it came to knowledge of pigeons.

He carried on his person, a book of most breeds. He had painted a small picture of each breed along with the descriptions and points for judging each breed. He showed me this book and went through it page by page with me.

Q. GHG - Did he understand pigeon genetics or did he have a sixth sense about mating for winners?

A. EEP - Call it what you will but his knowledge of birds and the bloodlines that he produced is the backbone of every winning bird in both the Rumbler and the Runt today. He had both, but even more important, pigeons were his whole life.

Q. GHG - Were you a part of a conversation which coined the "Rumbler" name? Could you relate your memory of this? Please include places, persons present and the conversations.

A. EEP - I was at a National Pigeon Show in the Midwest, standing in front of the coops of Giant Runts, talking to Eric Buri. Wes Conover came up to Mr. Buri and told him about a bird he had seen, wanting him to see it also. They proceeded to the Tumbler section of the show. Wes Conover pointed out a clean legged, long faced Tumbler saying, "Do you see that head and neck? That's what we need on the Runt."

On later visits to Eric Buri and Wes Conover's homes, I saw the cross that had been made by Buri with two of his best white Runt hens on two C-L-L-F Tumbler cock birds.

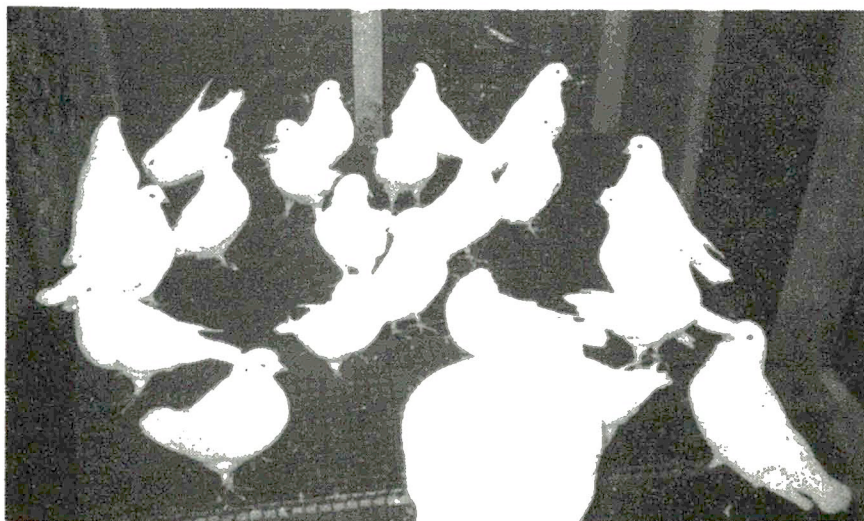
On later visits to New Jersey, I began to see beautiful heads and necks and body conformation on these new birds. I also saw size increasing and both Eric Buri and Wes Conover called this bloodline, "Rumbler" blood. Everyone else in New Jersey who had acquired any of these birds called them "Rumbler" blood. The name stuck and the Giant Rumbler was the result. It is now recognized as a breed in USA and Canada and has been shipped around the world now.

I heard this with my own ears and saw it with my own eyes and have this bloodline in my own loft. No one can take this from Eric Buri nor from Wes Conover, who has continued what Eric started.

Q. GHG - As a Rumbler breeder, do you see any limits on the improvement of this magnificent bird?

A. EEP - I believe that careful thought and study applied to the matings and bloodlines will continue to enhance the beauty of this bird just as it has the Kings and other breeds of pigeons throughout the years. The mating of Tumbler on Runt sounds very simple but as everyone knows the mating of any two breeds usually results in a "half-breed" which is generally discarded. To transfer points of beauty through

(Continued On Next Page)



WHITE GIANT RUMBLERS

Pure White Giant Rumlbers owned and bred by Jose Salema, Braintree, Mass.

out-crossing and then to produce a thing of beauty through selective breeding requires an eye for beauty and a brain utilizing selection.

Yes, as far as I am concerned, Eric Buri is a "master breeder". I hereby acknowledge him and thank him for what he has given us. — Everett E. Park. □



In the March APJ, this column announced the arrival of the first American Giant Homers on English soil on December 17, 1985. The landing of those brave Pilgrims at London's Gatwick Airport will certainly go down in history along with the landing of another group of Pilgrims at Plymouth on December 20, a few years earlier. The Mayflower together with Delta Flight 311 mark the development of the international bonds of friendship between two great nations. The mutual respect between Margaret Thatcher and Ronald Reagan can only deepen as even the British Labor Party comes to recognize the Giants from the States.

Our new American Giant Homer fancier, Andrew Webster, can be reached at **Tynning Cottage** (his home), **Wellsway** (the highway past his home), **Blackford** (his village), **Wedmore** (his post office), **Somerset** (his county), **England** (his home land)! And don't forget his area code **BS28 4NE**. English children learn their geography by deciphering addresses!

Believe it or not, I visited Andrew's village of Blackford in 1965 to visit the ancestral home and relatives of my wife. Unfortunately, I had never heard of Andrew Webster or Tynning Cottage at that time. I would love to visit him someday and see how some of my favorite Giants are doing there if he can guarantee me safe passage on an American airline at a European airport! Andrew has an occasional beer with a cousin of my wife at a nearby pub where her grandfather once worked. So much for family history and the

historic landing of Giant Homers.

Andrew writes that the Giant Homers have settled very well with his other birds, English Show Homer and Kings. All three breeds speak fluent English. Andrew says, "Giants are similar to the Kings in temperament being tame and very confident, holding their own with the Kings. By comparison, the English Show Homers are very timid and flighty. I must confess to being rather partial to the grizzles but of course I am delighted with them all." A photo of a grizzle he refers to accompanies this column.

With the only American Giant Homers in England, Andrew Webster is already busy planning their introduction to the pigeon fancy in his country. He has asked me for a copy of the latest official Giant Standard and for a written statement dealing with the history and characteristics of the breed. These he will present for recognition by his country's NPA and for publication in their two pigeon journals. As he says, "I would aim to get them published in the September issues of these magazines just prior to our show season. This timing would nicely precede my first Giants being launched on the show circuit." Sounds great, Andrew. Keep us in touch.

Let us all remember that publicity and promotion are essentials to the development of any enterprise. Those of us in the American Giant Homer Association want to do all we can to help others understand and appreciate the nature and breeding



GIANT HOMER FLIES OVER 3,000 MILES!

This beautiful grizzled Giant Homer hen was clocked in at London's Gatwick Airport after flight from Atlanta in less than four hours. See "Giant Homers Today" column. — Photo by Sam Peavey, Louisville, Ky.

of Giants. We are, therefore, asking all Giant fanciers to aid in that undertaking. Each is asked to submit responses to the following questions. We shall compile those responses in a number of columns in future issues of APJ. This will provide an introduction to many of our experienced Giant breeders and to the views growing from their experience. A short statement properly numbered on each question is sufficient. We want to prove to all the readers of this column how cooperative Giant fanciers are in efforts to present our breed to the entire world readership of APJ - 10,000 strong! Here are the 12 questions:

1. What special challenge or satisfaction do you feel most pigeon fanciers will derive from raising Giant Homers if they decide to give them a try?

2. Every breed presents certain problems to breeders. What problems would you advise the beginner he might face in breeding Giants successfully?

3. What qualities do you emphasize in selecting your breeding birds? Priorities?

4. What qualities would you caution the beginner to avoid in acquiring his first Giants?

5. What has your experience taught you about mating certain types or characteristics of birds that has been most beneficial? Most harmful?

6. What practices have you found most profitable in line breeding, out breeding, or in breeding? Most unprofitable?

7. What qualities are you likely to cull most quickly in your young Giants?

8. What one quality has been the biggest struggle to get in your show birds?

9. In what qualities do you feel our show Giants are showing the most improvement?

10. In what qualities do show Giants need more attention than they seem to get?

11. What constructive suggestions do you have for the judges and judging of Giants?

12. What important question was omitted from this list? What is the answer to it?

Important: If you breed Giants, do not push this assignment aside. Only you can share your experience and views. We need responses from the newer fanciers as well as veterans. This is your opportunity and responsibility to share in the content of this APJ column. It is your chance to

compare your judgments and observations with those of other Giant fanciers. It is **our chance** to tell all APJ readers what Giant Homers are all about. Mail your responses promptly to Sam Peavey, 2307 Tyler Lane, Louisville, Kentucky, 40205.

We urge all readers with any interest in Giants to read and respond to our classified ad in this issue of APJ. The American Giant Homer Association is made up of the most progressive and congenial people in the entire pigeon fancy. We would be pleased and proud to hear from you. □

Tips In The Sport Of Flying Rollers

by MICHAEL CURTIS,
Redlands, Calif.

I received a question from Rick Whitney and son of Bowie, MD.

Question: My son and I are interested in taking up Flying Rollers as a hobby. I was wondering if you could send me any pictures and other information on your breed?

Answer: Rick, I like to receive letters like yours. You are about to embark on the most interesting hobby (or sport) I know. Before you are done, you will know more about yourself and your son, as well as your birds.

Some good information can be found in the book "The Birmingham Roller Pigeon" by the late William H. Pensom. It is sold in this magazine by his lovely wife, Doris.



ROLLER

A quality stock roller cock. See "Tips In The Sport Of Flying Rollers" column. — Photo from Michael Curtis, Redlands, Calif.

One other direction to go in flying rollers is the portable loft. This is probably the most rewarding side of the sport, but it is unfortunately too demanding for most of us. However, I recommend that you read about this exciting side of the sport. One of the leaders in the field in the US is Joe Sayer. In his book called "Wings on Wheels" he relates his experiences flying his birds out of his portable loft all across the country. You can purchase this book by sending \$10 post paid to Joe Sayer, 431 4th Avenue, Olean, New York 14760.

To give an idea of the type of bird we are breeding for, I submit this picture of a quality stock cock. By the way, after looking at this bird, you can see why the "old timers" enjoyed showing their performing Birmingham rollers and to my eye the true athlete is still more exciting in the show pen than the show roller. The foregoing is not a put down for show rollers, it is meant as education for those of you who are new to the sport. My main reason for writing this column is to point the differences of opinion in this sport.

When you see the heading "Pensom Rollers" or "Birmingham Rollers" they can mean two different types of birds. If your interest is flying birds, inquire about the ancestral lineage of true flying birds. If your interest is show rollers, it will be easy to get guidance at the show room. Dual purpose rollers that are between the above two types may be acquired without the beginner realizing it.

We are gradually moving toward using the term show roller for show and Birmingham roller for flying. We are still using Mr. Pensom's name for both types of birds which is very confusing. Therefore gentlemen, show your "show rollers" and fly your "Birmingham Rollers", and everyone be glad William Pensom came to the United States.

The flying roller can be evaluated in the show pen with no set point system, but that is a later column.

If you have any questions you like to talk about send them to Michael Curtis, RR 2, Box 670, Redland, CA 92373, phone 714-795-6279. □

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Tippler Topics

by HEINZ H. KAUPSCHAEFER
Dorsten, West Germany

We are happy to be in the flying season once again after the long harvest and winter months. A lot of visitors could be welcome here at Dorsten. Last week Helmut Lemke, Waterloo, Ont., Canada, and Walter Wiechec, Buffalo, N.Y., have been our guests. They saw the flying birds and lofts of Messrs. Alfes, Liemen, Gumpert, Feide, Schuller, Gaul, Willhoeft, and Kaupschaefer. A pair of blue Flying Tipplers took the way from W. Germany to Buffalo.

In Europe the friends from the Dutch National "Nederlandse Vliegtippler Club [NVC] have had the first race this year on March 29/30: 1. Spelt 14 hrs. 45 mins.; 2. Kreeftmeijer 14.41; 3. van Ouwerkerk 14.22; 4. van der Werf 14.15; 5. Bronstrong 13.20, etc. 20 competitors.

The "National Tippler Union of Great Britain" [NTU], March 30, 187 entries: 1. Whittle, Bristol, 16.04; 2. Tighe, Sunderland, 15.49; 3. Leek and Son, Tipton, 15.33; 4. Whittle, Knowle, 15.30; 5. Goldsmith Broth., Southmead, 15.28; Section winners: North: Taylor, Sunderland, 14.25; South: Lewis and Son, Knowle, 15.26; Central West: Ricketts, Handsworth, 13.19; Central: Hulse and Till, Bentley West, 13.19; East: Hardy, Leicester, 14.34; Irish: Shannon, Mountainview, 15.27, etc. Many disqualifications because the weather was very bad that day (Snow!).

The "Deutsche Flugtippler Union" [DFU], West Germany, April 19/20, 44 entries: 1. Gumpert, Gelsenkirchen, 15.45; 2. Feide, Dorsten, 15.24; 3. Kaupschaefer, Dorsten, 15.07; 4. Bons, Bottrop, 15.06; 5. Loock, Emmerich, 14.32; 6. Schuller, Dorsten, 14.30; 7. Aschkowski, Dülmen, 14.05; 8. Kolthoff, Leer, and Tetzlaff, Burgwedel, 13.50 each; 10. Berns, Kleve, 12.56; 11. Kahnwald, Soltau, 12.20; 12. Schmitz, Warendorf, 12.19; 13. Alfes, Dorsten, 12.13; 14. Kramer, Wesseling, 12.11, etc.

From Dr. W. Bollmann, Olvenstedt/East Germany, I have received the results of the two international races in the socialist countries behind the so-called "Iron Curtain."

Young Birds: Hotovy, CSSR,

(Continued On Next Page)

13.36; 2. Siclován, Romania, 12.54; 3. Rajn, CSSR, 11.33; 4. Beculati, Romania, 11.23; 5. Feisthuber, Romania, 10.45; 6. Feher, Hungary, 10.15; 7. Szabo, Hungary, 9.45; 8. Stanislaf, CSSR, 9.02; 9. Schmidt, East Germany, 8.54; 10. Porsche, E. Germany, 5.33; 11. Waschow, E. Germany, 5.21.

Old Birds: 1. Schmidt, E. Germany, 16.38; 2. Sasu, Romania, 16.38; 3. Banyai, Hungary, 16.15; 4. Tyiorean, Romania, 16.02; 5. Fronea, Romania, 16.01; 6. Huszti, Hungary, 15.05; 7. Vajtay, Hungary, 14.15; 8. Koepsell, E. Germany, 12.30; 9. Porsche, E. Germany, 12.07. I don't know why the two national associations of Yugoslavia did not part in these comparisons.

Price-List: 1. Romania, 83.43 hrs.; 2. Hungary 65.15; 3. East Germany, 61.03; 4. CSSR, 34.11.

Here in "old Europe" the Flying Tippler competition sport has won a lot of new followers. This hobby is not so expensive as the Racing Homer sport. With a kit of just three birds one can fly in the old bird races five and more years. □

King Comments

by PEGGY HORN,
Fort Worth, Texas
Publicity Director
American King Club

The bulletin of the American King Club arrived in mid-April, and once again it was a super job by Secretary Stu Austin. The Spring issue of our bulletin contains the results of the Grand National Show plus the seven districts shows. In reviewing the show results of the districts we find the Whites again dominating the winner's circle with all districts and the National crowning a White Champion. Where, oh where, are those beautiful Blues or Silvers of yesteryear! In years gone by an occasional colored bird would win Grand Champion, but today the Whites are clearly ahead of our colors.

In tabulating the shows we find that the young class is ahead with five champions while the yearling classes roll up a total of three. The olds didn't scratch in any district, so I suppose our judges are finding the younger birds more appealing. In reviewing the sex of the eight winners there were four hens and four cocks, so we cannot say that

they discriminate against sex. In most of the districts the Whites were all in the upper 50% of the Parade of Champions with most shows recording four or five Whites in the top ten.

The winners of the eight shows are as follows:

RESULTS OF DISTRICT SHOWS

Annual Show, Young White Hen #2156, John Schroeder. 1st District, Young White Cock #9125, Mark Mayberry. 2nd District, Yearling White Cock #1911, K & L Miller. 3rd District, Young White Hen #103, Maurice Richards. 4th District, Yearling White Cock #535, Jim Torrao. 5th District, Young White Cock #326A, Dino DiCandia. 6th District, Young White Hen #4720, Danny Gonzalez. 7th District, Yearling White Hen #103, Joyce Haferman.

You will note that no King won two shows or no exhibitor had Grand Champion in two shows. The winners were well scattered but are represented by veteran breeders who for the most part have been there before. The pictures of the Champions that appear in the bulletin are just beautiful. The National Champion on the cover was shown by John Schroeder and, incidentally his tenth, is just a beautiful little hen. She is difficult to fault with the possible exception of the elevated tail and head retraction which is so prevalent in our show winners today. She represents the shorter, rounded look that most judges and exhibitors prefer today. The second district champion was shown by K & L Miller and is a powerful yearling cock. The picture is not good as he has settled and is showing the beak resting on the breast. However, his general conformation is excellent. The third district winner was shown by Maurice Richards but the picture is too small to really tell very much about her. She shows excellent station with the head erect and the legs in line with the neck. The fifth district winner was shown by Paul and Dino DiCandia. The picture under the full page ad section shows the young cock as very short and powerful with a beautiful head. His faults are the wings appear to be longer than the tail. He, also, shows breast prominence and elevated tail. For the most part the winners having pictures are just beautiful and are a credit to the fine breeding in the country and the excellent judging. It is regrettable that several of the districts did not have pictures to print. We would love to have seen these outstanding birds, also.

In browsing through the bulletin I was pleased to see the many fine pictures of meetings and exhibitors as well as the birds. It might appear that some people get their pictures and articles published more than others, but if you have ever been secretary of a club you love those people who write and send pictures. After all, the secretary can only publish that which he receives. If you feel that you are being left out, it might just be that 'ole Stu' has not been getting any response from you and he does not know what is going on in your area. When he starts to assemble a bulletin, he must use what he has received from various people. You will find that some fanciers keep in touch and receive more than their share of publicity. The remedy is for more people to write so that the publicity is spread over the entire club. I know this to be true, as I have served the club as Secretary and Publicity Director several times over the years. Why not resolve to write Stu and me and let us hear about your meetings, your lofts or just anything that will be of interest to the membership. I know Stu will appreciate it, and you can bet I will, too!

Think about this!! The last American King Club Bulletin was a fabulous 83 pages. Don't you want to be in on something this great? You may do so by sending your \$10.00 dues now to: Stu Austin, Secretary, American King Club, Inc., 7671 E. Wood Drive, Scottsdale, Arizona 85260, and you may send your pictures and articles to me: Peggy Horn, Publicity Director, American King Club, Inc., 6228 North Hill Lane, Fort Worth, Texas 76135.

Let's see your name in print next month!! □



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Runt Rumbblings

by CHARLIE BROWN
Newton, Kansas

The breeders for the most part tell me they are having a pretty good season.

This means a lot of action in the young bird classes.

I've finally hatched off a few. The first round of young birds I'm breeding from did real well, usually they're the ones that give me the most trouble. I am breeding from a couple 79 hens and they hatched one the first round. This is a good sign for me that these birds will breed for quite a few years. I usually put them on a condition program before I mate them.

It is a lot of headaches sometimes making these big birds produce their own but I love the challenge.

Usually when you lose a set of eggs or a youngster, 80% of the time it is my fault one way or another.

I am glad to see a couple young breeders getting interested in Giant Runts.

Three I can think of are Garth Edwardson of Nebraska, Chris Wilson of Carlton, Kansas, and Matt Koob of Minnesota. These three young men have a lot of desire and are the future breeders of tomorrow.

I'm sure there are more out there but these three have shown a lot of interest in the last couple years. Keep up the good work boys.

Mail Call

A call from my good friend and the 1985 Breeder of the Year, Carl Wistuba of New Jersey. I sure enjoy talking to Carl, he is really a nice fellow and a credit to the Giant Runt Club of America. I was fortunate enough to visit Carl's loft a long time ago and when he and I were talking I could remember it like it was yesterday. Once again, Carl, I really enjoyed talking to you.

A letter from Don Scalf. He said he may make it up this summer for a visit. Maybe he can bring Wallace and Ruby. I always enjoy their visits.

A letter from Joe Stewart of Texas. Joe said he might be able to make it up also. I hope you do as I remember the last time you were up we had a good visit. Joe is having a pretty good year, I'm sure he will be tough again this year in the show ring.

A visit from Channel 3 KSN News in Wichita, Kansas. They came down and did a special on my birds. They

really enjoyed the birds and it is a good promotion for pigeons of all breeds. When I was walking out to the lofts I was thinking of what John Delahoussaye would of said to me, about my ratty old sneakers I was wearing. Those TV cameras can really bring the beads of sweat out on the forehead.

A call from Matt Koob of Minn. He has his first young in the nest pretty good for Minn. He is constructing a new Super Condo pen to hold six pair. He also is going to come for a visit this summer.

A letter from John Delahoussaye of Miss. He has some in the young bird pen already and some are pretty promising so far. I bet they are John, they usually are. John has been doing some fishing. Also whatever John does he does it well. We will be faced with some tough competition from the south again this year as always I can see that now.

A letter from Charland Homod of Miss. He is off to a pretty fair start. He has some good pairs together and usually has some tough birds to beat each year. Thanks Charland for the kind words about my Column, that makes all the hours worth it. To write a column you have to have contact with the fancy and I thank you breeders for all the letters and calls over the last ten years.

A visit by Carl Ewert and Ben James. Carl was in Nebraska so he stopped by for a visit. Carl has some pretty good Giant Runts and in the future I'm sure he will start showing more of them. Carl goes back a long, long time in Giant Runts.

I could listen for hours to the stories that Carl can tell of breeders and shows he has been to. Carl Ewert is really a remarkable person.

A call from Sec. Jack Osterman. He is planning a visit down here. I always enjoy talking to Jack. Jack is really doing a great job as secretary. Jack is really creative with the column.

Business

Let's get an early start on the promotion of our district shows.

They did this on Texas and we had two super shows. I'm sure the fellows in Iowa will have a good showing this year. I would like to see a National go to Des Moines and I'm sure Howard Hart could swing it. It would be a 7000 Bird Show.

A sad note. We have lost two good breeders as of late and I knew them both. One was Walt Sutton of New Jersey. Walt sat at our table at the banquet in Portland.

Harry Price of Gas City, Indiana, passed away. Harry had Champion at Des Moines in 1980. Harry had one of the best personalities of any person I ever met. I miss both of these fellows a lot and we must always remember the people are more important than the pigeons.

Helpful Hints

I have found that alfalfa straw works real well for me in nesting material. It seems to support the weight of the birds better.

History

When I think of the history part of this column there is one man that I think of a lot and would of loved to talk to him. I think of him often and he was truly a Master Breeder and that is Ernest Schulke of Michigan. I think he knew something the rest of us didn't know. □



Rare Breeds Pigeon Club

by MIKE LERP
Manchester, Md.

The R.B.P.C. will be holding a meet in memory of J. Norman High of Reisterstown, MD, who passed away in February. Mr. High was a Master Breeder of Ice Pigeons, member of the N.P.A. Hall of Fame and one of the co-founders of the old American Ice Pigeon Club. The site of the memorial meet is undecided at this time, but it will be held somewhere in the east during this show season.

The N.Y.B.S. will again be the site of the R.B.P.C.'s National Young Bird Meet. In my March column, I mentioned that we needed a coordinator and I'm happy to announce that we've found two. Bob Feister, our R.B.P.C. President, and Leon Leavitt, our Northeastern V.P., will be handling the Meet and since Leon's taken care of things in years past, we can expect a good time in Louisville.

Some of you have wondered about the status of your pigeons now that the United Toy and Color Pigeon Union has been established. In other words, are your toys and color pigeons still considered to be rare? Many of you haven't supported the

U.T. and C.P.U. simply because you believe that the establishment of this club removes your breed from the rare breeds list and the sponsorship of the R.B.P.C. My friends, the U.T. and C.P.U. still considers your breeds to be rare and the R.B.P.C. will sponsor your breeds when and where a U.T. and C.P.U. meet isn't held. The Union was formed to give color pigeons and toys more specific care in the showroom and will provide fanciers with more specific information. Both clubs will continue to promote the breeding and showing of rare breeds. No one can tell you that you must support the U.T. and C.P.U. just as no one can tell you that you can't continue to be part of the R.B.P.C., the choice is up to you. I can suggest that you support both organizations as I do.

There are now at least four fanciers in the eastern U.S. who are raising Srebrniaks. Dan Brennan, Don Little and I have recently added them to our lofts. The fourth fancier is Jutec Kasamon, who has been established in the breed for quite some time. Interest in the Srebrniaks and their very close relations, the Perlowys, is running high throughout the United States, so much, in fact, that the American Srebrniak Club has been formed. The club's purpose is to promote the breeding and showing of Srebrniaks and Perlowys and to open lines of communication between fanciers so that information and breeding stock can be exchanged. Information about the A.S.C. is available from Jutec at 122 Clifton Avenue, Pittsburgh, PA 15238. The N.P.A. has accepted a written standard for the Srebrniak and the man who drew it up was Alex Stolarow. Alex has gained the nickname of Mr. Srebrniak because of his dedication to the promotion and improvement of the Srebrniak in the United States and he's also the one who first stirred up the interest in them. Jutec Kasamon has also done more than his fair share of promoting, both the Srebrniak and the Perlowy, and he's the founder of the A.S.C. Both of these fanciers are fine gentlemen and both have provided American fanciers with outstanding breeding stock.

At the last four or five pigeon shows that I attended, I singled out a number of pigeon fanciers who have gained reputations as either specialty or "all breed" judges. I asked their opinions on the importance of making sure that a pigeon was prepared for an appearance in the showroom. Each fancier that I ques-

tioned agreed that a pigeon must look and feel its best when it's judged and these fanciers also pointed out that novices usually fail to recognize this detail until their first few exposures in the showroom. When I exhibit my Ice Pigeons, they've got to be at their best and when I judge pigeons, I'll deduct the maximum number of points allowable if the birds are in poor shape. I have no conscience problems whatsoever about disqualifying an entry if its breed standard dictates that it be disqualified for either sickness, external parasites, or whatever. As an exhibitor, I've recognized the fact that a judge can do these things (and in most cases, one will) and I prepare my entries accordingly. Another fancier might exhibit a pigeon whose features equal the quality of one of mine, but if it isn't prepared, my bird has the edge. A broken muff feather, soiled feathers, an untrimmed beak could very well make all the difference in the world. There are some rare breeds that require a very little "fixing up" for competition, there are some that require a lot and there are those that fall somewhere in between. But no matter how much or how little, that attention must be given if an exhibitor wants his birds to do well. Less experienced exhibitors need only ask more experienced ones about preparing their birds as this advice will be freely given.

Do you know what I'd like to see in the A.P.J.? I'd really like to see an article written about the flying and training of some of our rare performing breeds. There are a lot of these breeds in this country, but many fanciers just haven't discovered how to get maximum performance from their pigeons. A recent article in the A.P.J. brought to light the problem a fancier was having with his Doneks, after they became "dropper" trained, they dropped on any pigeons that they spotted while in the air. This fancier seemed to be frustrated, and there are others like him. So, how about it, will someone offer their advice? Even a little knowledge gained through an article is far better than no knowledge gained at all.

Other than the N.Y.B.S. and the Classic, I know of no other firm plans for R.B.P.C. meets this season. If the quarantine is lifted in the states now affected by Avian Influenza, a number of meets will be held in PA and VA. I'm quite certain that other meets are being planned throughout the U.S., and as soon as I learn

about them, I'll pass them on to you.

When I wrote the column that appeared in the March A.P.J., it was not my intention to either belittle or question the integrity of any pouter or cropper organization. I did intend to point out the feelings of a few fanciers. When the column appeared, so did a few letters, and I'd like to apologize for stepping on some toes. I remarked that at least two fanciers were considering boycotting shows unless they could show with the R.B.P.C. rather than a P & C Club, but I did not state my feelings and perhaps I should have. Boycotting won't bring about a change - any changes must be made by working within the system. Secondly, pouter and cropper judges - the ones best qualified are found within these systems. (A fancier who believes that his entry is a seldom seen one might bring its standard along). In the past, certain croppers and pouters have been accepted in R.B.P.C. meets when a P & C meet isn't being held and the R.B.P.C. has usually asked the exhibitors if they'd like their pigeons to be included. Under these circumstances, the R.B.P.C.'s only desire has been to assist fanciers by assuming temporary responsibility of their rare entry, nothing more, nothing less. □

Come Along With Us

by
**ROBERT L.
FRAGOMAN,**
Weedsport, N.Y.



Most of you know by now that Ray Kirchen passed away on February 23rd. Ray was a promoter of Muffed Tumblers for many years and served as an officer in the Muffed Tumbler Club of America for most of those years.

The passing of Ray, Russ Schoen and Al Grace has made this a sorrowful year for the Muffed Tumbler Fancy and it is only half over. I think it is time to reflect on our hobby and take a good look at our future. Do we have a future? How many young fanciers do you know breeding Muffed Tumblers? What have we done as a group to encourage youngsters to take up breeding Muffed Tumblers?

I would like to see something done to interest youngsters, like a special award, or a junior division at our shows. Some kind of recognition of a

junior for his or her breeding efforts. An award for youngsters who are new to breeding Muffed Tumblers, not a relative of someone already in the hobby.

Bobby Kirchner has taken it upon himself to do something about this problem and will give a pair of Muffs to get a new member started in our breed of pigeon. He will offer an Old Andalusian Cock and an unrelated Young Black Hen. These are a very good pair of stock birds, or Bobby said that he would not offer them.

So that we can decide who will get these birds, I would like a letter from anyone who is interested, or a letter from someone who would like to nominate someone to receive these birds. The only rule is that the person who receives these birds must be new to the Muffed Tumbler Fancy and have a genuine interest in breeding and showing these birds. That does not mean that they have to attend a major show.

I do not have any extra cocks, but I will sweeten the pot by offering some nice Muffed Tumbler hens to the second person chosen. Now! How about the rest of you? Any donations to keep this hobby going?

My address is: RR 1, Box 95, Weedsport, N.Y., 13166. I want to hear from a lot of people in the next couple of weeks.

Bobby also writes that he is having

a good year so far and the he has added some Show Flights to his loft. He wants to try for a sectional meet in the Chicago Area of the M.T.C.A. and is thinking of trying to get a Western Tumbler Club sectional also. He is looking forward to the Louisville Young Bird Show and the Flea Market already. Thanks for the donation and the news Bob, I hope this sets a fire under the rest of the Muffed Tumbler Fancy.

John Rice dropped me a line to let me know that he is off to a great year and that all is go for the Bay City Tumbler Show. The date of the show will be January 30 and 31, 1987. He says they have a lot planned for the exhibitors.

Dick Krueger sent me some copies of the Pacific Tumbler Clubs cover pictures, that he has used on their bulletin. Dick is an avid collector of pigeon books and recently found a French Pigeon Book dated, 1772. Those of you who are interested in receiving the P.T.C. Bulletin and joining a great group, should contact Dick at: 1461 N. Grand St., Orange, California 92667. Thanks Dick, you know that I will put those pictures to good use.

I attended a swap meet in Syracuse, N.Y., and had a good time visiting with quite a few Muffed Tumbler Breeders, many new to the hobby. They included: Sue Smith

from Kings Ferry, N.Y., Donald O'Connor from Copake Falls, N.Y., Dick Sabin of Elmira, N.Y., and Gary Wells from Madrid, N.Y. Also I had the fortune of talking to Wendy Loomis, Henry Galek and Leon Ginenthal, all of which I have mentioned in this column before.

Don't forget that Leon puts out a great bulletin for the Marked Muffed Tumbler Club and you can join that elite group of fanciers by sending \$3.00 to Leon at: 310 Dey St., Ithaca, N.Y. 14850.

Dave Thomas, of Dryden, N.Y., has joined the M.M.T.A. and is interested in Muffed Beards. I spoke to Dave at the Syracuse Swap Meet and will do my best to get him started in the Beards.

While I am pushing clubs, don't forget to send Les Ungvary \$8.00, so that you can receive the news from Australia. His address is: 22 Hurlingham Road, South Perth, Western Australia, 6151.

My good friend Lefty Driver has joined the M.M.T.A. and is looking to get into some other Marked Muffs, besides the Baldheads. Lefty, you have got to do your best to make it to Louisville this fall, so we can sit down and have a good talk.

That is all for this month, come on folks, let's make this chore a little easier, sit down and write to me. □



PIGEONS

A copy from a pigeon magazine printed in 1907. — Submitted by Dick Krueger, Orange, Calif.

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

Heard that Jim Pierro is leaving Long Island and will live and work in Florida and will be without his birds until he gets settled. Viennas and Short Beakers are Jim's breeds and we hope it won't be long before he is back in action. At the Empire Short Face meeting, I learned that Wil Valentyn has not joined the club this year. It is understandable because the cost of flying in for the shows and the cost of staying over and eating are high. We will miss Wil and his nice birds, (Magpie and Self Ancients as well as Reinaugens) but I am sure Wil, come show time, will make some of them. Dave Fhagen said he has youngsters on the floor and five sets of eggs due to hatch momentarily, both Budapests and Viennas. Rich Polanish stated he had a few young Magpie Ancients and some Selfs so far and hopes for a good season.

Received a long letter from Jim Zerbo of Florida who raises English Short Face Tumblers and he writes he now has 20 on the floor or banded and will raise about ten more and then stop. He asked if I would put this quote of his in the column, so here goes. "Sorry to hear Wayne Conta has given up his English Short Face. I never met Wayne but I do know he is a dedicated breeder. I can't believe that the state of Utah can't come up with a few fanciers that know how to breed the English. Do you know that the English is the only short face breed that has not changed its standard since the late 1800's? I will agree that a few judges forget to refresh their memories before judging. When I moved to Florida, there was only one other English fancier down there. Now there are at least ten or more. The Prince of Pigeons is the name the English have because it is just that, a tame and show-off bird that has a regal air about him. Anyone thinking of giving up the English, give them a chance and you will get your reward. If you want competition, get fanciers that are good breeders in other breeds started with the English."

This season looks like another great one for Matt Rosio with his Ancients as he has about 20 youngsters and plenty of fertile eggs. This

year I think I have cornered the market on unfertile eggs, when it gets a little warmer things will change, it says in small print. My friend John Ferrara now has some English Short Face Baldheads and hope he raises one that is outstanding. Heard that some of the flyers, the ones that did not vaccinate, got hit with Paramyxo and got practically wiped out. Now they are going to vaccinate! Write: Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010. Make it a first! □

Carneau Keepers

by STEVE COOK
St. James, Mo.

It is now April, so I would think that all Carneau breeders have a few young by now.

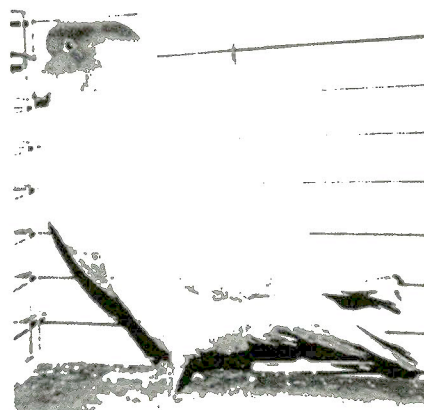
I think most breeders have a program in the spring to treat their birds with some medication to eliminate any sickness in their loft, and get their birds off to a good start. Treatment for worms should be one of the most important, also iodine should be used as needed. Also if you have any soft shell eggs, be sure you have red cross grit and oyster shells, (pellet size) in your loft and if not, it might be good to add them, as the birds need calcium to develop good egg shells.

Our good member, Curtis Richrath and his wife, Lois, visited us a few weeks ago. We always look forward to the time when they visit, we sure



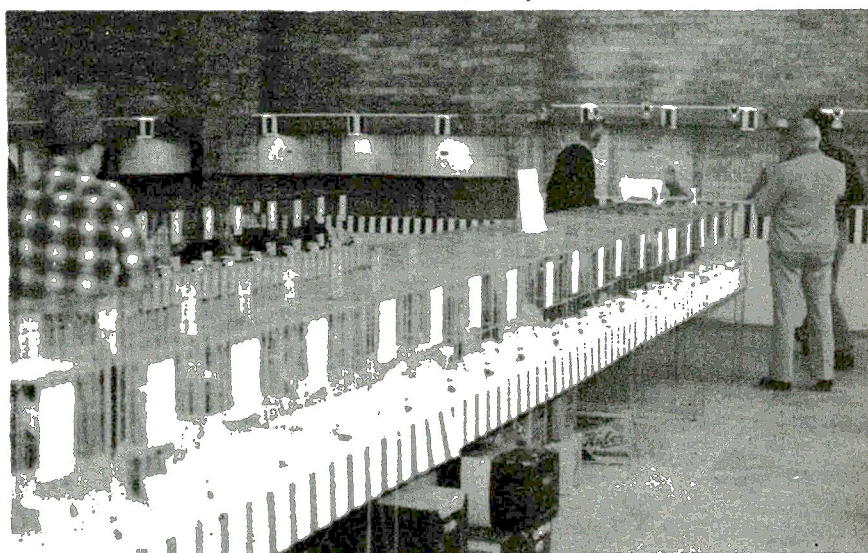
BEST BLACK CARNEAU

This Black Carneau cock was Best Black Yearling Carneau at the 1985 Grand National. Owner is George Vinson. — Photo from Steve Cook, St. James, Mo.



BEST YEARLING CARNEAU

This Carneau hen was Best Yearling Yellow Carneau, #46, at the 1985 Grand Nationals, owned by Jean Millet. — Photo from Steve Cook, St. James, Mo.



HOWARD VIEHMAN JUDGING

Howard Viehman judging an ACA District Show in St. Louis, Mo., 1977. Note the individual lights over the judging area. — Photo from Steve Cook, St. James, Mo.

did enjoy seeing them.

Also Ernest Kanton and his wife, Hanne, visited us. We did enjoy the time they were able to spend with us. The time goes so fast when one is enjoying such nice people.

Ernest is a member of the St. Louis Pigeon Club and one of the top breeders of Modenas, I think. I do know he has shown his birds for many years.

I know when I showed with the St. Louis Club, of which I was a member for some years, they had the most well run shows of any I have attended. They have lights over the judging coops, which helps bring out



GRAND CHAMPION CARNEAU

This yearling Red Carneau cock, #70, was Grand Champion Carneau at the 1985 Grand Nationals. Owned by Jean Millet. — Photo from Steve Cook, St. James, Mo.



ARCHIE KELLY

Archie Kelly judging Carneau's at the 1985 National. Archie has judged a number of Nationals over the years. — Photo from Steve Cook, St. James, Mo.

the best in a bird, also one can stand well back from the judging coops and see the birds very well. I am enclosing a picture of Howard Viehman, judging our 1977 district meet. You can tell from the picture just what I mean about how well the birds look with the light above each judging coops.

I don't really know just how big a thing it would be to have the lights above each coop. But whatever the cost, I think it would be well worth it.

I am also enclosing a few more pictures of the National, some of the birds and the judge, Archie Kelly.

There will be more pictures of the National in some of the up-coming articles. Remember — "the bird without a peer." □

Dragoon Doings

by ROBERT W. TAUSCHER, Jr.
Palisades Park, N.J.

Many people don't have a good knowledge of the finer points that make a Dragoon. In the next several articles we will consider sections of the Standard so that we can better understand their importance. The Standard used by the American Dragoon Club is identical to the Standard revised and adopted by the English Dragoon Club, 1932. We begin our examination of the Standard with the first point - the Head. The following is quoted from the Standard.

Head: The skull should be fairly massive, and deep in proportion to the size of the bird, and in profile should rise gradually from the base of the wattle, forming a gentle and unbroken curve to the back of the head, thence descending to the neck without angularity or lumpiness; the distance from the centre of the eye to the back of the skull being horizontally about 7/8 of an inch. The top view should be wedge-shaped and broad, yet proportionate to the substance, and length of the beak, well filled up behind the wattle, and slightly convex from eye to eye.

The head of a Dragoon is different from many other pigeon heads in a few ways. While the head is in proportion to the rest of the bird, the skull size and shape set it apart from other breeds in a dramatic fashion. The size of the skull contributes to the appearance of strength. In profile, the skull of a Dragoon should be

relatively flat on top. Sometimes birds are seen with too much top skull - too rounded on top more like a homer. The profile curve of a Dragoon begins much higher than in homer type birds because of the higher beak setting. This curve is more gentle - sweeping over the top of the skull into the neck - than that of other breeds because of the beak placement. Breeding a bird showing good sweep of skull in profile is not too difficult, but when viewed from above or from the front the foreskull may prove to be defective. When viewing the skull from the above, it should be extremely broad between the eyes. If the gape of the mouth is narrow, then the foreskull will be too narrow (not to mention the beak), and the perfect "V" shape of the skull (as viewed from the top) will be lost. A perfect foreskull must be wide at the gape. Next, the gradual rise of the foreskull to its apex must ascend without a break in the curvature from the base of the foreskull to the front margins of the eye ceres. There must not be any depressed area immediately in front of the ceres. There are few Dragoons which are perfect in this important part of the foreskull. When viewing the skull from above, the sides of the foreskull must show perfectly straight lines carrying out the perfect wedge shape from the backskull to the tip of the beak. Lastly, the foreskull must be slightly convex from side to side.

The skull and the beak (which will be covered in next month's article) lay the foundation for a fine Dragoon. A perfect skull is a rarity. The most difficult part to produce is the foreskull, but when it is achieved, this results in an outstanding specimen.

There are, I'm sure, quite a few more Dragoon breeders scattered around this country than are presently members of the American Dragoon Club. The quarterly ADC Bulletin is an attempt to keep breeders abreast with events around the country and information to help breed a good one. I encourage all Dragoon breeders to join the ADC if only for the Bulletin. It serves to

(Continued On Next Page)

AMERICAN BEE JOURNAL

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Beekeeping is a profitable and interesting hobby or sideline. The oldest journal in the English language covers all phases of beekeeping pleasures. Subscriptions: U.S. - 1 year \$10.50; 2 years \$20.50. Foreign subscribers, please add \$5.75 per year extra. Airmail quotes upon request.

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give us all connections with other breeders. In addition to the Bulletin,

I hope that this article will serve to unite breeders around the country who share the love of Dragoons. Some breeders only know a few others who have them and feel discouraged because of isolation. If I

can be of some service in bringing together two or more breeders who share this interest I would be glad to help. My mail this past month included a letter from a Dragoon breeder in Vermont who knew no one who raised the breed. I was glad to inform him of people from whom he could acquire quality birds. If you are one of the isolated breeders, or if you would like to find out where the closest ADC member is located please write. Send your questions, contradictions, and affirmations to: Bob Tauscher, 9 E. Homestead Ave., Palisades Park, NJ 07650. □

King Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

April has really been an unusual month with cold then hot weather and not much precipitation. We went from 28 degrees - 80 degrees and back again - some fruit trees were frosted in the process, and gardens ruined.

A lot of breeders have reported their pigeons are slow at breeding this year.

March 31 - Bob Gabreil called and told me he had 12 babies and was expecting to have 50 by the weekend and was feeding straight Nutri Blend pellets plus a little oyster shell grit and his birds are doing just fine, so glad to hear that. He also said that Mike and Howard were going to visit

him over the weekend, hope it was fun for all. Bob will be our King judge at Jacksonville, Ill., for our All Breed Show on Nov. 1 to be held at the Nichols Park Pavillion at Jacksonville, Ill.

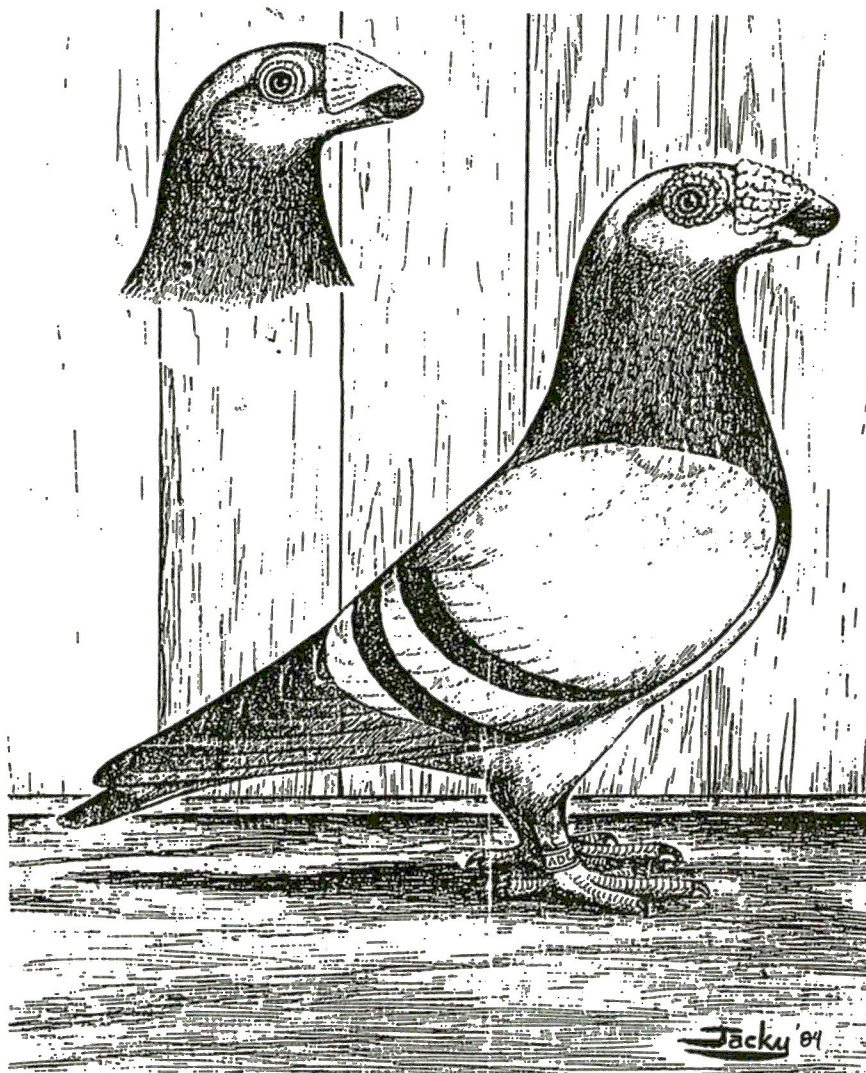
Our AKC 2nd Dist. Show will be held at Highland, Ill., on Nov. 15 and 16 with the Midwest King Club hosting the show and the Black King Club joining in with us with their special prizes for the Blacks. Our Principal judge will be Dr. Jack H. Horn of Ft. Worth, Tx. Many thanks to our King breeders Hal Winter and Larry Warnecke for getting the show set up each year at Highland for the rest of us to enjoy. Larry had an operation on his knee and is doing very well. Hal still manages the Super Value Store and it is expanding, so more work is required and besides all of the organizations Hal belongs to, he still has time for his family and his very lucrative rubber stamp business which he makes every Thursday night.

Hal is also feeding the Nutri feed and says his birds are really doing good on it, he said they are healthier and in better condition than they have ever been.

March 29, Ed Miller called, said his birds were a little slow this year, said Anita has 2 crocheted afghans already done for the Raffle at Highland, she puts in hours of work besides being costly to make and just donates it all to our MKC each year, a lot of others make things and donate them too, it is just so nice that everyone is so nice and takes such an interest in our King clubs like this each year, thanks so much.

April 7, we got our AKC Bulletin, really so nice and big and full of all of the district show results as well as pictures for everyone to enjoy, it was superb and we owe it all to Stu Austin and Marilyn for getting it all together and to the printers, the best Bulletin ever, thanks.

April 8, Charles Broussard called about the 3rd and 4th District Show to be held at Lafayette, La., on Oct. 18 and 19 with the new Cajun King Club hosting it so we are making our plans to attend this show. I called Bob Gabriel to tell him that Continental was the only airlines that went to Lafayette. I haven't heard from Bob to see if he got arrangements to go yet or not, we will probably have to fly out of St. Louis if Continental flies out of there. If things get too difficult, we might have to drive there. Many thanks to Charles for calling me about it.



The American Dragoon Club Standard Drawing by Diane Jacky. Adopted by the ADC in 1985.

April 9, Joe Nethercot called, said all was fine there, birds hatching and everything going great, sounds good. Joe asked me if I was campaigning for him for the AKC President, I really don't think he needs any help as he is an extra nice person and is an excellent judge as well as King breeder and a good officer in the clubs he takes part in, a well rounded verse for anyone, and besides all that, he goes to work and is taking a big load at school so he can graduate in a shorter time, we are so pleased to be a friend and fellow King breeder with Joe. More power to you, Joe.

April 9, got a letter from Spais, said the canaries are doing great but the Kings are a little slow this year. At show time, they will be doing fine.

April 10, got a nice long letter from Jack and LuCinda Butler, they were home from their cruise on the Caribbean and they enjoyed it so very much. They are already making plans for their next trip, it's so good that they are able to do that now instead of waiting like so many of us do, I'm so happy for them.

April 12, Jerry Sweatt called to tell me about the American Pigeon Review magazine that he publishes several times a year, the cost is getting more expensive each time to print the pictures so he is relying on more Ads and subscriptions to help.

April 16, got a letter from Ron Stettler, sure was good to hear from Ron again after almost a year, he moved to California and now they are back in Missouri again and got another start with Kings from the Haupts. We enjoyed Ron and Mille at Highland when they were there, so glad to have them back.

April 18, got a letter from the Foley's, Harry is doing much better after his last stroke. Winifred is busy knitting, gardening and etc. Got a nice letter from the Kirchers, they are busy as usual and all of their animals are doing fine too, so glad to hear that. They are to come visit us on May 3 after Cory gets out of the dentist office. May 3 is also the day that Dick Voss and Helen Gilmore get married, we will go to the reception that night and expect to have a good time.

April 20, Jack and LuCinda Butler called, had a real nice visit, said they had a great time on their cruise. They said all of their birds and animals were doing fine, they were enjoying fresh strawberries, it sounded so good. I ordered six strawberry plants and now when they

come, I'm wondering where I'll be able to put them without getting run over with the tractor.

April 21, got a letter from Max and Berdina Hanen, they report their birds are a little slow this year too. Max said the 7th District Show will be held at Des Moines, Iowa, this year along with the All Breed Pigeon Club there. Ron Zych wrote to me several months ago and said he was trying to get the 7th Dist., to show there again this year. It is a nice location, just the weather is usually not too nice then. Lloyd doesn't like to drive North in the Winter time, we have had some bad experiences each time we did.

April 26, got another letter for Spais, they are busy as usual, Av with his 2 part time jobs and Lenore with the canaries and everything else.

April 28, Happy Birthday sonny boy, 2nd Mom thought of you today.

Many thanks to all of the rest of you who called and wrote too, I do so much appreciate you all taking the time to write and call. Bob Adams and Joe Calloura, it's always so good to hear from you two.

I hope all of you who plan on attending our 2nd Dist. Show at Highland will remember your dues must be paid in order for you to get any monies from MKC. (Only \$3.00).□

Pouter Partisan

by FRANK BARRACHINA

Yucaipa, Calif.

European English Pouters

This past Dec., Tally and I took the vacation of a lifetime and traveled to central Europe to see pigeons. In this column, I'd like to tell you a little about the English Pouter breeders we met and their birds.

It all started at the German National Show in Dortmund for it was there where we had arranged to meet our friend a fellow pouter enthusiast Charles Bueno of Cypress, Cal. Charles is serving in the Army in Germany and he was on leave. He was a tremendous help by translating for us.

The first stop on the agenda was in a town outside of Munich called Haar where Georg Kaser lives. Georg is a top breeder of blue and yellow English.

One of the most impressive things about Kaser's loft and birds was that besides the fact that everything was so immaculate, he free flies his birds. Can you imagine that? Here's a guy with super birds allowing them to fly in his backyard without having any problem with the loss of any birds to cats or dogs and without having any complaints by the neighbors. Georg lives in a beautiful home



IN WEST GERMANY

At Georg Gerhager's home in Mamming, West Germany from left to right — Frank Barrachina, Tally Mezzanatto, Georg Gerhager, Charles Bueno.

in a residential neighborhood; it made me think that over here the neighbors would be in an uproar, yet in Germany the pigeon hobby is respected.

From Kaser's the next stop was Mamming and the home of Georg Gerhager. I had corresponded with Georg Gerhager and had imported some great birds from him as well but I never expected to see as great English Pouters as he has. Georg has a fabulous stud of black English Pouters that he's spent over 30 years building up. It's no wonder that he's been awarded countless awards and the European Master Breeder's award for black English. Then too, Georg has helped numerous breeders



ENGLISH POUTER

A truly outstanding black English Pouter cock bred and owned by Georg Gerhager, Mamming, West Germany., — Photo from Frank Barrachina, Yucaipa, Calif.

throughout Europe and now even the USA with good birds. You'd have to see his birds to appreciate the depth of quality!

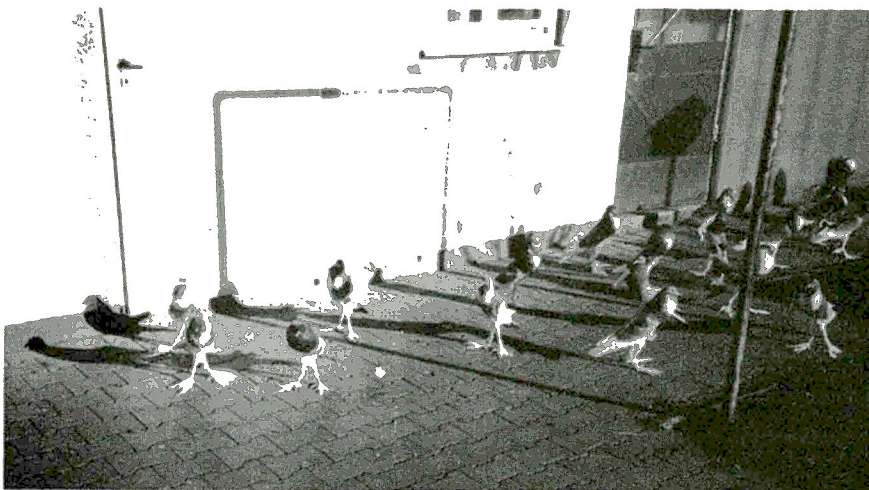
We spent the night at Georg's and looked over the birds till the wee hours. Georg was an excellent host and we drank some great beer and talked about English.

The next morning after a filling breakfast we said good-bye to his wife Rosemarie and Georg took us to visit another English Pouter breeder, Franz Zollner. Franz used to be one of the top Pomeranian Pouter breeders (you can see a great bird of his in Levi's *Encyc. of Pigeon Breeds*). A few years ago he switched over to English and now has a beautiful stud of yellows and he's working on building up the creams too.



ENGLISH POUTER

A lovely young yellow English Pouter hen bred by Franz Zollner of Wallersdorf, West Germany and now owned by Frank Barrachina. — Photo from Frank Barrachina, Yucaipa, Calif.



FREE FLYING ENGLISH POUTERS

Georg Kaser of Haar, West Germany, allows his fine stud of English Pouters to exercise by free flying in his yard. This photo taken in front of his loft. — Photo from Frank Barrachina, Yucaipa, Calif.

Franz had a most unique set up. He owns a huge trucking and manufacturing business and his main office is in his home town of Wallersdorf. His huge loft is located some 30 or 40 yards from his office and many times during the day he'll sneak away and play with his pigeons. I think everyone wishes they could have a set up like that!

We spent the greater part of that morning visiting with Franz and then left to take our friend Charles to his grandmothers and to proceed to Austria to visit more breeders.

To be continued□

Obituaries

ALBERT A. PORCO

It is with great sadness that I write this letter on the sudden and unexpected death of Albert A. Porco of Miami, Florida. Albert A. Porco died Wednesday, April 16, 1986. Albert was 59 years old and had opted for selective surgery to correct a spinal condition. A successful operation was performed, but the trauma being too great, Al has passed on from us. He was a very active member of the Central Oriental Frill Club and the American Oriental Frill Club. He had served as coordinator for the 1969 APJ Oriental Frill Special, and has served both clubs in various offices. He will be greatly missed by all who knew him. And will be best remembered as a breeder of high quality bluettes and blue lace oriental frills.

On behalf of all members of the Central and American Oriental Frill Clubs, we sent our heartfelt sympathy and condolences to his wife, son and daughter of Miami, Florida. We will all miss this great man. As a breeder of *The Gems of the Orient* in life we say goodbye to a Gem of a fancier in death. Goodbye Al, we will miss you. — Submitted by Dale A. Jett, Litchfield, Ill.

DAVID C. BUSCALL, JR.

David C. Buscall, Jr., 80, of Sierra Vista, Arizona, died Monday, April 14, 1986, at the Raymond W. Bliss Army Hospital, Fort Huachuca, Arizona.

Early in World War II, Buscall was among the first officers to serve in the Pigeon Section at Fort

Monmouth, New Jersey. Later he commanded the Signal Pigeon Company in North Africa where he was awarded the Silver Star Medal for bravery in combat. The medal was presented by General George S. Patton, Jr. He retired from the U.S. Army as a Major.

His father, David C. Buscall, Sr., served with the American Expeditionary Forces in France in 1917, being the first U.S. Army officer to ever command a military pigeon unit overseas.

He is survived by two sons, Waldo C. of Kissimmee, Florida and David C. of Orlando, Florida; one brother, George; and one sister, Alice Brunsetter. He was preceded in death by his wife, Bea, in 1980.

Funeral services were Thursday, April 17, 1986, at the Main Post Chapel, on Fort Huachuca with Father Thomas Millane officiating. Burial was at the Post Cemetery with full military honors and Masonic graveside rites.

The passing of David C. Buscall, Jr., closed a chapter on two generations of military pigeoners in the U.S. Army. — Submitted by Jerome J. Pratt, Sierra Vista, Arizona.

BOB HOUSER

I regret to inform you of the sudden death of Bob Houser April 2, 1986. Bob, age 63, was an active member of the Mill City Club, Twin City Combine for over 25 years. During most of that time Bob was master timer for the club. In recent years Bob also handled the training exercises for several club members. Bob was a very successful flyer over the years. His family of Sion-Stasarts won countless trophies and diplomas.

As a new flyer I particularly appreciated the help and encouragement he gave to me and to other beginners. Bob is survived by his wife, mother, three sons and three daughters. He will be dearly missed by all. — Submitted by Don Murray, Mill City Club. □

AL GRACE

One of my dearest friends in the Pigeon Fancy has left us for what I hope is a far better place.

For some ten years or more, Al Grace and I maintained a brisk correspondence but we had never met. One morning in 1946 the Railway Expressman came to my door with a prepaid shipment consisting of a beautiful white Collie puppy! A

letter soon followed in which Al stated that, "every four year old boy deserved a puppy". So John, Jr., became the proud owner of a magnificent Collie. Little did John Jr., realize that the Collie was from one of the six top Collie breeders. Al Grace, until the victim of a horribly poison episode, was among the elite Collie Breeders of the World.

He occupied among the fanciers of Marked Muffed Tumblers the same premier position. All of the greats,

Gerlach, Johnson, Sanger, Whitney, J.J. Carter, et al, acknowledged he was a Master of the Muffed Tumbler.

In addition to that, he was to me a fine gentleman. In all my career, which now spans some 70 years of keeping Tumblers, Al Grace and Eddie Atwood were remarkable in that I never heard them utter an unkind word about a fellow fancier.

Al Grace gave a lot to the Fancy. — Submitted by John S. Tidwell, Sr. □

Away

by JAMES W. RILEY

He is not dead.
I cannot say and I will not say
That he is dead. He is just away!
With a cheery smile and a wave of the hand,
Has wandered into an unknown land.

And left us dreaming how very fair
It needs must be since he lingers there
And you, oh you who the wildest yearn
For old time step and glad return.

Think of him fairing on, as dear
In the love of there as the love of here,
And loyal still as beyond the blows
Of Warrior's strength of his country's foes.

Mild and gentle as he was brave
As the sweetest love, his life he gave
To simple things where the violence grew,
Pure as in the eyes they were lighted to.

The touches of his hand hath stayed
As reverently as his lips have prayed
When the little brown thrush that harshly chirped
Was dear to him as the Mockinbird.
And he pitied as much as a man in pain.

A writhing honey bee wet with rain
Think of him still as the same I say,
He is not dead, he is just away.

—Submitted by Dr. H.H. Ford, Athens, Texas. □

Los Angeles Pigeon Club

Organized in 1911

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Mid-West Showman's Association News

by WAYNE FISCHER, Eau Claire, Wisc.

During the ten years that the N.S.A. has been in existence, it has been directed and supported by three very key areas of the Midwest. These areas in general are Pipestone, Mn., Milwaukee, Wi., and Eau Claire, Wisconsin. A vast majority of all show sites, entries, and judges in the M.S.A. have come from these areas. Beyond this, a vast majority of all officers, ideas, and winners have been from these areas. There are some notable exceptions to these areas, and it is not my intention to slight the likes of Jim Isselhardt, Mike Brown and other past and present members who have been invaluable assets of the Midwest Showmens Association. I would simply like to expound on what I feel has been a very foundation for our successes -- three "HOTBEDS" of quality showmen and quality show racing homers. These "HOTBEDS" are not only fiercely competitive, but also well aware of the reliance and concern for each others success.

In Eau Claire, the M.S.A. began as a dream of Dave Tobisch's. A dream of quality show halls, quality judging and quality promotion of the show racing homer. We are fortunate to have five longtime, competitive, quality showmen within our city. Dave Tobisch, Larry Rasmussen, Paul Kruschke, Chuck Vance, and Wayne Fischer have each judged in the M.S.A., each has won shows in the M.S.A., and each has held more than one office in our association. We have an excellent new member in Mike Hughs, who is eager to compete and learn. We in Eau Claire are fiercely competitive whenever racing homers are concerned; whether it is at the shows, sitting in lawn chairs outside of Dave's 20 x 32 foot chain link flypen, or lounging in Larry's hot tub with refreshments in hand. We hold the Eau Claire Classic each December and we are always eager to talk birds and loft visit. I would like to invite anyone interested in show racing homers to visit.

Milwaukee has been instrumental since the beginning of the M.S.A. Dick Lipski, along with Dave Tobisch and Chuck Vance, helped formulate our "Standard", and has judged more M.S.A. shows than any other member. Bob Kluss was the originator of the M.S.A. newsletter, is our present, and has judged, as well as won, the U.S. OPEN. Fred Bryan and Bill Lind have also judged and won with us. Bob Pilling, Jay Dillon, John Lipski, and Ray Gajewski have been valuable, sincere showmen.

The Pipestone area is led today by

Mike Ludolph, Todd Gavin, and Howard DuChene. Mike bred and showed #620 to the first "bird of the year" award. He and Howard have judged, held office and have made the Pipestone Invitational one of the most enjoyable shows anywhere. Todd will be judging this year in between medical school classes. Sean Finney, Dan Sonne, and numerous junior fanciers help make this an

invaluable area for growth in show racing homers.

The Midwest Showman's Association has been shaped and molded by each and every one of these "HOTBEDS". Each has been instrumental in our transformation and each area is equally reliant upon the other two for continued success. Our sincere goals should continue to be helping each other strive for "excellence" in show racing homers, and in the friendships we have enjoyed for these past ten years. □

Great Lakes Fantail Club News

by DENNY STAPP, Georgetown, Ind.

I considered a different title for this article: "Denny Stapp News." There just doesn't seem to be much activity, clubwise. Of course, not much can be expected from the month of February.

Member, Bill Tibbet from near Indianapolis, phoned the other night and we had a nice conversation about the birds. He and family recently moved and he has a new 8' x 11' loft, complete with electricity and heat! Bill is working on Almonds and we plan to help each other.

There is a new Fantail fancier in Louisville, Kentucky. His name is Marvin Pittelko and he is working on Blacks, Andalusian and White. His Andalusians came from Cecil Noel and myself. I think he will do very well with these as he has some Blacks from the Hawkins to use on them.

The last I heard from Harry and Frances Hawkins they just about had all their birds paired up. That was in January so I'm sure they must be banding young ones now. I don't know how many pair they are using this year. I was down there a couple of months ago and they must have had at least 300 Fantails.

There is a National Young Bird Show Committee meeting this Sunday. I plan to attend and, if there is any earth-shaking news, I will let you know. There is talk of raising the entry fee but, even if this happens, I don't look for it to affect our Fantail Meet.

I would appreciate it if all Great Lakes members would support the Third District of the Central Fantail Club. I held the position of Third District Director for four years and established a District Meet. Now, it is time for someone else to carry it on. The new Director is Bill Diemer and I am expecting a highly successful Meet this year somewhere around Bill's home in Michigan. I'm sure we will be hearing about it as time draws nearer.

There is a possibility of picking up a new Great Lakes member. Fred Zipp of New Albany, Indiana, is a long-time devotee of the Queen of the Fancy and now has a few birds once again. Hopefully he will have something to show at the Young Bird Show this year. Just to have a bird entered is enough to kindle a person's enthusiasm.

I am breeding from more pairs than I ever have before. Back in November, last year, I figured on 15 to 18 pairs. As it has turned out I now have 27 pair together and one more planned. I am more optimistic this year than I've ever been. Or do I say that every year?

It's not too early to consider showing with a few fellow Great Lakes members at the Kentucky State Fair this August. Yeah, I know August is a crummy time for a pigeon show but I'm always surprised at the large number of birds that actually are in good feather. We generally have 100 to 150 fantails and usually about a dozen exhibitors. There's keen competition and we have a great time. The entry fee is cheap and the prize money is good. For more information write for an entry form and premium book: Entry Dept., Ky. State Fair, P.O. Box 37130, Louisville, KY 40233.

Best wishes for a fruitful breeding season. And let me hear from some of you so I'll have something to write about in this column. □

What You Should Know About Pigeon Breeder's Lung Disease

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Rochester Pigeon Fanciers Association News

by JOHN BOWER, Pub. Dir., Hilton, New York

Spring is almost upon us here in the northeast, and the breeding season is keeping us busy and happy once again. This writer has his Antwerps, black clean-legged Tumblers and Rollers makin' babies, and am hoping for a good year. Things have been slow around these parts, but now that my typewriter has thawed I'm rarin' to go.

The highlight of the December meeting of the R.P.F.A. was the honoring of one of our charter members with a lifetime honorary membership. This jovial man has been a part of our club since its beginning, and has been an ardent supporter. This man's name is Edward Piper.

Ed Piper was born in Rochester, N.Y., in 1909. Simple math would prove that Ed is no spring chick, but you couldn't tell that by his energy, enthusiasm and dedication to our club. He had his first pigeons at the tender age of six when a neighbor gave Ed some common pigeons to keep. He is proud to say that he has had pigeons ever since, other than when he was first married and had to live in an apartment. His first loft was a big piano box; where he raised

Carneau, muffed Tumblers and flying Tiplers as his first breeds. Other breeds Ed has raised include Archangels, Parlor Tumblers, Parlor Rollers, Modenas, Fantails, Show Tiplers, Chinese Owls, Suabians, Frillbacks and Jacobins. Ed tells me that he'd raise any breed that could feed their own young, due to the lack of room. Ed is currently working with Chinese Owls, Suabians, Show and Flying Tiplers, Modenas, Jacobins, Parlor Rollers and Parlor Tumblers. Quite an undertaking for anyone. Ed used to keep around 300 pigeons "when feed was reasonable" but now keeps around 150.

As stated earlier, Ed Piper has been associated with the Rochester Pigeon Fanciers Assn., since its formation many years ago, along with other pigeon fanciers such as Walter Zimmer, Warren Mack, Joseph Reulbach, and other men from such organizations as the old German Swallow Club. He has known many a pigeon man in his time, one man being Mr. Raymond Ostrander of Fantail fame, who once lived in nearby Caledonia, N.Y. Ed has held every office in the Rochester club. We are also delighted to say that Ed

is a lifetime honorary member of the American Pigeon Club, the National Chinese Owl Club and the Eastern Chinese Owl Club. He has been our Secretary-Treasurer for the past several years. Also lest we forget the many hours that Ed's late wife, Phyllis, dedicated to our club. Many thanks and a hearty congratulations to Ed Piper, for it's members like yourself that make our hobby a great one.

In other news, the members of the R.P.F.A. voted for the 1986 officers at the February meeting with the following results: President - William Hart, Vice-President - Steven Zimmer, Sec.-Treas. - Edward Piper and Publicity Director - John Bower (which is an appointment by the President).

At this time on behalf of all our members I'd like to thank Jamie Purpura for the fine job he did as President of our club for 1985. His dedication is commendable and his energy and perseverance is rare. Thanks again, Jamie, for a job well done.

At the March meeting the members decided on the breeds vying for Champ and Reserve for our 1986 shows, and I will relay this information at a future date. The date for our Annual Young Bird Show is July 27, while our Annual All-Variety Winter Show is scheduled for November 9. Both shows are held at the Monroe County Fairgrounds. More information later. I wish everyone a productive championship season. □

Fairfield County Pigeon Fanciers Association News

by JANICE L. DRITENBAS, Shelton, Connecticut



In life, events happen that prompt us to think back and reflect on our own life and our hobbies. One such milestone was reached with the passing of John Allen on January 29, 1986. He was a leader, a teacher and a friend to many of us. John was not just a fancier, he was a dedicated man who spent his lifetime learning and perfecting the art of breeding pigeons.

John Allen was one of the founders of the Fairfield County Pigeon Fanciers Association (FAIRCOUNT). He wrote many articles for the APJ concerning the raising, care and health of pigeons and how to judge them. He judged at many pigeon shows, including "The Pageant of Pigeons" in California and in

Canada. He bred a wide variety of pigeons including Fantails, Nuns, Jacobins, Pomeranian Pouters and English Trumpeters and had champions in all those breeds. A picture of one of his champion Pomeranian Pouters was included in Levi's "Encyclopedia of Pigeon Breeds."

Mike Cocchia, current President of Faircount, had this comment to make regarding John: "He taught me everything I know about all types of pigeons, including Pigmy Pouters; how to trim and prepare birds for show and how to judge birds. His advice to me was Fantails should be kept alone. He also said that his fellow pigeon fanciers were the nicest people he associated with in his life ... and were always willing to help each other out."

To say that John Allen was any one thing to the pigeon fancy would be wrong. He was a warm-hearted man who loved to share his knowledge. His passing affects us all and leaves a void not easy to fill. — Janice Dritenbas, 83 Walnut Ave., Shelton, Conn. 06484, phone (203) 734-1768. □



CHAMPION ASH RED

This Ash Red Check Young Fantail hen was Champion Ash Red at the Eugene Altpeter Classic and Champion Ash Red at the 1985 Annual Mid-America Fantail Club Meet, only times shown. Bred and exhibited by Dr. Tim Burke, Iowa City, Iowa.



International Roller Association News

by DAVID KOWALSKI, Publicity Director
Duluth, Minnesota

By now most fanciers will be winding down their breeding season. Others will be taking a last round of youngsters, or breeding some extra squeakers from special pigeons.

In most cases, the fancier is concerned about the parentage of the young birds. At the very least, he keeps a loft book to record which pair each bird was bred from. At the most, he has fancy pedigrees and takes great pride in handing them out with every bird he sells or gives away.

One of the problems with these records and pedigrees is that they are incorrect ... not through fraud, but because many fanciers are bliss-

fully ignorant of how non-monogamous pigeons can be. How many of you have seen a pair of pigeons courting on the floor draw the attention of virtually every other cock in the breeding section? And when the hen squats to get bred, how many of you have seen one or more of these other cocks attempt to mount her before her mate does? Another scenario is when the mate completes a successful breeding, but then the hens get up and immediately squats again and some other cock breeds her, too.

These mismatings occur all the time in lofts which are not set up to ensure the accuracy of the parentage

of the youngsters. I see many lofts in my travels with narrow shelves along the wall on which nest bowls have been placed, or cardboard boxes stacked on top of each other, or pigeons forced to nest in the corners of the loft because no nest boxes have been provided. Worse yet is the loft that is set up with beautiful nest fronts but the box is only big enough for two bowls to squeeze in each end. The pigeons have absolutely no room to mate in them but the fancier keeps writing out pedigrees for young out of the pair.

Joe Quinn, in his book "An Introduction to Pigeon Science -- The Pigeon Breeder's Notebook," reports

on experiments he has done to determine the level of illegitimacy of the youngsters when various methods of nest construction are used by the fancier. In an open loft, there can be nearly 20 percent illegitimacy. Even with closeable nest fronts and large private nests, he says, the illegitimacy rate can be 3 percent. That is still too high if you are concerned about breeding records.

The only way to guarantee the parentage of a youngster is to make sure the parents were confined for at least a week before the first egg is laid. Then once the second egg is dropped, they can be given free loft. For the next round, when the squeakers are about four days old, the pair must be closed in again to protect the hen from a mismating.

Yes, this takes extra work and maybe even a redesign of your nest boxes. But if you don't have such provision for locking up pairs, don't tell me or anyone else that that champion spinner came from pair "A" or pair "B". You don't know.

The fact is that there are outstanding birds possessed by many fanciers which should be linebred to for the production of more consistent, high quality performers. But unless you know for sure that the outstanding bird was really the parent, you're kidding yourself.

So go ahead, make some special matings. Get another round from that great cock or hen. But lock the pair up until the eggs are laid. And join the IRA and get plenty of tips on breeding better performers.

While you're at it, get a copy of Joe Quinn's book. It's the "bible" on color breeding. Send \$8.00 to 2817 Sanford Road, Atwater, OH 44201.□

Mid-Michigan Pigeon Fanciers News

by JUDY SMITH, Jackson, Michigan

Recently the Mid-Michigan Pigeon Fanciers held its monthly meeting in conjunction with Agriculture and Natural Resources Week at Michigan State University. This afforded our Club the opportunity to promote the pigeon fancy as part of a larger program. This is a major, state-wide event each year and it is good for the hobby for us to participate. The Club had a display of various breeds of pigeons for people to see.

In addition to the display, Robert Nelson, Executive Chef for the School of Hotel, Restaurant and Institutional Management at Michigan State University (and also a member of the Mid-Michigan Pigeon Fanciers) did a most interesting demonstration of squab cookery with ample samples of his delectable recipes. With his permission, I am including one of his recipes for you to try:

Sauteed Squab Ala Nelson Fresh Strawberry Garnee

- 4 Squabs cut into four pieces
- Juice of ½ lemon
- 2 Tablespoons Butter
- 2 Tablespoons Olive Oil
- 1 Cup Fresh Strawberries (sliced)
- 2 Tablespoons Fresh lemon juice
- 2 Tablespoons Sugar
- 1. Rub squab with salt and fresh lemon juice.
- 2. Heat butter and olive oil in a heavy skillet and brown squab slowly

on all sides over low heat.

3. Cover and simmer for 20 minutes.

4. Combine strawberries, sugar and lemon juice, mix well, add to squab. Simmer covered for ten minutes.

The Mid-Michigan Pigeon Fanciers like to take advantage of all the positive publicity that it can get for the hobby. At our Winter Show last year, with approximately 700 birds, we were fortunate enough to have two television stations record birds and Fanciers from our show for their nightly news segments. We feel that this can be really helpful in improving the attitude of the average person about our hobby. We also hold this show in conjunction with the Michigan 4-H Youth Show which last year was judged by our members.

The Mid-Michigan Pigeon Fanciers will be holding an All-Breed All-Age Show again this year at Michigan State University in East Lansing, Michigan on December 6. If you are interested in showing with us, or are a member of a specialty club whose show you would like to hold with us at East Lansing, please contact Don or Judy Smith, 1040 Echo Beach, Jackson, Michigan 49203 (phone 517-782-0909). For more information about our Club and/or membership, contact the same persons.□

American Oriental Frill Club News

by J.G. LISKA, New Canaan, Conn.

Viewing the national weather map it appears we are all having one of the more erratic spring seasons on record. Suspect unless you have some heat in your loft you're having about the same type breeding season I am. With the cold, not cool but cold, damp weather I'm convinced there is more hanky-panky going on in a monastery than in my breeding loft. Viewed another way, if you're a statistician, 50% of my youngsters have been lost due to the cold in two and a half months of breeding. Statistics can be misleading though because when you only had four to start with that's not such a drastic number. Appears from what I hear from others we might have more of a social gathering at some rather lean young bird shows this year unless the sun smiles down upon us soon and warm. I'm sure there are nice warm days ahead, just hope they get here before the summer moult sets in.

Began mentioning in my last article or two our Club's Centennial show in 1993. Some of you I'm sure think I'm a little nuts looking ahead that far. Yea, I hear you, I might not be here then either - but the Club will and so will its members. Besides in business they always taught me to do some long range planning. Last time I mentioned we should adjust our rotation schedule for the official

annual meeting, that the Centennial Show will coincide with a good accessible central location haven't heard from anyone yet on that one. This month I have another thought. Don't expect this to go on. One thought a month far exceeds my normal capabilities. Seriously though, I would like to propose that beginning this year we set aside from our dues monies (one dollar per year per member) into a separate special Centennial Show Fund. This Fund would be used for awards, exhibitor souvenir, decorations, etc., to make this a once in a lifetime event. Let's face it, regardless of your age, it's got to be a once in a lifetime affair. Say we have 50 members that only gives us a Fund of \$400, with a hundred members \$800. Now with \$800 we could do a few extra things to make this a really gala event. I believe you will agree it's not too early to start, if nothing else you might want to start putting some change in a cookie jar, so when the time comes you will be able to come to the show and live it up. It will be one you certainly won't want to miss. If you agree with the \$1./member/year idea let your Zone V.P. know or write a note to our Treasurer Hubie Reith and tell him. Sometimes Hubie thinks I'm the only one in favor of these ideas. He might be right! Let's hear from you so we can

Sunshine Roller Club Report

by ARVIL STONE, Sandy, Utah

I had an opportunity recently to chat with Sam Runford. Sam had just returned from Secluded Valley, high-up in the Rocky Mountains. While there he had the privilege of visiting members of the Sunshine Roller Club, that exclusive-reclusive group that does its own thing with Birmingham Rollers.

Sam said that the mountain boys still fly small, slim-trim rollers in blues, blacks and with an occasional ash red.

Several of the fellows flew their birds for Sam. Sam reported seeing, good kitting, fairly high flying, and nice spinning by the kits. He was interested in the club's new competition flying rules.

Club members may fly five, six or seven birds. Flying time is 20 minutes. There are three judges, two rollermen or women and one layman.

To the first kit flown they give 50 points. Kits flown subsequently are rated above or below the 50 points given initially, with a possible range of 0-100. Judges award points according to the amount of acrobatic entertainment they see; a general assessment without specifics.

The Sunshine Boys are a happy lot, using their birds as a source of entertainment and relaxation.

Sam told them about our flying rules. They thought our system was pretty strange. Sam wondered about them and their program also.

Sam told them that there were groups of fanciers who raise rollers for show only and never fly them, but the Sunshine Boys refused to believe it.

Sam promised to take me with him next time he goes to, Secluded Valley. □

find out.

I happened to be in Florida a week ago on a business trip. Had a little free time and since I was less than ten miles away, called Al Porco's office in hopes of visiting briefly and seeing what he was up to. Was told he was out of the State for a week or more. Disappointed, but didn't think much more of it. Four days later Hubie called to give me the sad news that Al died in a New York hospital following an operation. Many of you knew him well. He was a real dynamic force and enthusiastic promoter in whatever he did. He will be sorely missed by all and our sincere sympathy goes out to his family.

In reading the April APJ noticed Charlie Eslinger's interesting Eastern Frill Club column. In it he discusses the forthcoming 50th Anniversary Show which is in the planning state. To avoid any misunderstanding, the two shows referred to in Reading, Pa., are for this year's show season. The 50th Anniversary "Hubie Reith Classic" will be held in the 1987 show season and will hopefully be located near a major airport like Baltimore to accommodate exhibitors who may wish to fly in from other areas and participate in this special event.

As the May 31 deadline approaches we should soon be getting a report from Henry Schmahl on the outcome of the voting on the new color Standard. Will report as soon as I hear the outcome.

In a letter from Dale Jett he tells me things are really on the upswing in the Central Club. With Frank Serra as Pres., Jim Rice as V.P., and Henry Schmahl as Sec.-Treas., the leadership is certainly in excellent and experienced hands. Curt Brown, an old friend, is rebuilding his stud and interest and hope to see Curt back in the AOFC again soon. Dale is breeding 10 pair of Sats, and 7 pair of Blonds all in black and duns with stock from some of the leading lofts in America. Tells me he usually breeds around 100 Frills a season - wow - with the help of a plain old wood stove to heat his loft. Dale is promoting the idea of a new APJ Oriental Frill Special maybe in 1987 or 1988 since it's been quite a number of years since our last one. Dale is one of our up and coming leaders and you can be assured you will be hearing lots more from him in the future.

If you own Frills, and quite a number of breeders of other varieties

(Continued On Next Page)

do appreciate rare beauty of a well marked Oriental Frill, why not give serious consideration to joining us in the AOFC. We have a great bunch of

guys with that single unifying, underlying trait -- we are dedicated to our birds and are real Frill Boosters. □

The English Trumpeter Club Of America

by KEITH PHELPS, Publicity Director

Grand Island, Nebr.

I imagine that most of you are well into the breeding season by now. I hope that it is going as well as mine so far. I have raised quite a few whites this year and hopefully some of them will be reasonably good.

The English Trumpeter fancy has its first Superior Breeder Award recipient ... none other than John Heppner. The WATC Superior Breeder Award is probably the most prestigious honor a Trumpeter fancier can receive, a true measure of a breeder's skill in the toughest competition available. I won't go into all of the requirements at this time as Gene Cooper had a very comprehensive article in the Trumpeter special last November.

The Western American Trumpeter Club will honor John at a banquet Memorial Day weekend. I understand the plans are to do a "This is Your Life, John Heppner" type of thing.

The following day the WATC will have their Most Promising Young Bird Show. What a great weekend on the West Coast!

Our guest contributor this month is Dennis Spiehs, Grand Island, Nebraska:

Truth or Consequences

The truth of the matter is we are watching the color in our English Trumpeters dwindle each and every year, with no apparent effort towards improvement.

The consequences of this is more than apparent at the shows. When a judge can look at a Red that's far closer to being a "dirty Brown" color, and call it fairly good colored Red, and give the bird 7 or 7.5 points for color, we have to assume that we have conditioned our judges to believe that this is true, simply because they never see anything that's any better.

The truth of the matter is the bird's color is so bad that compared to a good Red, or compared to what our standard describes as good color, that bird should have been awarded 5 points or less for color.

Our birds are being refined more and more each year as far as style and over all conformation is concerned, but yet we continue to completely ignore the significance of what good color could do to enhance the overall beauty of our English Trumpeters.

I am waging a war against poor colored birds, and further more, I am challenging our most notable judges to take a second look at what they have in front of them and start to award these birds for good color, and deduct points if their color is as poor as I know that it is. And further more, I challenge them to refer to our standard and go through the color descriptions and read them so they are abreast of what the standard is asking for. If our English Trumpeters are to continue to improve and be refined, I say stop ignoring color, as I believe good color is an essential ingredient in a quality English Trumpeter.

Don't be afraid to deduct a bird for poor color, just because a notable fancier bred this bird and it happens

to be in the finals. If the bird deserves 5 points for color, then award the bird accordingly and let the best bird win due to its own merit.

In 1986 we must begin to be concerned about the intensity of color in our birds, after all we give our English Trumpeters 10 points for color, yet we place little or no significance in this area, if we are going to be breeding brown English Trumpeters, then let's start a brown color class, but don't do the breed an injustice and call them Reds, because a large majority of them aren't even close.

The same applies to Red Splashes, they could easily be called Brown Splashes, the intensity of the Red is non-existent. The same applies to other colors as well, but it so happens that I breed Reds and Yellows, so this is of special importance to me.

I want to further say that there will be breeders out there who will say, "don't bother listening to him, he has an ax to grind," but nothing could be farther from the truth. We have enhanced the breed to the quality and popularity that it deserves today, and totally ignoring the color in our English Trumpeters can only cause the breed to suffer. I say if we are going to continue our total disregard for color then let's take the 10 points allotted for color out of the standard and distribute the 10 points to other categories. If not, then let's begin in 1986 to commit ourselves to improve the color of our English Trumpeters. □

U.O.R.A. Club News

by JIM GREEN, Salt Lake City, Utah

The most important item is our standard and we are still looking for some more input on the size of the bird, so let's hear from you. Let us know how you feel about it.

There is not much going on this time of year in our club only trying to get the shows set and most of the club business is done for the year so we can put all the effort into the shows. Most of all the Teddy Hull Memorial in Dec. 5-7. This will be the biggest showing of Orientals ever and we are looking forward to meeting all of you. This will be a great show and one you won't want to miss so plan to be there. We are still looking for a qualified judge for this show. John Fife who we had scheduled has prior commitments. If

you have any suggestions on this matter let us know.

The 1987 band orders are starting to come in so get your order in as soon as possible, they will go fast.

The Oriental Roller booklet is looking very good and we could use some more information and photos so please help us out and send them in to us. Thank you.

The next show will be the County Fair with Dale Husband doing the judging so good luck to everyone. The State Fair will be after the County Fair with Orrie Moore to be the judge. We still have a few club patches left.

Raise the bird with class - join the U.O.R.A. for fellowship and fun. □



National English Trumpeter Club News

by EDDIE LUJAN,
Publicity Director

Las Vegas, N. Mex.

The breeding season is off and running as we head down the home stretch of the best time of the year, breeding season. We still have about three good months left before we have to break up our pairs. By now everyone should have several young to look over and see if the breeding season is producing the quality of young that we all strive for. If the pairs you have mated up are not producing as expected, then now is the time to switch pairs around. If you don't want to switch pairs you may want to consider using the mediocre producers as feeders. This always works well, as you can keep less feeders around and use these pairs to take their place.

If you have that special one or two pairs that are producing exceptional young, you may want to pull eggs from these pairs. A good plan would be to pull two rounds and then let the pair set out a clutch. This system will keep your hen from burning out.

You should be cautioned about breeding too late into the season, unless you plan on not showing your breeders. If you breed into August and September and then break up your pairs, you will find that they go into a molt much later, and thus these birds will not be ready for showing at the early fall shows. A good day to break up your breeding would be July 4th.

There are two methods in which you can successfully breed your English Trumpeters. One is breeding in individual pens or breeding in an open loft. Breeding in individual pens insures you of the correct parentage of each youngster, the only drawback to this method that I have found is that the breeding pair tend to get a bit lazy in producing young. They also tend to get too fat in their restricted environment. I guess a little competition is good for them!

In an open loft breeding program the cocks seem to be more aggressive and in better condition. They tend to want to get down to business of producing young much better. The

only drawback that this type of program has is that you can't always be sure of the correct father. But usually you can rest assured that it is the correct cock that has fathered that exceptional bird for you.

The choice is for the breeder to make, if the method you're using now works for you, then stick with it, no need to fix something that works!

At this time you should be putting your weaning pens to good use as you can place your youngsters in your weaning pens and thus insure that they get plenty of food and water. These early months are important for these youngsters, as this is the time when they develop into "heart stoppers!" A weaning pen can be almost anything where you can place your youngsters and they have easy access to food and water. They tend to develop a lot better in a

environment such as this. The best time to wean your youngsters from the parents or foster parents is when they start developing feathers under their wings. Usually this is a good indication that the bird is old enough to feed and water itself.

From the weaning pen your youngsters should graduate to the young bird pen. A young bird pen is a pen where you keep only young birds of a certain age. You may, if you wish, keep old hens here, but never keep mature cocks with the young birds. Mature cocks tend to make life miserable for your youngsters if you keep them together. Also, as your youngsters mature and you are able to sex them, separate the cocks to another pen of their own. You will be surprised at how soon some cocks mature and start exerting their "maleness" towards the other birds penned with them. Again, these older youngsters can make life miserable for the newer youngsters.

If you can plan out a strategy, and then work out your plan, your breeding program should be a success. I hope so!

On a parting note: I hope the dove of peace remains in your loft always, these are trying times we live in today! □

Metro Pigeon Club News

by ELMER F.T. UHRICH, National City, Calif.

The Metro Pigeon Club held its regular meeting and monthly pigeon show at the home of Mr. and Mrs. Stanley Gentz, National City, Calif. It is very unusual for Southern Calif., to have all this rain into the month of April. About 9:00 a.m., the phone started ringing, asking if the show was cancelled. The sun is shining here now. I told them that it would dry off in time for us to have the show if it stays like this. The sunshine came on strong with a pretty good breeze that dried everything up in a hurry. A very nice turnout showed up after all. Had a very nice gathering of Pigeon Fanciers from far and near. Rev. Isaias Serrano used to be a member of the Metro Pigeon Club. Rev. Serrano was transferred to a church in a small town area of Fresno, Ca. Isaias and two sons spent a very nice afternoon visiting with many of the pigeon fanciers.

I held a short meeting discussing the Del Mar Fair. The pigeon show part starts the morning of June 25th, to bring the pigeons in for cooping. Start the judging at 9:00 a.m., June

26th and 27th. Then the next three days they are on display for the public to admire or appreciate. They divide it up in the same building six days for the Poultry, Pigeons and then the Rabbits the last six days.

They have three different judges this year. Their names are as follows: Arnold Berkovitz, Mickey McSurdy and M.A. Olson. Had a few other matters brought for the discussions. Now it was time to hold the raffle.

A total of 120 birds entered. Joe Colesanti judged the West of Englands won by Darren Junghams. He also won the rosette. Edward Smith judged all the different breeds for the Miscellaneous trophy, won by Paul Klatt with a Voorburg Cropper. The Palomar Lofts won a trophy with Champion Runt. The Rollers won a rosette for Kauai Hirakawa.

This was another very fine pigeon show enjoyed by everyone attending. Turned out to be a beautiful day. □

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Pigeon Show Calendar

June 22 — Lincoln Hill Pigeon Club Summer Show. Dane G. Dougan, Sec., RR 2, Hunt-Ingburg, Ind. 47542.

June 28 — South Texas All Variety Pigeon Club Young Bird and Junior Show at Robstown Show Barn. Contact Judy Tugwell, Box 7414, Ingleside, Texas 78622.

June 29 — Snohomish County Pigeon Fancier Lawn Show. Show Sec., Mike Lopez, 13917 Ashway, Lynwood, Wash. 98236. 206-743-4938.

July 12 — Northwest Pigeon Fanciers Summer Show. Contact: Keith Casteel, 24506 N.E. 53rd St., Vancouver, Wash. 98662. 206-256-9264.

July 20 — White Rose Pigeon Assn., Inc., Annual Summer Show, York Fairgrounds, York, Pa. Both young and old birds accepted. Contact: Marvin Angle, Show Secretary, FM-A1 Miller Road, New Freedom, Pa. 17349.

July 27 — Rochester Pigeon Fanciers Annual Summer Show, Monroe County Fairgrounds, Rochester, N.Y. For info, contact: Steven Zimmer, Show Secretary, 71 Golfside Pkwy., Rochester, N.Y. 14610.

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AMERICAN PIGEON JOURNAL

"The Pigeon Hobby's Friend"

P.O. Box 278

Warrenton, Mo. 63383

This Magazine Devoted To The Breeding And Promoting Of Pigeons
For Pleasure And Profit. World Wide Circulation.

Aug. 6-10 — Southern Minnesota Pigeon Assn. Mower County Fair Pigeon Show, Mower County Fairgrounds, Austin, Minn. For information, contact Ted J. Conradt, P.O. Box 171, Rose Creek, Minn. 55970. 507-437-2337.

Aug. 9 — Central Indiana Pigeon Club All Breed Open Class Pigeon Show, Marion County Fair, Indianapolis, Show Sec. L.T. Brown, 2030 Hunter Road, Indianapolis, Ind. 46239.

Aug. 10 — Greater Baltimore Area Pigeon Club Open Show. Place: Odenton Fire Hall, Rt. 175, Odenton, MD. Show Sec.: Wm. J. Schmidt, 3606 Hamilton Ave., Baltimore, MD 21214. Phone 426-2151.

Aug. 17 — Saginaw Pigeon Assn. Annual Lawn Show, Polish Falcon's Hall, Swan Creek Rd., Saginaw, Mich. Jerry Weiler, Sec., 270 So. Lincoln Rd., Bay City, Mich. 48708.

Aug. 24 — Cairo Variety Pigeon Club Young Bird Show to be held at the Cementon Sportsmans Club, Cementon, New York. John T. Rao, Show Sec., P.O. Box 47, South Westerlo, N.Y. 12163. 518-966-8484.

Sept. 7 — Midwest King Club Show and Picnic, home of L. and J. Trone, R. 1, Box 129, Meredosia, Ill. 62665. Ph. 217-997-5970.

Sept. 7 — St. Louis Metropolitan Pigeon Fanciers Assn. Annual Lawn Show, Grant's Shelter, Jefferson Barracks Park, St. Louis County, Mo. Perry Mueller, Show Sec., 6644 So. Drive, House Springs, Mo. 63051.

Sept. 7 — Midwest King Club Picnic, home of Lloyd and June Trone, R. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Sept. 14 — Fond du Lac All Variety Pigeon Club Inc., Young Bird Show, Fond du Lac Fairgrounds, Fond du Lac, Wisc. William Murkley, 913 Loop Dr., Ripon, Wisc. 54971. 414-748-7147.

Sept. 20 — Southern Illinois Pigeon Club All Breed Show Lanternman Park Pavilion, Bridgeport, Ill. Beulah Paddick, 111 Sycamore St. Sumner, Ill. 62466.

Sept. 21 — Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 C.R. 262, Clyde, Ohio 43410.

Sept. 21 — Bay City Pigeon Fanciers Young Bird Show, Bay County Community Center, Bay City, Mich. Tim Stajkowski, Show Sec., 1413 S. Raymond St., Bay City, Mich. 48706.

Sept. 27 — 4th Annual Mid-West Young Bird Show hosted by Sheboygan Lakeshore Pigeon Club, Sheboygan County Fairgrounds, Plymouth, Wisc. For more information, contact Earl A. Helmer, Rt. 1, Willow Rd., Plymouth, Wisc. 53073. 414-893-8892.

Sept. 27 — Indiana Pigeon Club's Annual Yearling and Young Bird Show, National Guard Armory, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Sept. 28 — New York Combine Domestic Show Flight Club 11th Annual Young Bird Show at Polish National Hall, 64th Street & 56th Road, Maspeth, N.Y.

Oct. 4 — Lincoln Hill Pigeon Club Fall Show. Dane G. Dougan, Sec., RR 2, Huntingburg, Ind. 47542.

Oct. 4-5 — Snohomish County Pigeon Fanciers sponsor the Northwest International, Monroe, Wash. (Monroe Fairgrounds). For information, contact Show Sec. Dave Jacober, 10314 56th S.E., Snohomish, Wash. 98290. 208-334-3535.

Oct. 4 & 5 — American Pigmy Pouter Club Point Show and Meet at Northwest International Pigeon Show, Monroe, Wash. Contact: Robert Blake, P.O. Box 554, Port Angeles, Wash. 98362. 206-452-1636.

Oct. 5 — Southern Minnesota Pigeon Assn. Bill Tyrer Memorial Fall Pigeon Show, Mower County Fairgrounds, Austin, Minn. For information, contact Ted J. Conradt, P.O. Box 171, Rose Creek, Minn. 55970. 507-734-2337.

Oct. 11 — United Oriental Roller Assn. Young Bird Show. Judge: Jerry Ohn. Utah State Fairgrounds, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 11-12 — Cottonwood Lumberyard Young Bird English Trumpeter Show, Cottonwood, Minn. Show Sec., Orin DuChien, 325 E. 4th St., Monticello, Minn. 53362.

Oct. 12 — Central Pa. Avian Club Pigeon Show, location unknown as of now. Show Sec., Tom Thompson, RD 2, Box 726, Jersey Shore, Pa. 17740.

Oct. 12 — Garden State Variety Pigeon Fanciers Assn. Young Bird Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.Y. Secretary Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Oct. 12 — Northern Illinois Pigeon Assn. Young Bird Show, Oregon Coliseum, Oregon, Ill. Clarence Faber, Show Sec., 9439 Edson Rd., Capron, Ill. 61012. Ph. 815-569-2126.

Oct. 12 — Omaha Pigeon Club Annual All Breed, All Age Fall Pigeon Show. Show Sec. Cindy Keller, 7910 Grant St., Omaha, Nebr. 68134.

Oct. 18 — Central Ohio Pigeon Fanciers Assn. Show, Sec. Nancy Duckworth, 3980 Schirtzinger Rd., Columbus, Ohio 43220. 614-876-2216.

Oct. 18 — Cairo Variety Pigeon Club 14th Annual Fall Classic for young and old birds to be held at the St. Johns Recreation Hall, Greenville, New York. John T. Rao, Show Sec., P.O. Box 47, South Westerlo, New York, 12136. 518-966-8484.

Oct. 25 — National Young Bird Show, Louisville, Ky. Contact: Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — Central Shortface Tumbler Club's Young Bird Show held with the National Young Bird Show in Louisville, Ky. Rita Courtney, Show Sec., P.O. Box 21, Milton, Ky. 40045.

Oct. 26 — Empire Short Face Tumbler Club Young Bird Show. Polish National Hall, 61-60 56 Road, Maspeth, N.Y. Richard Polish, Show Sec., 280 Corbin Ave., Staten Island, N.Y. 10308. 718-984-6318.

Nov. 1 — Midwest Showmans Association, Milwaukee, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 1 — Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeisz, Sec., 1118 Northview Lane, Aberdeen, S.D. 57401.

Nov. 1-2 — Nassau-Suffolk Pigeon Fanciers Club 30th Annual Long Island Classic (Open Show), American Legion Hall, Grove St., Babylon, N.Y. Show Sec.: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. 516-226-3534.

Nov. 1-2 — Lake of the Ozarks Pigeon Club Annual All Breed Pigeon Show, Sedalia, Mo. State Fairgrounds, Poultry Building. Terry Daily, Show Secretary, Rt. 2, Box 781, Harrisonville, Mo. 64701. Phone 816-758-6621.

Nov. 2 — White Rose Pigeon Assn., Inc., Annual Winter Show, York Fairgrounds, York, Pa. Both young and old birds accepted. Contact: Marvin Angle, Show Sec., FM-A1 Miller Road, New Freedom, PA 17349.

Nov. 8 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac Fairgrounds, Fond du Lac, Wisc. William Murkley, 913 Loop Rd., Ripon, Wisc. 54971. 414-748-7147.

Nov. 9 — Rochester Pigeon Fanciers Annual Winter Show, Monroe County Fairgrounds, Rochester, N.Y. Contact: Edward J. Piper, Sec., 46 Satura Ave., Rochester, N.Y. 14611.

Nov. 15 — South Texas All Variety Pigeon Club Fall Show at Robstown Show Barn. Contact Judy Tugwell, Box 7414, Ingleside, Texas 78622.

Nov. 15 — Midwest Showmans Association, Pipestone Invitational, Pipestone, Minnesota, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 15 — Tennessee Pigeon and Dove Club All Age Show. Specialty Clubs Welcome. For information, write: Harris Ferguson, Rt. 5, Box 302, Portland, Tenn. 37148.

Nov. 15-16 — AKC 2nd District Show, Highland, Ill., hosted by MKC, also have Black King Club. Sec. June Trone, R. 1, Box 129, Meredosia, Ill. 62665. Ph. 217-997-5970. Principle Judge Dr. Jack Horn.

Nov. 15-16 — Minnesota Classic sponsored by the Minnesota State Pigeon Assn. at Hutchinson Fairgrounds, Hutchinson, Minn. Show Supt. Harlan Peterson, 9009 40½ Ave. N., New Hope, Minn. 55427. Show Sec., Gary D. Swanson, RR 3, Rockford, Minn. 55373.

Nov. 16 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car. Write: Thurmond Michael, 813 Mark St., High Point, N. Car. 27260. Ph. 919-882-3273.

Nov. 15-16 — Highland, Ill., AKC 2nd Dist. Show, MKC Show, Black King Club. Sec. and Show Sec., June Trone, R. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 22 & 23 — The Willamette Valley Pigeon Fanciers and the Mid-Valley Pigeon Fanciers, known as the Beaver State Alliance Fall Show will be held at the Benton County Fairgrounds in Corvallis, Ore. The fall show judge will be Donald Roscoe from Kasota, Minn. Anyone wishing information, contact Darwin Grange, 1768 Kintyre Street, Eugene, Ore. 503-688-8706.

Nov. 28-29 — National Modena Club, 5th District Meet, Ft. Smith Arkansas Fairgrounds. Gary Severe, Rt. 3, Box 877, Pocola, Okla. 74902. 1-918-436-2503.

Nov. 29 — Indiana Pigeon Club's 60th All Breed Winter Show, National Guard Armory, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Nov. 29 — Midwest Showmans Association, U.S. Open, LaCrosse, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 29 — Central Shortface Tumbler Club's All Age Show held with the Indiana Pigeon Club, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Nov. 29-30 — New York Combine Domestic Show Flight Club 11th Annual Young and Old Bird Show at Polish National Hall, 64th Street & 56th Road, Maspeth, N.Y.

Nov. 30 — Buffalo Fancy Pigeon Club Show held at the First Warders Social Club Bldg., 147 12th Ave., North Towanda, N.Y. Contact, Show Sec., Joe Francis, 715 Oliver St., North Towanda, N.Y. 14120.

Dec. 5-7 — United Oriental Roller Assn. Teddy Hull Memorial Show. Judge: John Fife. Utah State Fairgrounds. Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. 801-485-1749.

Dec. 6 — Mid-Michigan Pigeon Fanciers All-Breed Winter Show, Demonstration Hall, Michigan State University, Lansing, Michigan. For more information, contact Judy Smith, 1040 Echo Beach, Jackson, Mich. 49203. Phone 517-782-0909.

Dec. 6 — Saginaw Pigeon Assn. Annual Winter Show, Carr School, Swan Creek Rd., Saginaw, Mich. Jerry Weiler, Sec., 270 So. Lincoln Rd., Bay City, Mich. 48708.

Dec. 6 — Southern Ohio Pigeon Assn.'s All Breed "Buckeye Classic", Butler Co. Fairgrounds in Hamilton, Ohio. Tony West, Show Chairman, 8254 Morrow, Rossburg Rd., Morrow, Ohio 45152. 513-877-2183.

Dec. 6-7 — American Pigmy Pouter Club Point Show and Meet at Northwest Pigeon Fanciers Winter Show, Portland, Ore. Contact: Jim Brown, 30798 So. Deardorff Dr., Molalla, Ore. 503-824-2216.

Dec. 6-7 — Northwest Pigeon Fanciers Winter Show, Portland, Ore. Contact: Keith Casteel, 24506 N.E. 53rd St., Vancouver, Wash. 98662. 206-256-9264.

Dec. 6-7 — English Trumpeter Club of America Annual Meet, Vets Auditorium, Des Moines, Iowa. For more information contact: Orin DuChien, 325 E. 4th St., Monticello, Minn. 55362.

Dec. 7 — Northern Illinois Pigeon Assn. 35th Annual Open Winter Show, Oregon Coliseum, Oregon, Ill. Clarence Faber, Show Sec., 9439 Edson Rd., Capron, Ill. 61012. Ph. 815-569-2126.

Dec. 7 — Empire Short Face Tumbler Club Open Bird Show, Polish National Hall, 61-60 56 Road, Maspeth, N.Y. Richard Polish, Show Sec., 280 Corbin Ave., Staten Island, New York 10208. 718-984-6318.

Dec. 12-14 — St. Louis Metropolitan Pigeon Fanciers Assn. Annual Winter Show, Grant's Shelter, Jefferson Barracks Park, St. Louis County, Mo. Perry Mueller, Show Sec., 6644 So. Drive, House Springs, Mo. 63051.

Dec. 13 — 29th Annual All Age Show, Sheboygan Lakeshore Pigeon Club at the Sheboygan Falls Auditorium in Sheboygan Falls, Wisc. For more information, contact: Ron Hass, 549 David Avenue, Sheboygan Falls, Wisc. 53085. 414-467-2343.

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